

OVERSEAS NEWS

Khamenei renews Rushdie threat

By Our Foreign Staff

THE controversy over British author Salman Rushdie received fresh impetus yesterday when a senior Iranian leader reaffirmed the "death sentence" passed on him by Ayatollah Khomeini a year ago next Wednesday.

Ayatollah Ali Khamenei, one of the two clerics who have been in charge in Iran since Khomeini's death last June, declared at Friday prayers in Tehran: "Imam Khomeini's decree about the author of the blasphemous book *The Satanic Verses* remains in force and must be implemented."

Khomeini's call to assassinate Mr Rushdie last February was prompted by the novel, widely denounced by Muslims for what they consider offensive references to their religion. The author has since been in hiding.

Ayatollah Khamenei's remarks seemed likely to cause fresh protests in the West at a time of some tension over US warnings of a possible terrorist attack by the pro-Iranian Hizbollah (Party of God) to coincide with the 11th anniversary tomorrow of the Iranian revolution.

On Thursday, the US State Department said it was aware of the possibility of a terrorist attack against US interests in Western Europe.

Mrs Margaret Thatcher, the British Prime Minister, responded to yesterday's Tehran sermon by saying: "The Prime Minister condemns threats of the nature and regrets such threats are made."

Mr Rushdie is understood to have told friends that he hoped his recent efforts to defend *The Satanic Verses* on literary grounds may have helped dampen the hostility towards the book among Muslims.

Mr Rushdie is believed to have been prepared to deliver the lecture himself but was advised not to by police.

Trading surges raise questions on Japanese stock markets

By Robert Thomson in Tokyo

AFTER just 15 minutes of trading on the Osaka Securities Exchange on Thursday, shares in Ohtori Corporation, a textile processor and real estate developer, reached their one-day allowable gain of ¥165 (40p), while volume for the day was 1,469m, around 35 times its daily average last month.

When the market closed for the day, Orient Corporation, the leading Japanese consumer credit company, announced that the two companies had reached agreement that it would buy 15m shares in Ohtori, bringing its stake in the company to 51 per cent.

On the record, officials at the exchange, the world's second largest, say there appears

to be nothing unusual about the day's trading. Off the record, one official laughed when the name Ohtori was mentioned, and the sudden trading surge again raises the question of the credibility of Japanese stock markets.

Japanese newspapers have reported that an OSE insider trading investigation may be conducted into the dramatic Ohtori price and volume movements, but the same oversteering investigations, Mr Yoshitomo Miyazaki, the chief of share trading management, said his first impression is that the interest in Ohtori could have been seasonal.

Trading in the stock became heavy earlier in the week, and Mr Miyazaki said that the vol-

ume increase from Wednesday to Thursday was only seven times, and "a seven times increase in ordinary trading is quite possible, so I can't say this is unusual and I didn't link this movement with insider trading."

But an official at the Tokyo Stock Exchange, which, like the OSE, has no record of a proven case of insider trading, said that the exchange is always monitoring price and volume fluctuations, and "generally speaking, if the volume jumps by seven times, this is cause for suspicion."

Executives of Orient and Ohtori have denied leaking information, and say that every possible effort was made to keep the information

in-house, while a broker who handled a prodigious volume of the shares reportedly put the interest down to "individuals apparently encouraged by the good business performance of the company's real estate development operations."

It is true that sudden leaps in volume and price just before important announcements are not necessarily unusual in Japan.

For example, Konami Industry, a computer software maker, experienced a 29 per cent rise in its share price over six trading days just before an announcement on January 16 of a 50 per cent free scrip issue.

Nissan Nohrin Kogyo, a plywood maker, explained that a

jump in volume from a daily average of 61,500 a month earlier to 1,800m shares three days before a new share allocation announcement in November, was "cyclical".

The company receiving the allocation also experienced a sharp increase in volume and price.

The day before FSK, the country's largest maker of adhesive tapes, announced a merger on September 8, the company's share price rose from ¥2,360 to ¥2,490, while volume that day was 1,193,000 shares, about 17 times the daily average volume of the same week a month earlier.

A few days earlier, executives at Taiyo Kobe Bank, which had just announced a

merger with Mitsui Bank to form the world's second-largest bank, denied reports of insider trading.

Taiyo Kobe explained that a dramatic surge in buying followed branch managers' advice to customers to buy shares to broaden the capital base, and a TSE investigation has found no wrongdoing.

Mr Miyazaki at the OSE, referring to Ohtori trading, said that "there was a case before that a big announcement was coincidentally made at a time of big volume."

"We do our utmost to prove insider trading. We are always telling securities houses that they must be careful. We do many different kinds of investigations," he said.

Nakasone appeals to the heart and not the head

The veteran of summits now has to be polite to his humblest constituent, Stefan Wagstyl reports

MR YASUHIRO Nakasone, the former Japanese Prime Minister, was seen by the owner of a roadside noodle shop and goes inside for a cup of tea.

The proud veteran of summit meetings with Mr Ronald Reagan and Mr Mikhail Gorbachev knows he must be polite to his humblest constituent if he is to make sure of retaining his seat in the forthcoming Japanese general election.

At the age of 71, Mr Nakasone should have been able to rely on his supporters to deliver the votes as they have done 16 times since 1947. But the Recruit financial scandal has so shaken Mr Nakasone's standing in the eyes of the ruling Liberal Democratic Party that he cannot afford to take anything for granted.

Standing in muddy snow in front of a crowd of a dozen people, Mr Nakasone said: "I need your support. This is my last election in 40 years as a politician."

Then he climbed wearily into the campaign van and goes on to the next village, the next stop, the next gathering of voters.

Opinion polls suggest he should scrape home in last place in the four-seat constituency when the vote is held on February 18. But the margin is too close for comfort: complacency would cost Mr Nakasone his seat. Asked if he is going to



JAPANESE ELECTIONS

win, Mr Nakasone answers: "Only God knows." The public prosecutor investigating the Recruit affair, which occurred during Mr Nakasone's premiership, found no evidence against him.

But he has been unable to rebut allegations of corruption levelled by newspapers. Pressure from the elders of the ruling Liberal Democratic Party forced him to quit the LDP and become an independent.

Recruit has also cast a long shadow over Mr Nakasone's plans to bequeath his constituency one day to his son, Hirobumi, who last year won a seat for Gumma in the upper house of the Diet (Parliament), but would gladly exchange it for one in the more powerful lower house.

To compound Mr Nakasone's humiliation, his great Gumma rival, Mr Takeo Fukuda, another former Prime Minister, has just retired at the age of 84 and passed his seat on to his son.

The fact that Mr Nakasone has a chance of recovering lost

ground in this month's election highlights how much Japanese politicians rely on personal loyalty. Outside the big cities, people tend to vote for a candidate, not for a party. What matters most is the candidate's standing in the district - not his reputation in Tokyo.

A promise to build a new school is more important than a promise on electoral reform. Thus Mr Kakuei Tanaka, who is retiring, never had difficulties holding on to his Niigata constituency even after his conviction in the Lockheed affair.

Ironically, Mr Nakasone in the past paid little attention to this side of politics. People in Gumma compare him unfavourably with Mr Fukuda, a senior who never lost the common touch and consistently beat Mr Nakasone in the polls.

Mr Nakasone is trying to make up for lost time. Since last summer, he has been touring Gumma, visiting homes, attending meetings, and going to weddings, funerals and parties.

He has taken to bowing so low that he is almost horizontal when he greets people - locals joke Mr Nakasone is so eager to please he behaves like a first-time candidate. Mr Nakasone cannot bring himself to apologise directly for Recruit - to do so would sound too much like an admission - but he starts each

TOKYO-VENICE



Nakasone: Now his travels are confined to his constituency

speech with the words: "I'm very sorry for causing you so much trouble."

He tries to appeal to voters through their hearts, not their minds. He makes constant reference to his 40 years' service for Gumma. He did not shrink from talking about the death of his sister, whose funeral was held at the first day of the campaign.

Mr Nakasone told voters that his dead sister's wish was that they should support him. Mr Nakasone is not short of

campaign funds. He has 50 full-time staff and hundreds of part-time helpers, who organise meetings, take calls and serve endless tea to visitors to his headquarters.

Bottles of sake to reward hard-working campaigners stand along the office walls. Banners from support groups hang from the ceiling. Outside stands a fleet of 20 white Toyota Corollas with drivers.

Mr Nakasone faces some of the toughest political opponents in Japan. One of the dis-

trict's seats has generally gone to the opposition Japan Socialist Party, represented by its general secretary, Mr Tsuruo Yamaguchi.

LDP candidates have to fight bitterly over the other three. Lately, the winners have been Mr Fukuda senior, Mr Keizo Obuchi, a former Chief Cabinet Secretary, and Mr Nakasone. There are no free votes in this constituency.

To make matters worse, Recruit has brought a renegade into the fray - Mr Kunio Sato, a former LDP official, who is standing as an independent campaigning for clean politics in a thinly-veiled attack on Mr Nakasone. Mr Sato stands little chance of winning, but he could take enough votes from Mr Nakasone to let in another new candidate - Mr Kenichi Shiraiishi, who represents Rengo, a popular trade union confederation. Mr Shiraiishi has no qualms about condemning Mr Nakasone as "the shame of the Gumma people."

In public, Mr Nakasone puts on a brave face. But the pressure of the campaign is getting to him. Reporters of Asahi Shimbun, the newspaper which has done most to discredit him, are banned from his headquarters.

One of Mr Nakasone's relatives, a tipster with the campaign, says: "He keeps quiet about his feelings. But he feels what we all feel."

US producer prices show sharpest monthly rise

By Anthony Harris in Washington

A RISE in energy and food prices following the December cold snap caused a 1.8 per cent increase in US producer prices in January - the sharpest one-month rise since records were kept. But rises in prices other than food and energy were little changed, with an increase of only 0.1 per cent in the month. The financial markets read this as a sign underlying inflationary pressures are easing, and bond prices rose over half a point on the announcement.

The index is expected to fall sharply in February, since energy prices - especially fuel oil - have rolled back with abnormally warm weather this month. Despite the one-month jump - far steeper than the 1.2 per cent analysts had expected - year-on-year wholesale inflation, at 5.8 per cent, was below the peaks seen in May and June, when the 12-month rise exceeded 6 per cent.

The underlying rate, once seasonal abnormalities have worked themselves out, is now thought to be about in line with the retail inflation rate of 4.6 per cent. Raw material prices have been rising at much the same rate, so there is little sign at present of any sharp fall of inflation in the next few months, despite softer market conditions resulting from the Federal Reserve's cautious monetary policy.

The Fed is expected to maintain tight conditions, despite - or, according to some observers, partly because of - increasing public pressures from the Bush Administration

Bolivian drug lab destroyed

BOLIVIAN and US anti-drug forces have destroyed what they claim was Bolivia's largest cocaine processing laboratory, John Barham reports from Cochabamba, Bolivia. The laboratory housed about 35 men, all of whom escaped. "There was a clear Colombian connection because it was financed and managed by Colombians," a US official said.

ANC criticised over response to de Klerk

THE PROSPECT of Mr Nelson Mandela's imminent release yesterday provoked further signs of disarray within the anti-apartheid movement in South Africa, which appears to have been caught off-guard by the scope of recent political moves, which include Mr Mandela's release.

The left-wing Weekly Mail newspaper yesterday criticised the African National Congress (ANC) for its slow response to reforms announced last Friday, which included the issue to Mr Mandela during a meeting at his prison bungalow near the Cape town of Paarl.

The statement welcomed Pretoria's decision last Friday to unban the ANC. But it described the reform package announced by Mr de Klerk as an effort to "demobilise the masses".

Mr de Klerk said last Friday's measures - which included release of some political prisoners and an end to restrictions on individuals and organisations - were aimed at normalising political activity in South Africa.

But the UDF yesterday condemned the moves as an effort to "channel (political activity) into a single track of legality, obviously a move intended to flush out the underground with possibly dangerous repercussions, especially for MK (the ANC's military wing)."

The United Democratic Front (UDF), one of the largest internal opposition groups, outlined its response to the reforms yesterday, presenting a statement to the issue to Mr Mandela during a meeting at his prison bungalow near the Cape town of Paarl.

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The statement reflects growing concern among some factions within the anti-apartheid movement that Mr Mandela may be willing to preside over a gradual transition to black rule, rather than the more radical path advocated by UDF leaders.

The UDF also ruled out any prospect of unity with the Zulu Inkatha movement. Chief Buthelezi yesterday repeated his initial welcome for the reforms, saying he was ready to negotiate with Mr de Klerk.

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Bougainville secessionist war worsens

THE civil war being waged by secessionist rebels on the Papua New Guinea island of Bougainville has turned into Australia's most immediate and serious diplomatic and military problem, Chris Sherwell reports from Sydney.

Yesterday, Canberra was forced to deal with reports that Australian and New Zealand mercenaries were flying Australian helicopters as gunships against the rebels. It is keeping

its air force on stand-by to evacuate Australian and New Zealand residents who have ignored ministerial appeals to leave the island.

An appeal from Papua New Guinea for more aid is prompting suggestions that existing Australian assistance, at around A\$30m (US\$14m) a year, is misused and misdirected.

Gareth Evans, Australia's Foreign Minister, yesterday confirmed that Papua New Guinea

troops had fired from Australian-supplied Iroquois helicopters in a clash with the rebels in the Bougainville capital.

The clash, said to have left up to 20 rebels dead, was the worst since the current troubles flared in November 1988. An estimated 100 people have now died.

Canberra supplied four Iroquois helicopters to Papua New Guinea's armed forces last July, on condition guns

were not fixed to them. But it was recognised soldiers on board could use the weapons if attacked. It was acknowledged that Papua New Guinea, with no pilots of its own, would have to use outsiders.

Australia's response reflects its fears of being sucked into a neighbour's internal conflict. Papua New Guinea has confronted secessionism on Bougainville before, but the latest flare-up is the most potent yet.

White House seeks to embrace Fed

But strong differences have been underlined, Peter Riddell writes

THE Bush Administration has decided the best way of publicly influencing the Federal Reserve is by embracing it - assuming they share the same goals in the desired direction. Yet important differences of objective have been underlined over the past few days.

In his introduction to Tuesday's Economic Report of the President, Mr Bush said he strongly supports "the Federal Reserve's goal of non-inflationary growth, and shares with them the conviction inflation must be controlled and reduced in a predictable fashion."

So keen are both sides to avoid the appearance of open conflict that when two weeks ago Mr Martin M. Whitaker, White House press secretary, breached the usual Administration silence and urged lower interest rates, Mr Alan Greenspan, Fed chairman, denied any pressure. In a remark which caused much amusement to his Congressional audience, Mr Greenspan said the White House was merely

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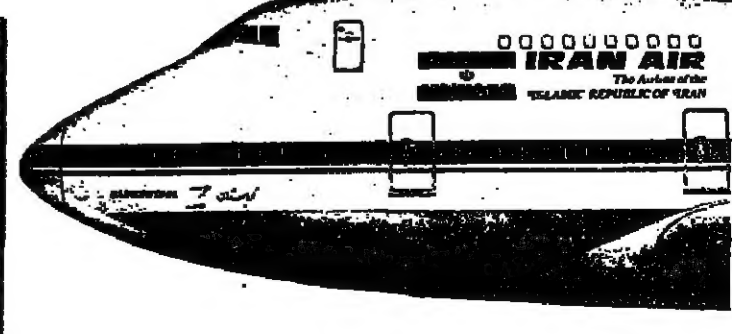
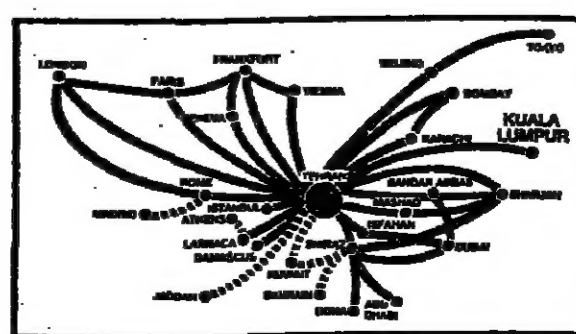
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UK NEWS

GEC is given go-ahead to buy Ferranti offshoot

By Hugo Dixon

BRITAIN'S General Electric Company was yesterday given the go-ahead by the Government to acquire the radar business of Ferranti International, the troubled defence and electronics group, in spite of concerns that the merger would reduce competition in the defence electronics market.

Mr Nicholas Ridley, the Secretary of State for Trade and Industry, decided not to refer the £310m acquisition to the Monopolies and Mergers Commission because competition concerns were outweighed by considerations of public interest. The decision was expected.

The Department of Trade and Industry said in a statement yesterday that, in accordance with advice from Sir Gordon Borrie, the Director-General of Fair Trading, Mr Ridley "has concluded that, on this occasion, the public interest would be better served by not referring the merger to the MMC."

Sir Gordon's advice is understood to have been heavily influenced by representations from the Ministry of Defence, which is Ferranti's principal customer, that the merger should be allowed to proceed.

The MoD was concerned that Ferranti might lose an important contract to supply radar for the European Fighter Aircraft if the merger were delayed. In the past, the MoD has tried to prevent GEC from acquiring more defence businesses on competitive grounds.

Ferranti was forced to sell the radar division, which was the heart of its business, after Britain's partners in the EFA project voiced concern that its financials would not have allowed it to shoulder the cost of developing the radar after a hole appeared in its balance sheet.

That followed the discovery of an alleged £215m fraud at the group's International Signal and Control subsidiary.

Separately, Ferranti disclosed yesterday that the disposal of its radar business and its Italian businesses would boost net assets by about £200m.

In a letter to shareholders, Ferranti said net assets at the end of March 1989 would have been £385.5m if the disposals had been in effect then, instead of the £194.6m reported.



Nicholas Ridley: "public interest" proved decisive

EC to check allegation of Toyota site subsidy

By Lucy Kellaway in Brussels and Richard Tomkins in Birmingham

THE EUROPEAN Commission said yesterday it was looking into allegations that the £700m car plant being built in Derbyshire by Toyota, the Japanese car company, had received a hidden subsidy.

The allegations have been distributed widely to the commission, the media and other parties in an anonymous letter claiming that Toyota was getting the land for the plant at a price far below its market value.

The letter says Derbyshire County Council is proposing to sell the 580-acre site for the plant for £18.3m. It claims that the true market value of the land is between £75m and £100m.

Chartered surveyors yesterday expressed surprise at the value claimed for the land, saying it was based on a false extrapolation of the price a single acre would fetch.

Mr Tony Taylor, industrial partner at chartered surveyors Grimley J. R. & Co, said: "A major discount to allow for the sheer size, period of development, interest charges and so on would be necessary to achieve any sale. I am not surprised at the sale figure of £18.3m quoted."

The Department of Trade and Industry said it had been kept fully informed of the details of the transaction and was "perfectly satisfied" with the land valuation. It added: "As far as we know, the European Commission is perfectly satisfied, too."

Councillor David Bookbinder, Labour leader of Derbyshire County Council, said the allegations were part of a campaign of disinformation over the deal. "We have absolutely nothing to hide," he said.

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Labour struggles to exploit poll tax anger

Philip Stephens on the party's attempt to find a practical and popular substitute charge

THE POLL tax, or community charge, may turn out to be one of the Government's most costly political mistakes - if the Labour Party manages to exploit it.

It is not only the discontent or faint-hearted Conservatives at Westminster who await the introduction of the tax in England and Wales on April 1 with a sense of gloomy resignation. It was introduced in Scotland last year.

One fairly loyal member of the Cabinet commented this week that unless another large slice of the Treasury's diminishing budget surplus was handed over to local authorities next year, the poll tax might cost the Government up to 30 seats in the general election due by June 1992.

As Tony Blair's counties announce plans to set the tax at levels far above those promised by the Department of the Environment, the message from government supporters is that attacks on "loony left" Labour councils are not enough to defuse the issue.

Labour Party strategists, however, realise that the unpopularity of the tax will not of itself guarantee votes for Labour - it has to offer a practical and popular alternative.

So far it has fumbled the chance. It has acknowledged that a Labour Government could not sustain the old rating system, but its first stab at an alternative - a dual local property and income tax sys-

tem - had to be abandoned as quickly as it was conceived. Mr Neil Kinnock, the party leader, realised that the Government's claim that Labour would make voters pay two taxes instead of a single community charge was too potent an attack to risk during a general election campaign.

Yesterday, Mr Bryan Gould, the shadow Environment Secretary, sketched out the principles behind the party's latest scheme. He stuck to generalities, pointing to continuing tension within the shadow Cabinet about how far the party should commit itself at this stage.

However, confidential papers circulated among its key members outline in some detail the system as now proposed.

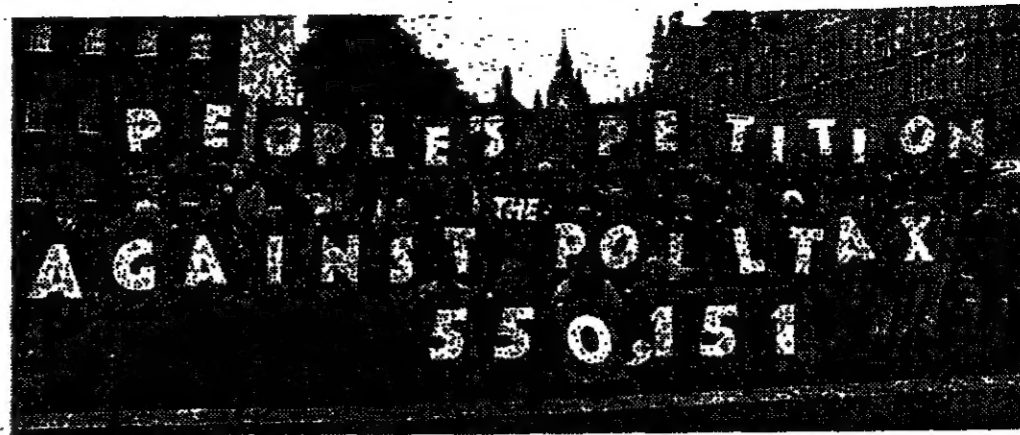
Assuming that a number of technical details are resolved over the next few months, Mr Gould expects the scheme to be ready for approval at the party conference in the autumn.

What Labour plans is not a pure property tax along the lines of the rates. Instead it is suggesting a local tax linked both to the capital value of property and to incomes.

Like the poll tax, it would be payable by individuals rather than households.

The papers suggest that it will work as follows, although the figures used are purely illustrative.

The local authority would set a standard rate for the charge of say, 0.5 per cent, so the owner of a house valued at £100,000 would be liable for an annual charge of £500. But that tax would apply not only to the



Protesters seeking to abolish the poll tax demonstrate outside Parliament

principal resident but to everyone in the household earning above a set income threshold.

So a husband and wife each earning above, say, £10,000 a year would both pay the £500. Conversely, if either or both incomes fell below the threshold, their liability would be scaled down.

Because the tax would be administered by the Inland Revenue, those not earning enough to be liable for income tax would be similarly exempt from the local tax.

Labour believes that the link both to income and to capital values would answer one of the main criticisms of the old rating system - that a family of perhaps two or three who each had substantial incomes paid the same amount as a neighbour, perhaps a pensioner,

could endanger lives if air traffic control systems or hospital records were tampered with.

He said the bill would close gaps in the law. The Malicious Damage Act only covered damage to physical property, not computer-stored data.

Creating the offence of unauthorised access to commit other serious crime would enable a prosecution to be brought when the offender was caught at an early stage of hacking, such as trying to discover a computer password.

But he resisted calls for the police to be given increased powers of search to enable the bill's proposals to be enforced effectively.

This would only be considered if experience showed there was a compelling need for it.

Miss Emma Nicholson, Conservative MP for Devon West and Torridge - widely acknowledged as the first parliamentarian to campaign for new laws on computer abuse - said hacking had increased since open network interconnectors were introduced in 1978.

She said the bill should be extended to cover electronic eavesdropping and the strengthening of the admissibility of computer evidence in court.

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It also proposes making damaging the contents of a computer's memory an offence, punishable with up to five years in prison.

The backbench bill was introduced by Mr Michael Colvin, the Conservative MP for Romsey and Waterside, who said legislation was needed

urgently since hacking was estimated to cost industry between £400m and £2bn a year.

The UK lagged behind other Western countries in introducing laws against computer misuse. Unless that was corrected, Britain might become a "backer's haven," he said.

The bill was aimed at protecting the integrity of computers rather than the confidentiality of the information stored on them.

Open access to computers was needed if they were to be used to their full potential, and that was hindered by fear of hacking, he said.

Mr Douglas Hogg, an Industry Minister, said the Government fully supported the bill. Apart from the financial losses suffered by companies, hacking

could endanger lives if air traffic control systems or hospital records were tampered with.

He said the bill would close gaps in the law. The Malicious Damage Act only covered damage to physical property, not computer-stored data.

Creating the offence of unauthorised access to commit other serious crime would enable a prosecution to be brought when the offender was caught at an early stage of hacking, such as trying to discover a computer password.

But he resisted calls for the police to be given increased powers of search to enable the bill's proposals to be enforced effectively.

This would only be considered if experience showed there was a compelling need for it.

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Student loan scheme will go ahead

THE Department of Education said last night it was "pressing ahead" with the student loan scheme after apparently rejecting an offer from university vice-chancellors to take over the scheme's administration, writes Jimmy Burns.

Yesterday the Committee of Vice Chancellors and Principals proposed that the present system of grants should be scrapped and that grants should be assessed against parental income and take account of regional differences.

The committee wanted to ensure that the scheme was fair to students from all backgrounds and to take account of the monetary benefits that accrued from obtaining a degree and not to the cost of providing it.

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Overseas banks win High Court tax case

By Raymond Hughes, Law Courts Correspondent

RANCO DO BRASIL, Brazil's largest bank, and the West German Commerzbank have won a High Court dispute with the Inland Revenue over their claims for double taxation relief.

As a result, Commerzbank is entitled - subject to any Revenue appeal - to repayment of about £4.3m UK corporation tax and Banco do Brasil to about £2.85m.

The dispute concerned interest payments received by the banks' London branches on loans made to US corporations between 1973 and 1976.

The Revenue's refusal to grant the banks relief from UK corporation tax on the interest was overruled by tax commissioners, who held that the banks were exempt under the 1945 UK-US double taxation convention.

In the High Court yesterday Mr Justice Mummery dismissed the Revenue's appeal against that ruling.

He said the interest was liable to US tax and also to UK corporation tax - subject in each case to the convention. Each bank had claimed exemption from UK tax.

Article XV of the convention provided that dividends and interest paid by a US corporation were exempt from UK tax except where the recipient was a UK citizen, resident or corporation.

The dispute concerned whether the exemption applied if the recipient of the interest was the London branch of a corporation, such

as a bank, which had been created or organised under the laws of a country other than the US or the UK - such as the Federal Republic of Germany or Brazil.

The judge said the wording of Article XV was clear. It exempted from UK tax all interest paid by US corporations, except where the recipient was a UK citizen, resident or corporation, which Banco do Brasil and Commerzbank were not.

In effect, the judge said, the Revenue was seeking to expand the exemption so that recipients other than those mentioned in the article were not entitled to the exemption.

He said that any surprise that it could be held that a German or Brazilian bank could claim exemption under a UK-US convention was substantially lessened by the fact that the exemption in question was a limited one, applying only to dividends and interest that had a source in either the UK or the US.

Although neither bank was a UK or US corporation, elements connected to the UK and US were present in both cases: the interest was paid by US corporations and the recipient in each case was the London branch of the bank in the UK, the judge said.

The 1945 double taxation convention has been replaced by a new convention which took effect from 1976, from which the Article XV exemption has been removed.

Forward Trust shake-up will cost 170 jobs

By David Barclay

FORWARD TRUST, the finance house owned by Midland Bank, is to close 13 of its 32 business centres and shed 170 jobs from its workforce of 2,000.

The moves are part of a restructuring of the company, which provides large loans to individuals and small businesses.

It intends to split its different lending activities into six divisions and expand its central operations in Birmingham, where 130 new jobs will be created. That will leave a net loss of 40 jobs.

Motor finance and asset finance are to become separate operations, modelled on two existing divisions, Griffin Factors and Concord Leasing.

Mr Graham Picken, managing director of Forward Trust, said that each division would have the resources and the authority to ensure its own profitability.

Mr Picken said that Forward Trust would try and find alternative jobs for the 170 redundancies, either within the company or elsewhere in the Midland Bank Group.

production while European food mountains grew, and the NERC for programmes that would not help the environment.

Such contentious issues lay behind last year's report from Dr Dick Morris, chairman of Brown and Root (UK) and the board's deputy chairman, which began an internal ABRC study to see if there was a better way of managing hard times by realigning the biological activities of the research councils.

Dr Morris and his team concluded that the 23-year-old research council structure was out of date. The committee went well beyond its original brief, in proposing a national research council, with executive powers, and six science divisions, including one specialising in biology and environmental sciences.

Many observers felt that the Morris report's argument was compelling, until the question of how to implement the change was addressed. Dr Morris hoped it could be done by

stealth. Whitehall recognised that it would require legislation, and thus at least a two-year delay.

The implication was that that would leave British science in a state of uncertainty until the next election, a situation the Prime Minister was not prepared to countenance.

Another twist was that medical scientists - notably the Nobel prize-winning team of biologists at Cambridge University - vehemently opposed the loss of autonomy implicit in the plan.

The Government's decision is a compromise in which the science budget will be administered by a more authoritative managing body than the present ABRC but less powerful than the National Research Council envisaged by the Morris report. Essentially, it will still be advising the Secretary of State how the science budget should be divided up.

Mr David has told Mr John MacGregor, Secretary of State for Education, that the new ABRC will "go a very long way

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UK NEWS

Stock Exchange about to propose loss top-up fund

By Richard Waters

THE STOCK Exchange is on the verge of proposing a compensation fund to replace the one it scrapped 18 months ago, when the Financial Services Act's compensation scheme came into force.

The proposed voluntary fund is designed mainly for independent, private-client stockbroking firms that want to offer greater reassurance to their customers than is provided by the FSA scheme, which pays out a maximum of £48,000. The Stock Exchange's "top-up" fund would cover losses of at least £250,000 above that, taking the total cover to almost £300,000. Payments would be made when stockbrokers covered by the scheme went into default.

Firms that opted to join the fund would carry the Stock Exchange endorsement on their stationery, in the same way as travel agents covered by the travel industry's compensation scheme display the Association of British Travel Agents (ABTA) logo. The exchange's earlier fund, set up in 1950, met 5,000 claims, paying out £5.5m in total.

Letters will be sent next week to the 400 stockbroking firms around the country setting out proposals for the scheme. About half are expected eventually to apply.

The fund is the idea of small, independent stockbroking firms, which fear that confidence in them may have waned since the exchange's previous fund - which also provided £250,000 cover - was dissolved. They fear they are

likely to suffer in competition with retail brokers such as Barclays, whose names bring with them an assurance of financial security.

Also, unlike the mainly institutional brokers firms bought out by banks or other large financial groups after the Big Bang in 1986, they lack the backing of a strong parent.

Mr Philip Angel, a member of the exchange's regional committee, said small brokers had come up with the idea because the large firms that dominated the exchange "are not in the same kind of [private client] business" any more. However, he said that the exchange had given full support to the idea and was prepared to endorse the fund.

The Stock Exchange confirmed yesterday that it would write to members next week setting out several options for a new fund.

Mr Andrew Hugh Smith, chairman of the Stock Exchange, suggested nearly a year ago that the exchange might develop a top-up scheme.

The intention is to provide cover only for agency brokers, not market makers. Cover would be higher than £250,000 in cases of misappropriation by a broker, but the earlier fund paid out up to £500,000 for that type of loss.

The fund would be backed by insurance for the higher levels of cover. The "excess" which firms would have to meet would be met out of a fund created from contributions by firms in the scheme.

Mrs Thatcher's 'official source' goes on the record

Hazel Duffy explains how the Prime Minister's press secretary has carved a place in the history books



Bernard Ingham with Mrs Thatcher: stepping into the limelight

MR BERNARD INGHAM, the Prime Minister's press secretary, stepped into the limelight this week to become the first of a new breed of press secretary: one who is not just a conduit for the government's information services but also a public figure in his own right.

It was a rare public speech from a man who is often seen by Mrs Thatcher's side, but seldom heard in person - his words are generally conveyed to the public as coming from "Downing Street," "official sources," or even "Whitehall insiders."

Mr Ingham has presided over the press office at 10 Downing Street for 10 years and has been involved in more controversy than any previous holder of the post - drawing fire from Tory backbenchers as well as the Opposition.

For nearly a year he has also been head of the Government Information Service (GIS), a role that has been much less in the public eye. His legacy there may be more significant for the few hundred information officers in Whitehall and the provinces than anything he has done for Mrs Thatcher.

GIS has concerns similar to other parts of the Civil Service. For example, the private sector poaches some of its best people - six chief press officers went last year. Press officers have additional difficulties: they are frequently maligned by the press, looked down on by ministers and other civil servants and kept in the dark about what is going on. Some feel a conflict between the job of informing the public and conforming to the natural desire of ministers that information officers should share their enthusiasms for their departments' projects.

There is another divide in hierarchical Whitehall. Some departmental heads of information come from the main body of the Civil Service; in their jargon they are "administrators."

Such people are most likely to return to the mainstream of the Civil Service partly because they can earn more there and achieve higher status - the top grade for information officers in departments is just below that

of under-secretaries.

Mr Ingham, a former journalist, is in favour of these exchanges. After his career in journalism, he became an information officer at the Prices and Incomes Board for a short time - "I was told it would make me a better journalist."

He stayed on, working for Mr Tony Benn, now a frequent critic of Mr Ingham, at the Department of Energy. With Mr Benn's encouragement he elevated the status of the job, sometimes getting in on to the first stage of policymaking.

Mr Ingham wants to make the role of information officer more of an acknowledged profession. That means largely recruiting young people without much experience, assessing their potential, training them in communications and management and developing a proper career structure.

Mr Ingham has never shown disinterest at being the object of criticism in Parliament and the press. The job is "a channel for dissatisfaction for the inevitable tensions between government and the media. I have to act as a lightning conductor to some extent."

Seen by some as a bit of a bully, he simply says "a lot of people need an ogre in their lives, it is a perfectly natural, human requirement." His staff at No 10, treated to a visit to his native Yorkshire last autumn to celebrate Mrs Thatcher's 10 years, are loyal and shrewd. The bully image as something got up by the media.

He is equally dismissive of the suggestion that it can be difficult to draw a line between the communication of government policy - the job of the information service - and the justification of that policy, which is the job of the political party.

For example, Mrs Thatcher is faced with continuing pressure on the poll tax - unpopular with the public and even some Tory MPs.

Mr Ingham says: "Frequently, you have to go back to basic routes. What is the real justification for a community charge? A more democratic way of controlling expenditure by local authorities."

As Mrs Thatcher's press secretary, Mr Ingham has carved a place in the history books that not even Joe Haines, who was part of the Harold Wilson team, quite managed. "I do not flatter myself that I am good publicity on my own account, it is for the Prime Minister," says Mr Ingham. "I do not enjoy it because it is a distraction one can do without."

He has been careful not to let a gap open up between the media and the Government, as happened in Wilson's second term. The fact that some newspapers have withdrawn from unattributable lobby briefings has not led to the disintegration of the lobby system.

Once a week, on Monday evenings, he meets the heads of information to plan the news flow from their departments. His critics accuse him of manipulating the news. "How dare they? Newspapers are the biggest manipulators of news," he says, adding that stories in the morning papers might bear little resemblance to the briefing.

However, he does not criticise the media. In 10 years, his objectives have not changed, he says, but the job is livelier, and more international.

From the Civil Service's point of view, perhaps the greatest criticism levelled at Mr Ingham is that he has worked for Mrs Thatcher as though he was a member of her political staff and not an impartial civil servant. Theoretically, he should be able to serve Mr Neil Kinnock, if he should be prime minister.

On that one point, he acknowledges that he could not. "I am a professional. It is for me to represent what the government is doing, but the fact is it would not occur." He points out that no prime minister's press officer has ever gone on to serve a prime minister of a different party.

He will be 60 - the official retiring age for civil servants - in 1992, which is the end of Mrs Thatcher's current five-year term. He already has a part-time honorary appointment lined up at Newcastle University, researching how governments communicate.

What about writing? He replies, perfectly seriously: "perhaps 'a manual on the Government Information Service'."

BR to launch instant fines on two routes

BRITISH RAIL is to introduce on-the-spot fines for non-payment of fares in the summer on two of its lines in the Network SouthEast area of England.

Ticket inspectors will be given power to levy £10 fines on passengers on the Reading-London (Waterloo) line via Maidenhead and the South London (Fenchurch Street) line via Basildon who have incorrect tickets or are travelling without tickets.

The "right to levy" instant fines was won by BR in a private member's bill which completed its parliamentary stages recently.

BR will install new ticket machines at stations on the two lines before it applies to Mr Cecil Parkinson, Secretary of State for the Transport, for permission to go ahead.

BR said the scheme would be adopted on all trains in Network SouthEast if the experiment worked.

No decision had been made on whether to adopt it on trains throughout Britain.

BR loses an estimated £50m a year through fare-dodging, most of it as a result of uncollected fares on Network SouthEast.

A similar scheme has been operating on the Docklands Light Railway in east London for more than a year and London Transport is seeking permission to run an on-the-spot-fines scheme.

Mr Mike Patterson, secretary of the Central Transport Consultative Committee, the government-appointed watchdog, said: "We have consulted extensively with BR about the instructions which will be given to ticket collectors and the wording of signs, and we think they have got it about right."

He added that it was essential for BR to provide adequate facilities for passengers to buy tickets in time to catch trains.

Bae seeks to build gateway airport at Liverpool

By Paul Abrahams

BRITISH Aerospace is negotiating with Liverpool City Council to lease land for the creation of a £1.2bn airport outside the city. The move, a significant change of direction for the company, follows the completion of an 18-month feasibility study.

Bae wants to construct an airport capable of handling 40m passengers, or 200,000 flight movements a year, by 2005. It would be purpose-built as a transatlantic gateway to Europe, allowing international passengers to change flights in not more than 30 minutes without passing through immigration and customs.

Bae believes there will be considerable demand for such an airport, with European passenger growth expected to average 5 per cent a year well into the next century.

The company says the main reason for the growth will be runway, terminal and apron

parking capacity. Bae believes that environmental pressures and lack of space for additional runways will eventually limit the growth of Heathrow, Gatwick and Manchester airports. It argues that unless an interlocking airport (for changing between airlines as well as between flights) is constructed, such business will be poached by airports at Paris and Brussels.

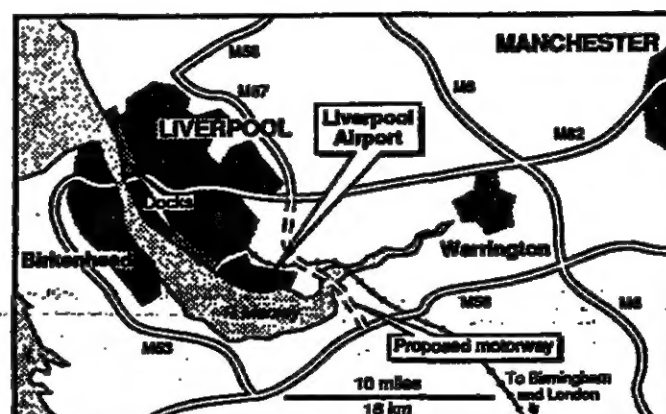
The company examined other locations in Europe, but rejected them in favour of Liverpool. It says the advantages are:

• A large catchment area.

• A site with at least 4,000 acres of land available, including space for a second runway.

• Approach and take-off over water rather than built-up areas.

• Flight paths to the Continent and US unaffected by air traffic control congestion over the south-east of England.



After concluding the lease of the site, Bae plans to undertake detailed studies on the effect of the airport on the local environment, and then to apply for planning permissions.

It is intended that the project will be funded by the formation of a consortium. Bae owns a construction company, Ballast Nedam; it has recently acquired Arlington Securities, the property development company, and has its own BAE Consultancy Services, which has experience in airport services, but says it will be

looking for partners within 18 months.

The development will include a second runway, new terminal facilities, a high-speed rail link, motorway connections and the extension of the present runway by about 2,700 ft.

Bae believes that if the planning applications pass smoothly, construction could start within two years.

The second runway, which would be built on reclaimed land, could be open by 1998.

Inter European Airways, a wholly owned subsidiary of Aspro Holidays, a travel agent based in Cardiff, will take delivery of a Boeing 767 next week, writes Anthony Moreton, Welsh Correspondent.

It has leased the 767 from the Australian airline, Ansett, and hopes to move into the long-haul holiday business. Inter European is also seeking to develop scheduled flights.

Teletext advert dispute ends in Oracle's favour

By Raymond Snoddy

THE OFFICE of Fair Trading yesterday rejected a complaint that Oracle Teletext was behaving anti-competitively in its placing of advertisements from McCallum Teletext on its teletext service.

McCallum Teletext provides a new type of teletext service allowing viewers to use their telephone to call up a wide range of services on their screen.

The company accused Oracle, the teletext provider on ITV and Channel 4, of placing its advertisements in unfavourable locations and charging more than for other comparable customers.

The OFT found some variation in prices charged to advertise on Oracle but not enough to restrict Teletext's ability to compete in the market.

Ambulance unions focus campaign on by-election

By Diane Summers, Labour Staff

AMBULANCE unions yesterday decided to use a forthcoming parliamentary by-election to stage a "referendum" on their dispute, now in its 21st week. Conservative MP Roger Poole, who is standing in the by-election, is being lobbied and plans will be drawn up for public protest to follow on from the recent 15-minute demonstration of "people power."

Mr Roger Poole, chief trade union negotiator, announced the by-election plan yesterday following a meeting in London of union negotiators. The parliamentary by-election in Mid Staffordshire was made necessary by the death before Christmas of Mr John Heddle. The date has yet to be set.

We intend to turn that by-election into a referendum on this dispute. The people of Staffordshire will have an opportunity to make it very clear to the Government what their view is," Mr Poole said yesterday. The unions would be contacting all candidates to establish their position on the



Roger Poole: 'by-election will become a referendum'

Voters would be asked only to back candidates who supported ambulance workers. "If there is not a candidate who supports Britain's ambulance staff that they feel able to support, then we will ask them to make their protest by abstaining," said Mr Poole. He added

that the by-election gave people in the Mid Staffordshire constituency a "unique opportunity to help bring this dispute to an end."

Mr Poole also announced that, for the first time since the dispute began, a meeting would be held of around 150 shop stewards to ensure that "industrial strategy is applied equally throughout the country."

The meeting will be held in London on Wednesday. There is growing concern about the unevenness of action.

Following yesterday's meeting, Mr Poole also took the opportunity to deny that there would be any local deals. "I want to make it absolutely clear that the trade union side disassociates itself from any attempt in any ambulance service to go for a local deal."

• Merseyside police will provide ambulance cover for the first time today. It was reported last night, after crews were said to have voted to ballot on an all-out strike.

Ford strike hits staff at Basildon

By Michael Smith, Labour Correspondent

FORD MOTOR company yesterday sent home 200 employees at its Basildon plant as a result of strikes by electricians and mechanical craftsmen at its Halewood plant.

Meanwhile, AEU engineering shop stewards at the company's Bridgend plant in south Wales have voted to tell 180 craft members to continue their policy of not crossing electricians' picket lines.

The 200 Basildon workers were told to return to normal work on Monday. None the less, they are the first Ford workers to be sent home following the start of an official strike by the company's 1,600 EETPU members on Monday.

The development indicates that Ford could have growing problems next week in maintaining full employment for the more than 20,000 manual employees still at work.

Before the beginning of this week, the company had already sent home about 10,000 employees from Halewood and Southampton as a result of unofficial strikes by 550 skilled workers at Halewood. Ford said yesterday that the Basildon workers had been sent home because the closure of Halewood and Southampton meant there was less demand for radiators.

EETPU electricians and the AEU mechanical craftsmen are protesting against how the pay offer, accepted by 89 per cent of the 31,500 manual workforce, will affect them. Craftsmen say their differentials with semi-skilled workers are being eroded. Electricians are angry that they will have to undergo skills tests to qualify for new allowances.

Print employers seek big changes

By John Gapper, Labour Editor

EMPLOYERS in the general printing industry are seeking radical changes in working practices within national agreements covering 90,000 workers. The changes include "total flexibility" among all employees and 24-hour shift patterns.

The British Printing Industries Federation has said it wants big changes in working practices to improve productivity in the industry's joint national bargaining agreements with the print unions Sogat and the NGA.

The BPIF, which organises on behalf of about 3,500 general print employers, will put proposals for more work flexibility to the unions shortly. The talks are expected to be the toughest in the industry for some years.

The federation is arguing that poor trading conditions mean it cannot afford to increase pay unless the rises are covered by improved productivity. The argument echoes calls from Government ministers for unit wage costs to be held down.

The deals are among the largest joint pay and conditions agreements remaining in industry. Other bargaining arrangements, such as those in the engineering industry, have broken up under pressure from employers.

It wants to secure "improvements in efficiency and productivity" before any new agreements. It also wants treble shift working - under which machines can be operated around the clock - and agreement to new working patterns.

On Tuesday, it would be possible for manual unions to vote to go back to work, even if their white-collar colleagues were against ending the strike. Mr Grantham said he thought that unlikely.

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already. Mr Roy Grantham, a national officer for white-collar workers at the GMB general workers' union, said last night that the company's proposed deal was unacceptable to his members.

The company had offered a lump sum payment to white-collar workers to end their strike, said Mr Grantham. However, they wanted some hours off, or compensation through a consolidated pay rise.

"We have not gone into this dispute to win a lump sum payment," said Mr Grantham. The outcome of Monday's and Tuesday's union deliberations have implications for all of BAE's plants, including those at Chester and Kingston upon Thames, where workers are also on strike.

They will be watched closely by BAE's partners in the

unions have made claims for substantial increases in rates, as well as improvements in holiday entitlement and other conditions.

In its response, the BPIF says that the claims would add 27 per cent to the average wage bills of member companies. It argues that worsening trading conditions meant that pay increases must be financed by improved performance.

A survey of 13 BPIF members found 11 were suffering from reductions in profits on the previous year. Six had falls of between 10 and 25 per cent, while the other five had reductions of more than 40 per cent.

Mr Kenneth Clarke, Health Secretary, said the sum allocated to high technology care in this financial year would be raised from £3m to £8. He said the Government hoped to raise the number of qualifying nurses by a fifth.

The money will be spent on extra training for nurses after registration. The English National Board for Nursing Midwifery and Health Visiting will receive £175,000 to increase the number of tutors.

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NHS allocates extra £5m for nurses' training

By Our Labour Editor

THE Government yesterday allocated an extra £5m for training nurses in high technology skills. The money will train an extra 1,500 nurses a year to work in specialisms such as intensive care and neonatal treatment.

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Retreat in good order

MANY STATES, parties, and regimes in history have been overwhelmed by their enemies. Many have been the victims of their own weakness, corruption or megalomania. But it is hard to think of a precedent for the case of Soviet communism, where the dismantling of an entire political, ideological and imperial system has been almost universally hailed as an extraordinary personal achievement of that system's leader.

Mr Gorbachev has not yet quite jettisoned the Communist Party. He claims to be renewing and re-equipping it for the vanguard role which is still its vocation, even though in future it will have to earn that role strictly within the democratic framework. Yet few students of Soviet public opinion believe the Party would have much chance of retaining power in such a fair fight, and it looks increasingly as though what Mr Gorbachev is actually attempting is to prepare an alternative power base for himself. The thrust of the proposals adopted by this week's central committee meeting is to strengthen the state institutions, especially the presidency, at the Party's expense; and when Mr Gorbachev was asked yesterday whether he would run for the presidency as a Communist candidate he replied: let's wait and see.

Of course, his success in a truly democratic election is far from guaranteed, even if he runs without or against the Party. Objectively, perhaps, the population owes him a great debt of gratitude, but gratitude is not as a rule a potent factor in politics. In eastern Europe little or no gratitude has been shown to reforming communists. In the Soviet case, people may look above all for the leader capable of improving their economic fortunes, and there Mr Gorbachev's claims remain weak.

Tactical skills

The most persuasive reason for thinking that he might even succeed in transforming himself into the elected leader of a democracy is the astonishing run of political successes he has chalked up so far. He has displayed tactical skills such as Machiavelli did not dream of. But he has never yet submitted himself to a direct popular vote. His domestic successes have been achieved in the context of one-party politics, by constantly placing himself at the point of balance between ever-bolder radicals on the fringes and ever more desperate conservatives at the core of the Party.

Again and again he has denounced the radicals as trouble-makers, and their demands

as rubbish, only to concede those same demands later when a sufficient popular momentum had built up behind them to intimidate the conservatives. Perhaps no one knows, except himself, how far he has deliberately planned this and how far his own views have genuinely changed as the debate swirled onward. Either way, those who have been repeatedly outmanoeuvred, on political if not on economic issues, are the conservatives.

Lifelong habits

They lack any coherent alternative programme or credible alternative leader, while their lifelong habits and convictions leave them ill equipped to function as an effective opposition. It is highly symptomatic that this week they all ended up voting for a resolution of which they profoundly disapproved, while only the radical Mr Boris Yeltsin, who objectively was on the winning side, had the courage to cast a dissenting vote. In an open electoral fight, facing a steadily anti-communist challenge, Mr Gorbachev might not enjoy the same advantages.

We shall see - or at least there is now a good chance that we shall, for the conservatives have now conceded the principle of pluralism, showing they lack the strength or the conviction to reverse the process. Meanwhile we can only guess what Mr Gorbachev has planned for the future, but the principle in foreign affairs, allowing time to do its work and conceding at each stage in the process the point that he had previously hotly contested.

First he firmly defended the existence of a separate East German state; then he envisaged German unity only as a distant prospect, to be preceded by the dissolution of both NATO and the Warsaw Pact; then he declared that no-one cast any doubt on the principle, but appeared (through Mr Hans Modrow) to demand German neutrality as a price; and now, it seems, he gratefully accepts the idea, put forward by the West German and US foreign ministers, that a united Germany should belong to NATO without NATO forces being deployed in what is now East Germany territory.

Seldom if ever can a historic retreat have been executed with such good grace, even when it showed every sign of turning into a rout. Whatever Soviet citizens may think, Mr Gorbachev's personality and skills are an extraordinary gift to the human race. The West at least should not be blamed for feeling grateful, and for seeking to prolong the benefits as best it can.

Paul Cheeseright reports on the mood of Britain's developers

When the mighty whimper, the week may be drawn to tears. The mood in Britain's property industry was rendered laconic this week by Rosehaugh's announcement that it was asking shareholders to stump up for a £125m rights issue - a call for capital at a time that could scarcely be less propitious.

To be sure, smiles have been a rare commodity among property people as developers' returns have fallen and the Government has kept up its squeeze on the economy. But until now Rosehaugh - under Mr Godfrey Bradman, its chairman - has been one of the 1980s' most successful developers, immune to ordinary worries. Its rights issue raised an inevitable question - whether Britain is about to see a recurrence of the 1974 property crash, when developers collapsed, dragging secondary banks with them.

Here, after all, was a company which had been preaching the virtues of accumulating assets, whose name cropped up in relation to every large London property development, whose chairman had a reputation for awesome financial intelligence, suddenly asking shareholders to shore up its finances and strengthen its capital.

Nor was Rosehaugh the only property company whose actions this week threw up questions. J.M. Jones, the private construction and development group, collapsed with debts of £50m. Regalian Properties put all its £180m of residential developments on the market in a pay-half-now-and-the-rest-later scheme.

But it was Rosehaugh's call for capital that caused the real surprise. Its move had the smack of distress about it. A one-for-one rights issue at a price of 200p a share, just 43 per cent of the share price before the announcement, did not suggest that Rosehaugh expected a rosy future.

It did not have one. But its capital-raising could be interpreted in a number of ways, none of which offers much succour to the company. The first is to assume that Rosehaugh's move verified the darkest fears that property companies are increasingly vulnerable to the economic downturn: corporate failures are coming, Rosehaugh is a symptom of widespread difficulties.

The second is to assume that, as one property executive put it, "Godfrey's problems are Godfrey's problems and he's got them at the wrong time." Thus, they have no lessons for other companies.

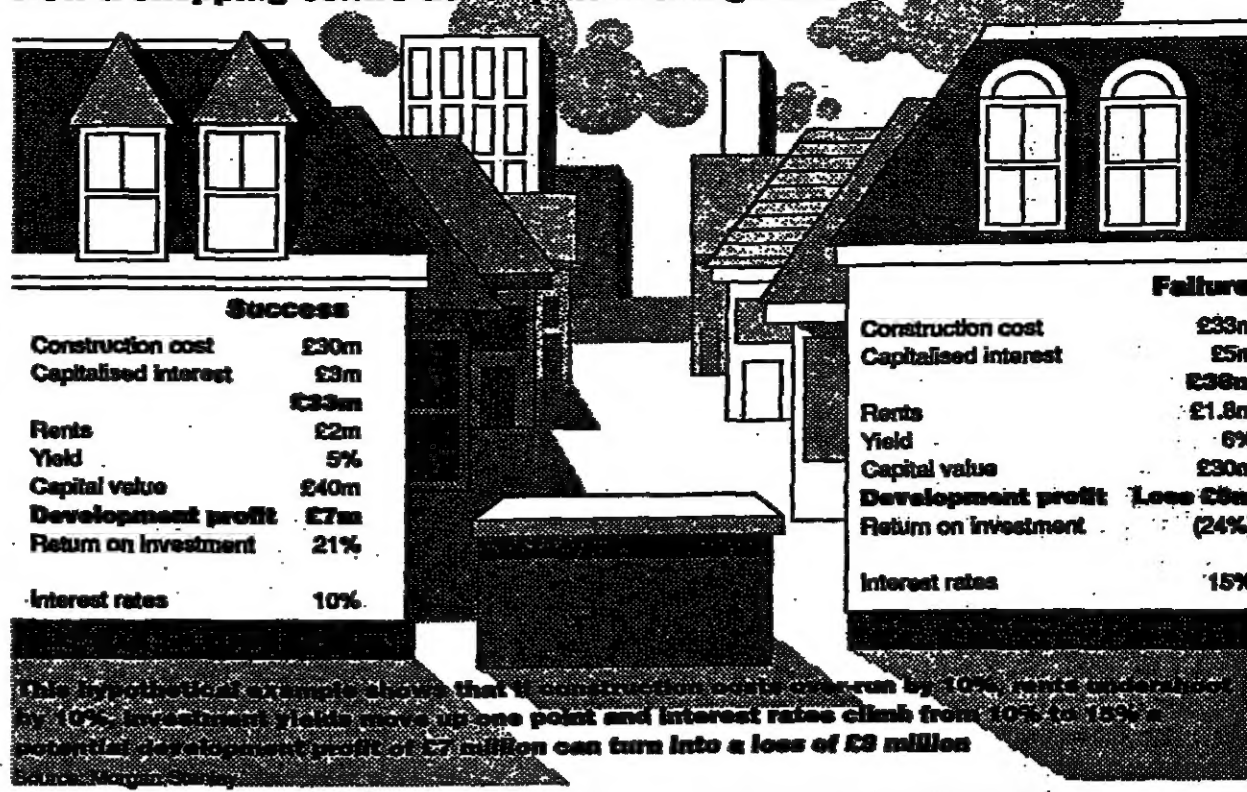
The third and less extreme interpretation is to argue that the difficulties of the market exacerbated Rosehaugh's intrinsic problems but that these are not necessarily an omen for the business as a whole. Certainly there are many companies badly hurt by high interest rates, yet, the argument runs, it is premature to imagine a 1990-91 crash to match that of 1974-75.

It is true there are some similarities between now and then. Interest rates moved up sharply in the mid-1970s. Interest rates are high now. The banks then had been lending money with abandon. They have been doing the same thing since 1988.

But the commercial conditions have changed. Most important, perhaps, is that the 1970s property crisis was part of a general collapse in asset values, of which there is no sign today. And in the property area itself, there are clear differences between the two periods. Then the market was in a tailspin; now there are not. Then the demand for buildings dried up; now rents in some areas are still rising.

It is the bank lending which causes most worry to those who fear the 1974-75 precedent. The 1970s crash happened when the over-extended secondary banks called in their loans to

How a shopping centre development can go wrong



The diagram illustrates how a shopping centre development can go wrong. It compares the financial outcomes of a development under two scenarios: Success and Failure. The Success scenario shows a construction cost of £30m, capitalised interest of £3m, rents of £2m, a yield of 5%, a capital value of £40m, a development profit of £7m, and a return on investment of 21%. The Failure scenario shows a construction cost of £33m, capitalised interest of £3m, rents of £1.8m, a yield of 6%, a capital value of £30m, a development profit of £0.5m, and a return on investment of 24%. Interest rates are 10% for both.

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*I sit, by selection.
Upon the direction
Of several Companies bobbies
As soon as they're floated.
I'm pretty well paid for my trouble.
The Duke of Devonshire
The Godfather*

Mr Nigel Lawson's appointment to the board of Guinness Post Aviation, the world's largest lessor of commercial aircraft, for a reported £40,000 has, together with his £100,000-plus remuneration from Barclays Bank, made him the envy of many an impoverished Duke, retiring Cabinet Minister or senior civil servant, but the object of ridicule in the popular press.

Not all non-executive directors are as well paid as Mr Lawson; they are more likely to earn about £15,000. As a former Chancellor, Mr Lawson offers a rarely value in addition to his intellectual skills.

The last Chancellor of the Exchequer to go to the City was Mr Anthony (now Lord) Barber who became chairman of Standard Chartered, the clearing bank, in the mid-1970s. Mr Denis Healey has restricted himself to membership of the European advisory board of Nippon Telegraph and Telephone. Sir Geoffrey Howe remains in the Government.

The practice of leading figures from public life and the bureaucracy moving in to commerce and industry is not a peculiarly British phenomenon. In Japan it is known as *amateurism*, or the descent from heaven; in South Korea retiring generals who appeared on the boards of companies are known as "parachutists"; in France, the move from the bureaucracy to industry or commerce is called *parvenuisme*.

Exchange between business and government in the US is often in the opposite direction. In President Reagan's cabinet both Mr George Shultz, the Secretary of State, and Mr Casper Weinberger, the Defence Secretary, had previously worked for Bechtel, the construction company. It is still relatively rare for a retired professional civil servant or politician to appear on the main board of leading US companies.

In the UK, however, appointments like Mr Lawson's are commonplace and many retiring senior civil servants (after a suitable interval) find their way to the boards of the country's most prestigious and powerful companies.

A good example is B.A.T. Industries. It is a peculiarly British phenomenon. It traditionally invites the retiring senior secretary at Foreign Office to its board, together with another luminary from officialdom.

Sir Michael Palister and Lord Armstrong, the former Cabinet Secretary, carry on the tradition. Some allege it is born of the close links the British Secret Service is supposed to have enjoyed with B.A.T.'s far-flung tobacco empire, although Lord Armstrong disavows any knowledge of it.

"As far as I am concerned, I spent a great deal of time on the international economic circuit as a *shamba* for the Prime Minister in advance of World Economic Summits," he says. "That knowledge and experience is something a company like B.A.T. or Shell [of which he is also a board member] can't easily get from elsewhere."

Not according to your editor. ("A *shamba*, not a *summa*," says the *Financial Times*.) Blockades on export of capital would upset market mechanisms from which Britain stands to benefit specifically, you argue, that controls would remove the pressure on managers to maintain a high level of profitability and would reduce the flow of inward investment.

TV carbuncles

From Mr David Taylor.
Sir, The report of the FT Satellite Monitor (February 6) indicating that some 500 homes will have satellite TV receiving equipment by the end of 1990 highlights the need for the installation of dishes to be the subject of control by the planning authorities.

Most every one of the 500,000 dishes so far installed is an eyesore to the building to which it is attached.

Serious attention must now be given to limiting, controlling or harmonising the visible effects of these carbuncles. It will be too late when their number has increased almost tenfold.

David J. Taylor,
31 St John Hill,
Bath

Wilberforce too

From Mr D.J. Booth.
Sir, How splendid of Hull to remember Wilberforce and the Abolition of Slavery Bill (1807). ("A ball to the devil's work," *Weekend FT*, February 3).

I am sure, also, that the Museum Director will not omit Wilberforce's earlier social contribution - the Combination Act (1799).

Penalty for a first offence was three months in jail for "any working man who combined with another to increase his wages."
D.J. Booth,
Lymington, Hampshire

Simon Holberton on the boardroom role of former politicians and officials

Headfirst into corporate life



He is, however, aware of potential conflicts of interest. "What you can't speak of you don't speak of. My obligation as a former civil servant takes precedence and I think the boards to which I belong understand that."

But as one leading industrialist observes: "In the UK we tend to think in terms of contacts. In the US I don't think directors are recruited for their ability to open doors."

"Having an ex-ambassador or bureaucrat as a non-executive director is all right. They can be useful for their contacts and bring interesting people to lunch, but in the US they rarely appear on boards. They are too hungry for work and too eager to be liked."

In the US, nearly 70 per cent of directors of quoted companies are outside appointments and many of them are chief executives or former chief executives of large companies. For admirers of the US system this means that the director is not reliant on the company for his income and his status, enhancing his independence.

Critics point out that too often in the US the board of directors comes under the influence of a dominant chief executive; as a result they lack the time, power and sense of common purpose to act as effective supervisors of company.

How far should directors go in overseeing the company to which they have been appointed? Mr Ronald Grierson, the deputy-chairman of the General Electric Company, and a member of a

number of US boards, believes the role of the independent director is essentially supervisory and advisory. "The idea that the board should have a view as to whether the company should concentrate its sales effort in Europe or South America is unrealistic," he said.

"It should be management that makes that decision. I do not think the role of a non-executive director is to do strategic thinking, whatever that may mean. That is the responsibility of senior management and if they are not capable of doing it then they should be replaced."

Most British public companies appoint outside directors. Indeed, according to a study by Korn/Ferry International, the multinational headhunter, more than 85 per cent of public companies employ non-executive directors. The typical such figure is most likely to be a 50-50 year-old male; to have been an outside director for under five years; and to be a main board director of his own company.

Mr John Stork, Korn/Ferry's managing director, says companies are less interested than they were 10 years ago in appointing outside directors simply for the glitter they may add. "There are more cynics around these days and more people are concerned with meritocratic values," he said. "Most appointments are being made with what people can contribute in mind."

He cites one example of a company keen to recruit a Continental European to its board because it is wants a Continental perspective on the run-up to the 1992 single market reforms. "That is a creative use of the non-executive director role," he says.

Lord Armstrong agrees. "I don't think that Shell is hungry for their own. If the chairman of Shell wants to see the Secretary of State of Trade and Industry he doesn't need me as a go-between."

Lord Gowrie, chairman and chief executive of Sotheby's, the fine art auctioneer, believes that outside directors in a public company are the public's representatives. As a non-executive director of the Royal United Group - which has just received a bid from its founder, Mr Andrew Lloyd Webber, to take it private - his job is to make sure the offer fairly values the company.

"We have a precise duty: that is to advise the public whether this offer is in their interests," he says. "When there is a change in the status of a company I think it is the very important job of the outside directors to see that they keep the interests of the company's shareholders uppermost in their minds."

The need for better corporate governance prompted the Bank of England to lead the push for greater use of outside directors on company boards. It was behind the creation of Pro Ned, a lobby for and provider of potential non-executive directors, in 1982.

The UK has resisted making the appointment of outside directors compulsory. Mr Jonathan Chalkham, an advisor to the Bank's Governor and Pro Ned's first head, argues, however, that it is time to rethink that view. "It would improve the quality of the board of better management," he says.

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Simon Holberton on the boardroom role of former politicians and officials

Where the secrets get wormed out

Louise Kehoe reports from Silicon Valley on old troubles come back to haunt Apple Computer

Little happens at Apple Computer that remains private for very long.

Much to its chagrin, the company's secrets, whether product plans or personnel changes, have frequently been leaked.

Recently, however, Apple suffered one of its most embarrassing episodes since founder and former chairman Mr Steve Jobs quit the company five years ago after a failed attempt to remove Mr John Sculley from the post of chairman, which he occupies still.

Mr Sculley's letter of resignation to the press before it was delivered to Apple's board of directors.

Over the past two weeks the occupants of Apple's executive suite have played a game of musical chairs. One of the five top managers has resigned; another has been promoted; and a third has made it known that he intends to leave.

Mr Sculley has acknowledged serious weaknesses in the company's product strategy and announced plans for layoffs. But as a tough New Yorker, Mr Sculley never really adapted to Apple's Californian style and was not popular.

Mr Jean-Louis Gassée, until recently wholly responsible for product development in his role as president of Apple Products, a Frenchman, Mr Gassée likes to be outrageous. His trademark is the large diamond stud worn conspicuously in his left ear.

He is described by some current and former colleagues as a visionary genius and by others as a delusional politician who is difficult to work with. What is clear is that Mr Gassée craves power. He was seen at one time as a likely successor to Mr Sculley.

Mr Gassée was, however, demoted in the reorganisation announced by Apple a week ago. He was left with shared responsibility for product development and relieved of his other responsibilities. He is expected formally to resign very soon. His imminent departure is public knowledge but he has said nothing explicit about it.

Mr Sculley arrived at Apple in 1983, with a strong reputation in marketing won at Pepsi-Cola. In public forums, Mr Sculley is a master of the stage; in private he is unassuming and reserved. His enthusiasm for Apple technology and for building the company into a \$10bn corporation without losing its youthful spirit is infectious.

A consensus manager who delegates major responsibilities to colleagues, Mr Sculley might be criticised for being too trusting and for sometimes failing to recognise the magnitude of problems before they become positively threatening.

Mr Allan Loren, president of Apple USA, the company's domestic division, who resigned 10 days ago for "personal reasons," Mr Sculley hired Mr Loren in 1987 when Apple was planning a big effort to break into the corporate computing market.

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LETTERS

A case for controls on portfolio capital exports

From Mr Karl Williams, Mr John Williams and Mr Colin Haslam.

Sir, It is worth considering controls on export of capital in a country like Britain which had a £200m trade deficit last year, exports £10bn of portfolio capital each year and then bridges the gap by using punishingly high interest rates to attract an inflow of hot money?

Not according to your editor. ("A *swallow*, not a *summa*," says the *Financial Times*.) Blockades on export of capital would upset market mechanisms from which Britain stands to benefit specifically, you argue, that controls would remove the pressure on managers to maintain a high level of profitability and would reduce the flow of inward investment.

Potential infection route

From Professor John Postgate.

Sir, Bridget Bloom ("Vets urge slaughter of 'mad cow' calves," January 26) gave an excellent brief survey of the situation regarding bovine spongiform encephalopathy.

The agent involved seems to be a slow virus derived from sheep scrapie but it may not be genetically identical to the agent which causes the disease in humans. It is just as likely to be a mutant able to colonise a new host, a mutant which, because an abnormal diet opened up a hitherto non-existent infection pathway, is now established in that host.

King's rules

From Lord King.

Observer says ("King falls," February 9) "not even Lord King can open every door" on the occasion of my visit with President Carlos Menem of Argentina.

There were a number of photographers taking pictures of me shaking hands and talking with the President. I was aware of the fact that the FT had not made arrangements to open doors for themselves as the other photographers must have done.

The FT photographer did not ask me. Had he done so he might have got his photographs.

King,
Chairman,
British Airways,
Ennersh House,
8 St James's Square, SW1

Gang control

From Mr Andrew Howard.

Sir, Mr Morgan and Mr Knights (Letters, February 3) express concern about shortcomings in the control of tied agents by life companies.

Dare I suggest that it was largely the prodigious granting of agencies by greedy life insurance companies over the past 20 years or so that has necessitated much of the present legislation.

Asking companies to control their agents is like expecting Fagin to live only off the honest earnings of his gang.

Andrew C.J. Howard,
122 Perry Hill, SE6

Dockland rate

From Mr David Hardy.

Sir, Although rates are a contributory factor in any organisation's accommodation costs, they should be viewed in respect of the total occupational costs which include rent ("Enterprise zones may face high rates," February 3).

Therefore it is hardly surprising that companies are keen to take advantage of the benefits offered by the London Docklands Enterprise Zone. Commercial rents are on average a third of those in the City and West End. Because rental values are based on rental values this overall margin will be maintained. This, combined with the other advantages of the Enterprise Zone, makes London Docklands an extremely competitive business location for the 1990s.

Over 1,500 companies have now decided to locate there and many are overseas interests. It is that UK companies are less numerous than their overseas counterparts?

David Hardy,
Chairman,
London Docklands
Development Corporation,
Great Eastern Enterprise,
Millharbour E14

Pension decade

From Mr Alan Bradley.

Sir, Eric Short, reports ("Pension age for many women is 65," February 6) the finding from the latest survey of occupational pension schemes that of the 45 per cent of schemes with a common retirement age, 48 per cent had opted for a

common age of 65. He goes on to add his comment that, in such schemes, "women members have to wait a further five years before qualifying for a full company pension."

This is not necessarily so. Many schemes that have recently moved to a common retirement age of 65 introduced at the same time a provision that any member, man or woman, who retires with the employer's consent at any age between 60 and 65 will receive a full accrued pension not "actuarially reduced" to allow for its earlier commencement.

Effectively, therefore, they have introduced a "half-decade" of retirement from 60 to 65, a principle which many are also urging the Government to apply to state pensions.

Alan Bradley,
Lane Clark & Peacock,
30 Old Burlington Street, W1

BUILDING SOCIETY INVESTMENT TERMS									
Product	Applied rate	Net CAD	Interest	Minimum	Notes	Product	Applied rate	Net CAD	Interest
Alliance and Leicester						Accounts and other details			
Capital Choice	12.00	12.00	Yearly	£1,000	10m 10.50% - 12m 11.10% and 10.00% - 3m	Instant Account			
Gold Plan	10.00	10.00	Yearly	£1,000	7.75/50/50/15/85/10 inst. acc.	Monthly Income			
Ready/Ready Plus	8.75	8.75	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Gold Plan	8.75	8.75	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Summit	11.25	11.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Stirlingbank Midland	10.00	10.00	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Midland	9.50	9.50	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
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Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
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Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc.	Monthly Income			
Maximiser Bonus	10.25	10.25	Yearly	£1,000	9.75/50/50/15/85/10 inst. acc				

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ECONOMIC DIARY

TODAY: Both houses of Pakistan's parliament meet in joint session to discuss Kashmir situation.
TOMORROW: East German National Democrats reconvene congress to vote on leadership.
MONDAY: CBI/FT survey of distributive trades (January). Retail sales (January-provisional). Producer price index numbers (January-provisional). European Community economic and financial council meets in Brussels. Start of two-day meeting of the European Community farm ministers. Mr Ernest Saunders and three others on trial over Guinness affair. Financial Times conference "Commercial evolution in the Asia-Pacific region to the end of the century and beyond" in Singapore. 23-nation conference in Ottawa on "Open sides" agreement (until 28th).
TUESDAY: US retail sales (January). Mr Hans Modrow, East German Prime Minister, visits Bonn for talks with Mr Helmut Kohl, West German Chancellor (also 14th). NPU annual meeting.
WEDNESDAY: Index of output of the production industries (December). US business inventories (December). Argentina and Britain hold high level talks in Madrid on restoration of diplomatic relations. Soviet Parliament in session. COCOM executive committee meets in Paris.
THURSDAY: Capital expenditure by the manufacturing and service industries (fourth quarter provisional). Labour market statistics; unemployment and unfilled vacancies (January provisional); average earnings indices (December-provisional); employment, hours, productivity and unit wage costs; industrial disputes. US housing starts (January). Mr George Bush, US President, attends anti-drug summit in Columbia. EC-ASEAN ministerial meeting in Kuching.
FRIDAY: Usable steel production (January). Public sector borrowing requirement (January). Retail prices index and tax and price index (January). US merchandise trade (December) and industrial production and capacity utilization (January).

LONDON TRADED OPTIONS

THE MARKET was quiet yesterday. Investors again appeared reluctant to commit themselves, as the stockmarket continued to move uncertainly. Indeed, the London Traded Options Market had one of its slowest days so far this year, though there were some features in a limited number of stocks. In particular, Asda, Ladbroke's, and United Biscuits were more actively traded. But the FT-SE 100 index stock option remained thinly traded and institutions were not in the market.

The LTOB traded a total of 23,788, of which 13,323 were calls and 10,465 were puts. Yesterday's total compared with a turnover of 29,715 contracts on Thursday.

The FT-SE index option was the busiest, trading a total of 4,296, up slightly on Thursday, though dealers said the market had been quiet. Yesterday's total was divided between 1,123 calls and 3,173 puts.

Dealers said the market had focused on the brick trade in the FT-SE futures market, though it failed to provide extra business for the options market. Institutions were said to be active sellers of the futures index, which helped to depress the cash market.

Among the stock options, Asda was the busiest, trading 1,813 contracts. This included 1,733 calls and 80 puts, with the October 110 call series the busiest, trading over 1,000 lots. The stock finished 2 lower at 106p on a turnover of 4.1m shares. Trading was boosted by a purchase of 1,640 contracts by BZW of the October 110 call at 16p.

Other stocks that featured included Ladbroke's, where 1,645 lots changed hands. The March 50 calls were the busiest series, trading 665 lots.

Ladbroke's traded 1,558 contracts, of which 1,124 were calls and 432 were puts. The July 280 call series was the busiest trading 552 lots.

United Biscuits was also active, as 1,102 lots changed hands. This was divided between 552 calls and 550 puts. The October 330 put series the busiest, trading 350 contracts.

Option	CALLS	PUTS
Asda (100)	1,813	0
Asda (200)	0	0
Asda (300)	0	0
Asda (400)	0	0
Asda (500)	0	0
Asda (600)	0	0
Asda (700)	0	0
Asda (800)	0	0
Asda (900)	0	0
Asda (1000)	0	0
Asda (1100)	0	0
Asda (1200)	0	0
Asda (1300)	0	0
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Asda (4000)	0	0
Asda (4100)	0	0
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Asda (32400)	0	0
Asda (32500)	0	0
Asda (32600)	0	0
Asda (32700)	0	0
Asda (32800)	0	0
Asda (32900)	0	0
Asda (33000)	0	0
Asda (33100)	0	0
Asda (33200)	0	0
Asda (33300)	0	0
Asda (33400)	0	0
Asda (33500)	0	0
Asda (33600)	0	0
Asda (33700)	0	0
Asda (33800)	0	0
Asda (33900)	0	0
Asda (34000)	0	0
Asda (34100)	0	0
Asda (34200)	0	0
Asda (34300)	0	0
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Asda (34500)	0	0
Asda (34600)	0	0
Asda (34700)	0	0
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Asda (40900)	0	0
Asda (41000)	0	0
Asda (41100)	0	

INTERNATIONAL COMPANIES AND FINANCE

Bond wins loan reprieve but receivers stay at unit

By Chris Sherwell in Sydney

MR Alan Bond, whose debt-ridden business empire is under siege from its numerous creditors, lost an important battle on one legal front yesterday but unexpectedly won a breathing space on another.

The defeat came in Melbourne where, in a stinging judgment, the Victorian Supreme Court upheld the controversial appointment on December 29 of receivers to Bond Brewing Holdings, the group's cash-generating business which makes Swan, Castlemaine XXXX and Tooheys lagers.

The judge condemned the Bond group's conduct of its case. He attacked its resort to accusations of lying and conspiracy, and said it deliberately kept from the court people with direct knowledge of the issues and as much financial and accounting information as possible.

The relief came in Sydney, where Bond Media, which operates the Channel Nine television network and a string of radio stations, learned that

repayment of a \$367m (US\$278m) facility could wait until March 28.

Bond Media's problem arose 10 days ago when a bank syndicate led by National Australia Bank (NAB) demanded immediate repayment. The two sides went to the New South Wales Supreme Court, but in a surprise development yesterday NAB agreed to postpone further action.

Significantly, at the end of March Bond Media is due to repay \$300m to Mr Kerry Packer, the former owner of Channel Nine. Mr Packer recently launched a hostile takeover bid for the company to recoup his money, and yesterday's moves give Bond Media extra time to restructure its finances rather than succumb.

By contrast, Mr Justice Beach's decision in the Victorian Supreme Court to stand by his appointment of receivers to Bond Brewing represented a big setback for Mr Bond.

The appointment arose from an application by another bank

syndicate, also led by NAB, which claimed persistent breaches of loan covenants relating to an \$880m facility.

In a 250-page judgment the judge said he had made the order because he was satisfied it was the appropriate course to adopt. Nothing had occurred since to change his view on the matter.

"Indeed, the matters disclosed during the course of the hearing before me have simply reinforced the views I formed on December 29," he said.

The Bond group now wants a stay of the receivership order while it appeals against the decision to the court's full bench and, if necessary, to the High Court in Canberra.

The receivers, Mr David Crawford and Mr Charles Fear, of KPMG Peat Marwick Hungerford, reiterated last night that they remained in control of the Bond Brewing businesses and assets, and would "continue to manage them in a fashion consistent with the best interests of all parties."

Polish trading group to be privatised

By Christopher Robinski in Warsaw

UNIVERSAL, a successful Polish foreign trade company is to be one of the first to be privatised under the Government's free market policies, according to Mr Dariusz Przywieszanski, its managing director.

Universal, once a traditional state trading organisation specialising in white goods, was turned into a joint stock company with a 51 per cent state holding in 1984. The remaining shares are held by state sector producers and retailers who trade through the company.

Last year Universal's hard currency sales were worth \$175m while it imported goods worth \$122m. Sales to soft currency countries amounted to 117m roubles (\$198m) while soft currency imports amounted to 255m roubles.

Mr Przywieszanski says he hopes to see the 51 per cent share owned directly by the Treasury on sale in Poland as well as abroad by May this year. He is ready to see foreign ownership of the company extend to 85 per cent.

The sale is to be managed by Bank IG, the Hungarian bank which is itself soon to be privatised and in which Universal has a 32.5 per cent shareholding. The Bank IG flotation is being advised by the London-based First Europe Equity and Bond.

The plans for Universal come as work on draft privatisation legislation is entering its final stages, with approval by the Council of Ministers before being sent to Parliament expected within two weeks.

Doubts remain, however, on how the permissible foreign share holding in privatised companies is to be regulated. Differences on who is to oversee foreign investment have also emerged between the Finance Ministry's privatisation unit and the Foreign Trade Ministry's investment agency. The extent to which profits may be transferred abroad has also still to be decided.

The privatisation unit has also been encountering pressure from representatives of the self management councils set up in industry from 1981 onwards to permit employee share ownership schemes.

Correction

New York Times

NET PROFITS from continuing operations of the New York Times Company were \$68.2m in 1989. This figure was wrongly described yesterday as net profits.

Publicis seeks Eastern promise

Only two years ago the executives of Publicis, the largest French advertising agency, were flying to and fro across the Atlantic to thrash out final details of a partnership with FCB, one of the leading US agencies.

Now they are setting their sights further afield — on the Pacific Rim — as the two agencies begin talks with Japanese companies to extend their partnership into Asia.

The discussions are at an early stage. But links with a Japanese partner is essential if FCB and Publicis are to become a truly international force in the advertising industry.

Together they already own the largest network in Europe and the sixth largest worldwide. Yet they are peripheral players in the increasingly important Asian markets.

Only a few years ago the prospect of expansion into the Pacific Rim would have seemed remote, at best, to the Publicis executives in their Paris headquarters by the Arc de Triomphe.

Publicis has been a force in French advertising since it was founded — by Mr Marcel Bleustein-Blanchet — in the 1920s. By the mid-1980s it had established a network of European agencies and was handling large accounts — including Renault, L'Oréal and Colgate Palmolive — across the continent.

But its tiny New York agency was still too small for it to operate as an international agency in North America.

By the mid-1980s the advertising industry was becoming increasingly internationalised. The established US networks — Young & Rubicam and McCann Erickson, part of Interpublic — were opening new offices in Europe. Three other US companies — Needham Harper, BDO and Doyle Dane Bernbach — joined forces to form Omnicom.

Satchi & Satchi led the UK agencies in a string of international acquisitions. WPP Group of the UK bought two bastions

Alice Rawsthorn on a drive by France's largest advertising agency, led by Maurice Lévy (right), to become a truly international force through expansion into the increasingly vital Asian markets



PUBLICIS	
Sales FFr	Net profit FFr
6.5bn	73m
7.2bn	87m*
8.5bn	123m
14.5bn	150m
16.5bn	180m*

*Includes 1990m capital gain
Source: Publicis, Euromonitor

of US advertising, Ogilvy & Mather and J. Walter Thompson.

Other French agencies were becoming more ambitious. Eurocom, Publicis' chief competitor in France, formed HDM when Havas, one of its agencies, joined forces with Y&R of the US and Dentsu of Japan. Publicis was in danger of being left behind.

"If you are going to be a strategic partner for an international client, you have got to be represented all over the world," says Mr Maurice Lévy, chairman and chief executive.

The first priority was the US. The problem was that Publicis could not have raised the \$300m to \$400m (\$500m to \$675m) needed to buy a big US agency without incurring huge borrowings or issuing so many shares that the founding family, which owns 75 per cent of its equity — would have lost control.

The solution arrived in the autumn of 1987 when FCB asked whether Publicis was for sale. Publicis responded by asking whether it could buy FCB. They then began discussions to create a partnership.

After many trans-Atlantic trips the two companies agreed that FCB would take 25 per cent of Publicis. The subsidiary that owned Publicis' advertising interests — while Publicis would take 20.5 per cent of FCB. The two companies would merge their agencies in Europe and Publicis' clients would have access to the FCB network elsewhere.

The interests of the two agencies were reasonably complementary. FCB was strong in North and South America while Publicis' strength was in Europe. There were also few conflicting accounts between the two companies.

Publicis then began to integrate the European agencies. In some countries, such as Spain and Italy, the FCB and Publicis agencies merged and it also acquired local agencies. In the UK, where there were potential account conflicts, the two agencies remained independent.

The reshaping is now nearly completed. Publicis has just

finished restructuring its West German agencies and is now studying how to strengthen its Scandinavian interests.

It is also investing in media buying. The French media buying sector has become increasingly competitive in recent years, chiefly due to the influence of Carat, the media business recently bought by WCRS of the UK.

Last year Publicis became a minority shareholder in Interplans, which owns the Idemedia buying operation. It has since centralised its media buying in France — through a new operation called Optimedia — and in other countries like Italy and West Germany.

Publicis also intends to expand in areas such as direct marketing, sponsorship and programming, possibly through acquisitions.

The partnership with FCB has enabled Publicis to steal a march on the other French agencies — Eurocom, RSCG and Boulet Dur Dupuy Petit (BDDP) — which are now redoubting their efforts to expand internationally.

One school of thought in the advertising industry says that a partnership, like that of FCB and Publicis, cannot produce the coherent international advertising campaigns that multinational companies need.

Mr Lévy is convinced the partnership has been worthwhile. He believes it would have been more difficult for Publicis to have won international business from companies like Colgate Palmolive and Johnson Wax without the FCB link.

Euromonitor Research, the securities house, expects Publicis to report net income of FF1,500m (\$225m) on turnover of FF14,500m in 1989 and FF1,500m on FF15,500m in 1990.

In the meantime Publicis is setting its sights on the Far East.

It is not yet certain which Japanese partner FCB and Publicis will choose or how the deal will be structured. "All we know for sure is that it will take a very long time," says Mr Lévy.

Charge hits Marine Midland

By Our Financial Staff

MARINE MIDLAND Banks, the New York-based subsidiary of Hongkong and Shanghai Banking Corporation, slid into loss in its latest quarter after an unexpectedly large boost in provisions for US domestic loan losses, and its credit ratings were yesterday called into question as a result.

The US\$175m charge, described as a special addition to the reserve for domestic loans, formed the bulk of total loan provisions of \$263.3m, up from \$102.6m. Weakness in the US market for commercial property was blamed.

The fourth-quarter net loss was \$120m compared with net

profits of \$41m for the three months to December 1988. This dragged down full-year net earnings to just \$14m from the previous \$161m.

Moody's Investors Service, the rating agency, placed the bank's A3 senior debt ratings under review for possible downgrade. It said this reflected its "concern with deteriorating fundamentals for Marine Midland" but said having Hongkong Bank as owner held "offsetting strengths."

Marine Midland said: "Without this special charge to profits, net income would have been \$17m for 1989," adding that it increased the domestic

loan loss reserves "in light of uncertainty in the economy."

The results will not necessarily impact directly on figures for 1989 expected next month from Hongkong Bank. The parent, which moved to full control of Marine Midland in late 1987, announced its profits only after undisclosed transfers to or from its substantial interest reserves.

Interest income at the US unit rose 9 per cent last year to \$2.78bn but interest expenses jumped 17 per cent to \$1.80bn. Income from other operations rose 25 per cent to \$938m. Total assets climbed 4 per cent to a year-end \$27.07bn.

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Quake claims knock Travelers

By Roderick Oram in New York

TRAVELERS, a leading broad-range US insurer, has reported a big fall in net profits for the fourth quarter, partly because of heavy claims following the San Francisco earthquake in October.

Net profits for the three months ended December fell to \$149m or 42 cents a share, from \$249.7m or \$2.47 a year earlier. Total revenues were \$3.2bn, against \$3bn, of which premiums were \$1.9bn against \$1.6bn and net investment income \$970m against \$850m.

Profits would have fallen further but for three special gains: a \$63.7m net investment gain, a \$30.8m tax benefit and a

\$60m gain from a divestiture.

These were partially offset by a \$77m charge for streamlining operations and claims losses of \$90m from natural disasters. The year-earlier figure included \$107m gains from asset sales and \$7m from catastrophe losses.

CURRENCIES, MONEY AND CAPITAL MARKETS

FOREIGN EXCHANGES

D-Mark loses its momentum

STERLING ADVANCED and the dollar was steady, as the foreign exchanges paused to take further stock of the situation involving German monetary union and the possibility of eventual political unification of the two German states. West German officials were at pains to reassure the political and financial community about any possible threats to stability in Europe.

Mr Helmut Kohl, West German Chancellor, goes to Moscow today and is expected to visit Washington later this month, in a bid to gain international acceptance for a united Germany. Mr Karl Otto Pöhl, Bundesbank president, expressed reservations about German monetary union, earlier this week, but yesterday expressed his support for the Government in such a move.

Nevertheless, the D-Mark weakened, although this was partly a technical correction after the recent sharp rise. The West German currency rose to FF3.4022 from FF3.4001 at the Paris fixing, but fell back to FF3.3885 at the London close. In terms of the D-Mark, the D-Mark rose to DM1.7440 from DM1.7437 at the Milan fixing, but eased back to DM1.7400 at the London close. The D-Mark fell to Y86.65 from Y86.90 against the yen at the finish of trading in London.

There was little movement among currencies in the European Monetary System. The lira remained at the top of the EMS, but was within its cross rate limits against the weaker members.

Sterling benefited from nervousness about the D-Mark and the combination of UK political stability and high London interest rates. The pound rose to DM2.8225, and climbed 60 points to £1.5930, and climbed to SF2.5325 from SF2.5200, to FF9.6375 from FF9.5900, to Y245.75 from Y245.25. Sterling's index rose 0.3 to 89.4.

The dollar showed small

mixed changes. Attention continued to concentrate on the D-Mark, with the market shuffling off news of a surprising high rise of 1.8 per cent in January US producer prices. This was the biggest monthly rise for 15 years, but was mainly the result of bad weather putting up food and energy prices.

At the London close the dollar improved to DM1.7570 from DM1.7525, to SF2.4955 from SF2.4945, and to FF9.6925 from FF9.6850, but fell to Y145.15 from Y145.35. The dollar's index rose 0.1 to 67.1.

The Swiss franc traded quietly, but had a soft undertone, after a director of the Swiss National Bank said tighter monetary policy is not the answer to the franc's weakness.

Average values of the main trading currencies against the dollar in January were: sterling 1.6518; D-Mark 1.6913; yen 144.95; Swiss franc 1.5167; and French franc 5.7550.

The dollar showed small

FINANCIAL FUTURES AND OPTIONS

LIFE LONG CURRENCY FUTURES

Month	Settle	Open	High	Low	Close
Jan	1.7570	1.7570	1.7570	1.7570	1.7570
Feb	1.7570	1.7570	1.7570	1.7570	1.7570
Mar	1.7570	1.7570	1.7570	1.7570	1.7570
Apr	1.7570	1.7570	1.7570	1.7570	1.7570
May	1.7570	1.7570	1.7570	1.7570	1.7570
Jun	1.7570	1.7570	1.7570	1.7570	1.7570
Jul	1.7570	1.7570	1.7570	1.7570	1.7570
Aug	1.7570	1.7570	1.7570	1.7570	1.7570
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Estimated volume: 100,000 contracts. Last day of trading: Feb 15, 1990.

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LIFE LONG CURRENCY FUTURES

11%-11 1/2%	-	9.50	Bank of Beirut	15	NR C
9 1/2%-9 3/4%	-	-	Bank of Scotland	15	NR C
9.50-9.60	-	-	Barclays Bank	15	NR C
6 1/2%-7%	-	-	Barclays Bank Ltd	15	NR C
13 1/2%-14%	-	-	Barclays Bank	15	NR C
10 1/2%-10 3/4%	-	-	Barclays Bank	15	NR C
11%-11 1/2%	11 1/2%-12 1/2%	-	Barclays Bank PLC	15	NR C
-	-	-	Bank of Montreal	15	NR C
-	-	-	Bank of New York	15	NR C
-	-	-	Bank of Paris	15	NR C
-	-	-	Bank of Spain	15	NR C
-	-	-	Bank of Sweden	15	NR C
-	-	-	Bank of Switzerland	15	NR C
-	-	-	Bank of the Netherlands	15	NR C
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WHO WAS AWARDED THE TITLE UNIT TRUST MANAGER OF THE DECADE?



SCHRODER
UNIT TRUSTS

■ ■ MICROPAL, THE INDUSTRY'S LEADING COMPUTER KNOW HOW WE ACHIEVE RESULTS LIKE THIS WE
SYSTEM FOR THE MEASUREMENT OF UNIT TRUST SUGGEST YOU EITHER CONTACT YOUR USUAL
PERFORMANCE, HAS JUST AWARDED SCHRODER FINANCIAL ADVISER, FILL IN THE COUPON FOR
UNIT TRUSTS THE ACCOLADE "FUND MANAGER A FREE BROCHURE OR GIVE OUR CUSTOMER CARE
OF THE DECADE."* IF YOU WOULD LIKE TO DEPARTMENT A CALL ON 01-382 3800. ■ ■

*ALL UNIT TRUST GROUPS WERE MEASURED BY CALCULATING THE AVERAGE POSITION OF EACH OF THEIR FUNDS WITHIN THEIR SECTOR OVER TEN YEARS. THIS CALCULATION WAS ON AN OFFER TO BID BASIS WITH NET INCOME REINVESTED, FOR ALL FUNDS IN EXISTENCE OVER THE TEN YEAR PERIOD TO 1.1.90.

IT SHOULD BE REMEMBERED THAT PAST PERFORMANCE IS NOT NECESSARILY A GUIDE TO FUTURE PERFORMANCE AND THAT THE PRICE OF UNITS AND THE INCOME FROM THEM MAY FLUCTUATE AND CANNOT BE GUARANTEED.

PLEASE SEND ME A BROCHURE TO TELL ME MORE ABOUT SCHRODER UNIT TRUSTS.

NAME _____

ADDRESS _____

POSTCODE _____

FT/FMD/10.2.90

IT PAYS TO INVEST IN TIME.

SEND TO: SCHRODER UNIT TRUSTS LIMITED, 36 OLD JEWRY, LONDON EC2R 8BS. A MEMBER OF IMRO, LAUTRO AND THE UTA.

LONDON STOCK EXCHANGE

Weak close to the trading account

THE CLOUD over international interest rates cast by the dismal trend of the West German bond market overshadowed London yesterday, adding to the nervousness which greeted an unimpressive outcome to the final leg of the Federal funding auctions in the US. It was a depressing end to the trading account in UK equities, with the institutions backing away and leaving share prices to the mercy of profit takers.

The tone was set early, with prices marked down following Wall Street's lacklustre response overnight to the auction of 30 year Federal securities. The setback deepened as

owed much to localised factors, such as the move towards the opening of the new two-week equity account. In fact, when the new account opened at 3.30pm, there was a dearth of buying for the new trading period.

The final reading showed the FT-SE index down 17.4 at 2,313.6. Over the two week account, the index has retained a minor gain of 0.9 after losing 41.5 points this week and challenging first the Footsie 2,330 and then the 2,300 mark.

Seag volume increased significantly as the market fell yesterday, and the final volume total of 521.4m shares compared with 456.3m in the previous session. Daily Seag volumes, incorporating both customer and inter-market business, have varied widely this week; Stock Exchange statistics show that the market rose by 23 points on Thursday on customer business of only 281.2m - well below bull market levels.

The investment institutions were major sellers of the FT-SE futures contract yesterday, when the premium over the cash market shrank from 23 points to only 7.

A market still underpinned by takeover speculation in the financial sectors was rattled by the disclosure that a major stake in Royal Bank of Scotland had gone, not to a predator, but to the apparently safe hands of Scottish Equitable Life Assurance. An already unhappy consumer sector was similarly unsettled by a loss and missed interim payment from Sock Shop.

This week's downturn in London equities has been touched off by weakness in world bond markets, especially in Germany, where concerns over the possible inflationary implications of any move to unite the two Germanys have unsettled the domestic credit sector. London made little response yesterday to reassurances from this point from the Bundesbank president.

Surprise at Royal Bank

All eyes in the equity market were riveted on Royal Bank of Scotland where news of a substantial share stake changing hands led to a brief upsurge, and subsequent sharp fall in the share price.

Royal Bank of Scotland shares, persistently bought in recent weeks as talk of a takeover building and possible takeover activity has encompassed the stock, rose sharply to 228p within an hour of the official opening of business as a succession of trades in the stock flashed up on the market trades ticker, indicating that a major share stake had changed hands. The big trades, made up of six blocks of 9m shares and two of 1m shares, led to immediate talk that Banco Santander might have increased its stake from the current 10 per cent.

Other names mentioned as potential buyers of a big stake included Paribas and Banque Nationale de Paris, as well as several big institutions, with the Kuwait Investment Office (KIO) said to have been selling part of its 6.6 per cent stake.

The picture became clear soon after the deal was made public when the Scottish Equitable Life Assurance Society announced it had bought 35m Royal Bank shares from the KIO, thereby increasing its holding to 5.02 per cent. The KIO said its stake had been reduced from 6.6 per cent to 2.34 per cent. Royal Bank shares promptly dropped to close 10p off at 180p with turnover eventually coming out at 8m shares.

Marketmakers said the deal had taken the market completely by surprise. "We were looking for a big corporate deal and this has certainly taken out the bid premium for Royal Bank," he added.

The transaction was mutually beneficial to both Royal Bank and the KIO - "Royal Bank has its independence reinforced by the deal and the KIO makes a good turn on the stake."

Sock Shop weak
Sock Shop fell back 7 to 49p following the disclosure of an interim loss above expectations. When discontinued activities were included, the loss amounted to 14m, compared with a profit of 253,000 last time. Sock Shop said a substantial loss had been incurred by its activities in US, where all its outlets had been closed.

Mrs Joan D'Olier of County Natwest said: "There are still a

lot of problems at the company. There is a lot of downward activity in the share price. I would sell at these levels." Sock Shop fell 7 to 49p. Body Shop fell 10 to 57p in sympathy.

Asda eased 2 to 106p following reports that Standard & Poor's had lowered its credit rating for the UK food retailers' Buncann commercial paper. Asda also featured in the options market, where it was the busiest stock option.

Asda traded 4.1m shares. Bass was depressed by the appearance of the widely predicted American sellers, the shares retreating 30 to 570p on turnover of 960,000. US trading in ADR's commenced on Thursday after the completion of Bass's purchase of the US Holiday Inns business.

"A very disappointing day" was how one marketmaker described the trade among the leading international stocks. Rank Organisation followed the market direction the shares losing 4 to 78p. Wellcome did likewise the shares giving up 4 to 63p. Glaxo weakened 5 to 70p though SmithKline Beecham having come off to 53p recovered to close 2 down at 54p.

The old chestnut about ICI disposing of its 25 per cent stake in Enterprise once again did the rounds in the market. That speculation however did little for the price and the shares gave up 7 to 108p on a meagre turnover of 1m shares.

Dalgety eased before its interim loss report. The market expects profits to rise to 254.56m from 251.7m last time. That would represent an increase of 8 per cent, below the expected sector average rise this year of 10 per cent. Analysts said Dalgety's Australian interests would be adversely affected by lower wool prices. Dalgety finished 5 lower at 384p.

The announcement that Banks Hovis McDougall is hoping to sell Cerebos Pacific pushed it lower. "RHM is selling the family silver. And it plays right into (Sir James)

Goldsmith's hands. RHM will be able to cut its debt but it's also a retreat back into the UK market and away from the fast growing Far Eastern market," said Mr Mark Lynch of Laid & Cruickshank. RHM finished 3 easier at 620p.

Speculation that United Biscuits could be set to make a European acquisition kept it on the defensive, while activity in the options market provided a talking point for the market. The shares fell 8 to 336p on 2.2m.

Mark & Spencer was underpinned as post-Christmas sales above expectations prompted Warburg Securities to become more positive. M&S eased a penny to 206p on 2.5m. Sears held steady at 103p as the bid talk earlier in the week and the activity in the options market on Thursday kept interest alive. Trading was brisk and 4.7m shares changed hands.

Standard Chartered were a late fire feature in the banks with dealers saying that the takeover speculation in Royal Bank of Scotland had quickly switched to Standard Chartered, long-rumoured as a potential bid target. "There was certainly a big buyer around late for Standards and this boosted turnover there," said a dealer. Standard shares closed 12 higher at 600p with turnover expanding to 3.5m, well above of usual levels in the stock.

The "big-four" banks suffered from lack of interest but held up well as the rest of the equity market fell back sharply.

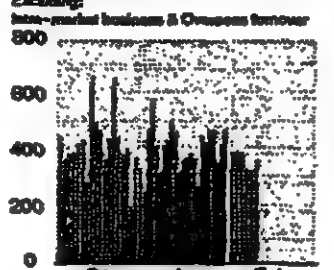
Midland managed a minor gain at 371p on a meagre 1.3m shares, while NatWest slipped 5 to 343p on 1.1m and Lloyds 3 to 289p.

Merchant banks tended to lose ground on profit-taking. Hambros, boosted earlier in the week by news that Balda had increased its holding from 12 per cent to 14.03 per cent, eased 2 to 323p, with specialists still perplexed by the Baltic move; "Hambros is surrounded by protective share stakes, which make Balda's actions

FT-A All-Share Index



Equity Shares Traded



look slightly odd," said one analyst. But Schroders rose 50 to 1725p in a very thin market.

Life assurances, which were sold hard in midweek along with the composites, on worries about claims arising from the storms and floods affecting the UK, continued to retreat. Prudential fell 2 1/2 more to 212 1/2p on 2.4m while Legal & General fell 2 to 401p.

Composites were well supported, and showed only very minor falls after the widespread profit-taking following the storm and floods affecting the UK, continued to retreat. Prudential fell 2 1/2 more to 212 1/2p on 2.4m while Legal & General fell 2 to 401p.

Shares of the UK cement manufacturers came under pressure after news that Castle Cement, the Scandinavian-owned group is expanding cement production at its City, north Wales plant from 500,000 tonnes to 1.1m tonnes a year. Blue Circle Industries, unsettled earlier in the week by profits downgrades instigated by a number of leading UK brokers, including Smith New Court and BZW, slipped 4 to 234p. Rugby Group was 3 easier at 179p.

But some dealers, although acknowledging that the Castle move could take business from the UK groups, said that although there was short term negative sentiment it could well be construed as a long-term vote of confidence in the UK industry. McCarthy & Stone, the sheltered homes construction group, came under persistent selling pressure, closing 8 down at 94p.

The news that British Airways passenger traffic in the month of January had increased by 7.3 per cent compared to January 1989 helped steady the company's shares in an otherwise dull and featureless day among transport stocks. The stock came off a penny to 197p in two way trade of 3.3m shares.

NEW HIGHS AND LOWS FOR 1989/90

RISES AND FALLS						
	On Friday			On the week		
	Rises	Falls	Same	Rises	Falls	Same
British Funds	25	58	77	203	245	52
Corps, Dom. & Foreign Bonds	6	0	29	25	21	130
Equities	180	481	930	1371	2,001	4,900
Financial and Profs	82	212	360	583	584	1,301
Options	36	19	136	141	136	19
Commodities	3	1	6	9	9	32
Metals	19	58	86	184	234	384
Others	58	87	108	338	422	504
Totals	428	911	1,906	2,954	4,882	7,872

COMMODITIES

WEEK IN THE MARKETS

Metal markets show more bounce

THE LONDON Metal Exchange provided further evidence this week to suggest that the recent general bear trend in base metal prices is over. But there was still no sign of a sustained recovery. The pattern was similar to last week's, with early declines being reversed in mid-week and most LME contracts finishing ahead on balance.

The biggest rise was in the zinc market, where cash special high grade metal ended 44.50 up on balance at a two-month high of 1,400.50 a tonne, having dipped to 1,314 a tonne on Tuesday despite the announcement on Monday of a modest fall in LME warehouse stocks.

Constructive chart patterns were cited as the main reason for the upturn, although traders also noted European merchant and commission house buying. In addition they reported that some supply tightness appeared to be developing for delivery dates in April.

The three months position for special high grade zinc closed yesterday at 1,389 a tonne and some pundits were saying that the decisive break through the 1,350 barrier had signalled an early move to 1,430 a tonne. The more cautious, however, were pointing

out that a rise of 120 in the space of just two weeks had not been accompanied by any evidence of a significant rise in consumer demand.

The lead market's strong fundamentals were reassessed towards the end of the week, after the cash price had fallen initially to 2423.50 a tonne. This price rose by 215.50 yesterday to 2449 a tonne after the three months position, which closed at 2424.50 a tonne, had at last broken through the resistance around 2420 a tonne that had halted three earlier rallies.

Concern about nearby supply tightness lifted the cash copper price to 1,374.50 at yesterday's lunch-time ring, establishing a premium over the three months delivery position of 22 a tonne. By the close, however, the gain had been wiped out and a three months premium had been re-established.

The cash copper price ended at 1,352.50 a tonne, unchanged on the day and down 25 on the 21,200 a tonne on Wednesday, however, at which point the cash discount against three months metal had been 210.50 a tonne. Dealers said yesterday's early rise had reflected expectations of a further drawdown from warehouse stocks

following last week's 4,200-tonne fall to 99,950 tonnes, a 13-week low.

Other net losers on the week were nickel and aluminium, although both rallied quite strongly following early declines. Cash nickel dipped to 96,195 a tonne before bouncing yesterday to 96,350 a tonne, down 328.50 on the week, while cash aluminium pulled back from a low of 1,417 a tonne to finish just 4.50 down on the week at 1,440 a tonne.

The gold market flattered to deceive once again this week. The long-predicted break through the 425 a troy ounce barrier seemed to many observers to be on the cards when the London bullion market price surged 85.50 on Monday to a 14-year high of 423.25 an ounce. But the assault was repelled and liquidation by disappointed bulls saw the price slip to 415.75 an ounce yesterday, down 22 on the week.

The Brazilian weather fears came to the rescue of the coffee futures market late in the week, after a fresh 14-year low of 555 a tonne had been reached by the May futures position on Tuesday. The rally came on Thursday, in response to reports of dry, hot weather in Brazil and Colombia, the two biggest producers. But the

upturn ran out of steam yesterday, when the price gained a modest 55 to 5590 a tonne, up 22 on the week.

ACCU-Weather, the private US forecasting service, said there were no signs of much-needed rains arriving in Brazil before early next week. The outlook was for above-normal temperatures and below-normal rain.

The dry, very warm weather of recent weeks had begun to stress coffee trees, ACCU-Weather said, and if good rains were not received soon the crop would begin to be affected.

In Colombia, however, coffee areas had a few scattered showers on Thursday, the forecast said, with a quarter of the area receiving between 0.25 and 0.75 of an inch of rain. And it ought showers and thunderstorms would continue into the weekend.

The cocoa futures market also hit a 14-year low this week when the May position dipped to 5613 during the day on Thursday. Support was found at that level and the price ended the week 23 down on balance at 5530 a tonne. However, some observers were still predicting a test of the 5500-level before too long.

Richard Mooney

FINANCIAL TIMES STOCK INDICES

	Feb 9	Feb 8	Feb 7	Feb 6	Feb 5	Year Ago	1989/90	Since Completion
Government Secs	81.15	81.26	80.80	81.55	81.02	80.10	80.20	127.4
Fixed Interest	91.25	91.48	91.25	90.97	90.53	87.37	89.59	105.4
Ordinary Shares	1830.7	1845.3	1826.2	1835.8	1861.0	1880.9	2008.6	1447.8
Gold Mines	367.7	372.5	375.1	378.5	370.4	187.1	378.5	154.7
FT-SE 100 Share	2313.6	2310.0	2307.4	2321.1	2348.4	2398.1	2428.7	1732.8
Ord. Div. Yield	4.70	4.66	4.71	4.68	4.54	4.34	4.54	4.54
Earning Yld % (p/a)	11.35	11.28	11.37	11.32	11.17	10.85	11.35	11.35
P/E Ratio (Nett)	10.66	10.76	10.84	10.69	10.23	11.15	10.66	10.66
SEAD Bargains (5m)	20,990	20,036	23,373	25,845	29,088	40,611	2428.7	1732.8
Equity Turnover (m)	751.23	785.77	885.00	745.83	745.81	1025.01	2428.7	1732.8
Equity Bargains (m)	24,713	23,729	20,542	25,406	48,846	48,846	2428.7	1732.8
Shares Traded (m)	369.8	328.0	330.0	385.7	714.0	714.0	2428.7	1732.8
Ordinary Shares, Hourly changes	Day's High 1840.1	Day's Low 1827.0	Day's High 2323.9	Day's Low 2308.5	Day's High 2348.4	Day's Low 2398.1	Day's High 2428.7	Day's Low 1732.8
FT-SE, Hourly changes	Day's High 2313.6	Day's Low 2307.4	Day's High 2321.1	Day's Low 2310.0	Day's High 2348.4	Day's Low 2398.1	Day's High 2428.7	Day's Low 1732.8

GILT EDGED ACTIVITY

	Feb 8	Feb 7
Gilt Edged Bargains	80.6	80.0
5 - Day average	82.7	83.1

TRADING VOLUME IN MAJOR STOCKS

Company	Volume	Value	Volume	Value	Volume	Value	Volume	Value
Share	£m	Share	£m	Share	£m	Share	£m	Share
ASDA	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF SCOTLAND	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF IRELAND	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF ENGLAND	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF NORTHERN IRELAND	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF WALES	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
BANK OF SCOTLAND & NORTHERN IRELAND	1,200	1,200	1,200	1,200	1,200	1,200	1,200	1,200
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WORLD STOCK MARKETS

AMERICA

Sharp energy price rises cut no ice in New York

Wall Street

A SHARP rise in energy prices, which led to the biggest monthly jump in the US producer price index since 1978, failed to excite Wall Street yesterday, writes *Ariane Kalesky* in New York.

Share prices were almost unaffected by the producer price figures and the Dow Jones Industrial Average spent most of the morning within a band of 10 points on either side of its overnight close. By 1.30 pm the Dow stood 5.40 up at 2,649.77, having risen by 4.56 on Thursday.

Volume was moderate with 92m shares changing hands by lunchtime, but most of the trading was done in the morning.

The bond market, also responded phlegmatically to the producer prices. The Treasury's old benchmark long bond, the 8 1/4 per cent of 2010, was up 1/4 at 96 1/4 in early afternoon trading. It yielded 8.43 per cent at this price. The new long bond, the 8 1/4 per cent of 2020, was quoted at 101 1/4, to yield 8.39 per cent in when-abouts trading. Federal Funds ranged between 8 1/4 and 8 1/2 per cent.

The bond and stock markets

Indifference to the 1.8 per cent jump in the January producer price index was explained by the overwhelming impact of energy prices on the month's inflation. Excluding food and energy, the PPI increased by only 0.1 per cent, a better performance than expected, and this helped to mitigate the shock of the overall PPI report.

Although analysts knew that fuel prices had risen sharply as a result of the exceptionally cold weather around the country in December, they underestimated the magnitude of this effect. Thus, the consensus estimate on Wall Street had been for a total PPI increase of 1.3 to 1.5 per cent and an 0.3 per cent advance in the non-food and energy components.

December's frigid weather had been followed by an unusually warm January and February, and analysts expect last month's fuel price increases to be reversed.

Given this generally favourable price picture, some equity investors hoped that the bond market would provide stronger leadership, now that the Treasury's quarterly refunding auctions had been completed. Thus the Dow rose about 14 points in early trading, on hopes that the interest rate picture would improve. When

bond prices stalled, however, equities, too, gave up most of their gains.

Blue chips were narrowly mixed, with the heaviest trading seen in Philip Morris, up 3/4 to \$38 1/4, Chase Manhattan, down 1/4 to \$28 1/4, AT&T, which fell 1/4 to \$40, and IBM, which gave up 1/4 to \$102 1/4.

The only special situation was Great Northern Industries, which rose 1 1/4 to \$50 1/4, after a federal judge ruled that Georgia-Pacific would need only a two-thirds vote of shareholders to replace the board. Chrysler advanced 3/4 to \$16 1/4 in response to an unconfirmed report that it was negotiating a leveraged buy-out of its Gulfstream Aviation unit.

Canada

A FALL among gold shares pulled stocks in Toronto down by midsession in modest trade. However, the oil and gas index continued to climb as investors were optimistic about price increases. The composite index lost 3.8 to 3,778.5 on volume of 73m shares. Declines led advances by 25 to 211.

Texaco Canada shares rose 1 cent to 35 cents in light trade after the company, in its first year of operation, reported a loss of \$12.5m.

Grey areas discolour much green imagery

THE NEW world consensus is that it is no longer possible merely to contain environmental deterioration. Sustained and active efforts have to be made to reverse the process. This change in popular perception is starting, perhaps belatedly, to have a big impact on government policy.

The range of concern is broad. Worries about pollution of the atmosphere cover acid rain, global warming, the destruction of the ozone layer through the use of chlorofluorocarbons, for example, in aerosols, and the spreading of toxic substances, such as those from car emissions.

On land, the focus is on producing organic food and reducing the use of artificial fertilisers, of recycling paper, glass, plastic, metal and oil, and of waste management, but top of that, there are concerns about pollution of inland waterways and the sea.

Estimates by Paribas Capital Markets Group, in a review of the companies likely to benefit from environmentalism, put the amount currently spent on pollution control in the European Community at less than 1 per cent of national income. Yet 3 per cent to 5 per cent of national income is lost, it estimates, through the damage done by pollution, through lower agricultural production

and the damage to buildings and health.

If Europe follows the lead of the Dutch Government, which plans spending on the environment of 3.5 per cent of national income by 1994, the market in greening the EC could be worth \$255bn a year by the turn of the century.

Add in the degradation of the countries of Eastern Europe - the World Bank esti-

questioned," says Paribas. "A \$20m green advertising campaign is being carried out."

Environmental groups have questioned its status as a green company in the light of the failure of UK petroleum companies to encourage the recycling of oil, for example.

Investing in the companies most likely to benefit is difficult. One example - the use of lead-free petrol - shows how

the "right" businesses could be risky.

Take Leigh Interests, the quoted UK landfill specialist. One of its main interests is a landfill site which it says is surrounded by clay. As Paribas points out: "It is used for the placement of various hazardous wastes on the assumption that no leachates into the ground water system can take place. But what if they do? Making good the damage will not be cheap."

In a stricter regulatory climate, companies involved in operating incineration plants could face heavy costs in restoring soil quality, it adds.

So what are Paribas's first choices for an initial portfolio of European environmental stocks? In France, it has gone for Générale des Eaux - Europe's leading waste management company - and Lyonnais des Eaux and its 63 per cent subsidiary, Sita, which control a lot of the rest of the market. These companies are also well positioned to address water pollution issues, particularly in the UK where there is great concern about water quality. It also likes Air Liquide.

In the UK, it names Shanks and McEwan, Atwoods, HT Hughes - all landfill companies concentrating on non-hazardous waste - and Caird, which has a waste incineration

Stephen Fidler investigates why building your green share portfolio could well be more complicated than you think

mates that retrofitting Poland's power stations to lead into the 21st century will cost \$20bn - and it becomes a huge industry.

Yet building your green share portfolio could be more complicated than you think. Among companies, there will be winners and losers. And those companies that try to portray the greenest image are not necessarily those that will benefit most from greater concern for the environment.

British Petroleum is a good example of a company whose green credentials need to be

fraught the issue is. While motorists are pumping less lead into their tanks, they are probably accelerating the global warming by consuming up to 10 per cent more fuel. As Paribas points out: "Stricter environmental standards are likely to turn some allegedly 'green' concerns into villains as they find the environmental goalspost moved."

Many leading companies in the field are part of large corporations, the other activities of which may be less than ecologically sound. Many other companies are private. Even those publicly quoted and in

division and scarce landfill sites. In West Germany, the choices are Bilfinger & Berger, with its water purification expertise, Metallgesellschaft/BUS, which makes incineration, recycling and sewerage hardware, RWE, also a maker of incineration and recycling equipment, and KSB, a water pump manufacturer.

In the Netherlands, it chooses Norit, specialising in activated charcoal water purification systems, and Grootmij, which offers equipment and consultancy services for air pollution detection and remediation, land restoration and landfill. Spanish companies favoured are Aguas de Barcelona, in which Lyonaise has a 30 per cent stake, and Focsa.

Paribas avoids trying to limit its shares to those ethically or green shares. Indeed, so-called ethical investment has its pitfalls.

Last year, the Economist magazine constructed a notional Abusive Fund based on six "unethical" sectors: South African industrial and mining stocks, and London-listed tobacco companies, breweries, oil companies and chemical firms. The fund over all made impressive 50 per cent gains. Meanwhile, the average return for your ethical investor was a mere 15 per cent.

EUROPE

Frankfurt succumbs to slide in domestic bonds

THE SPECTRE of higher interest rates haunted the Continental yesterday, as depressed bourses saw the yield gap widening between bonds and equity investments, writes *Our Markets Staff*.

FRANKFURT succumbed to the fifth consecutive day of declines in domestic bonds. Bond prices fell by up to 30 pps yesterday in spite of an initial attempt at a rally, and a confident, measured assessment of economic prospects by the Bundesbank president, Mr Hans Otto Pöhl, in the context of monetary union between East and West Germany.

The FAZ and DAX indices continued the correction interrupted by bullish Soviet news on Thursday: the former took a midsession fall of 4.84 to 791.04, down 0.5 per cent on the week, and the latter closed 29.50 lower on the day, and 1.85 per cent over five days, at 1,385.89.

Volume slid from DM12.1bn to DM9.5bn as profit-taking focused on the international blue chips which have led the market up in recent months. Deutsche Bank DM18 to DM20, Siemens DM18.50 to DM22.50. However, BMW was also deemed rich pickings after a six-session rise of DM101, and fell DM14 to DM92.

PARIS fell in modest volume as investors sat and waited for the higher-than-expected US producer prices figures, domestic interest rates and German reunification. The CAC 40 index ended 7.26 points down at 1,688.25 after a small opening rise; the index lost 1.4 per cent over the week.

Finland's sugar group, lost FF73 to FF79. A block of 5 per cent of the company's shares was bought by Ferruzzi of Italy, which already held a majority of the voting rights.

Compagnie Bancaire, the financial services group, lost FF7.19 to FF7.48 after announcing higher profits but warning of a difficult year ahead.

The biggest gain of the day

was a FF35 rise in Ecco, the temporary employment agency, to FF320 in active trading of 741,235 shares.

AMSTERDAM followed the bond market's slide amid fears of a rise in interest rates. The CDS tendency index shed 0.5 to 110.4 - 2.8 per cent below the previous Friday's close.

KLM, the airline, fell further after the previous day's disappointing results, losing FF1.50 to FF1.34 on volume of 545,101 shares. However, the steel market dropped FF1.20 to FF1.70 on strike prospects.

MILAN flopped on thoughts of Monday's monthly deadline for options contracts, heavy sales by mutual funds, lagging interest from foreign investors and the approach of a capital gain tax.

The Comit index fell 5.91 to 971.82 for a 1.8 per cent drop on the week. Traders said that the market's losing streak was accentuated by an unexpected surge in volume.

In the banking sector, Mediobanca slipped 1.95 to 1,16.49, in insurance, RAS fell 1.70 to 1.04, and among industrial, Olivetti shed 1.75 to 16.80, down 1.85 over the last four days.

ZURICH took profits before the weekend, worried about the uncertainty and closed in the uncertain, cautious mood in which it had opened the week. The Credit Suisse index eased 3.1 to 615.1 to end the week with a rise of 0.2 per cent.

MADRID eased amid fears that economic statistics on Monday will reveal a rise in inflation. The general index was off 1.35 at 282.52, but it was 1.3 per cent higher over the

week. Equities also suffered as investors switched their money into higher yielding government bonds.

VIENNA hit its second consecutive high, as sustained interest from foreign investors. The bourse index added 3.4 to 622.47 in lively trade, a 5 per cent rise on the week. Construction stocks and regional banks were in highest favour.

OSLO eased in active profit-taking after a string of record highs. The all-share index lost 2.34 to 806.34 in trading worth a total of NKR498m, for a 4.5 per cent gain on the week.

STOCKHOLM ended mixed as political uncertainty followed the government plan to introduce a tough economic package. Turnover, at SKR6m, was still limited by the bank workers' strike. The Affarsveiden general index lost 4.5 to 1,236.3, down 1.8 per cent over the week.

Trading resumed in Esbo, the office supplies and media group which is the target of Sweden's largest leveraged buy-out attempt. Its free float climbed to SKR25, up SKR20 from their price before suspension on Monday.

Ericsson, the telecoms group, slipped SKR26 to SKR947 on profit-taking after a slightly better-than-expected 1989 report on Thursday.

BRUSSELS fell further ground. After shedding 46.63 on Thursday, the cash market index slid 12.31 yesterday to 6,103.62 for a 2 per cent fall over the week.

Industrial stocks were the main losers. Cockerill Sambre, the steel company, nearly lost the gains it made on Thursday after announcing it had bought a majority stake in Ynos, a West German auto-parts maker. It fell BF4 to BF188.

Arbed, the Luxembourg steel maker, shed BF50 to BF450. RIEL-SNIEV barely moved as trading activity was reduced to a trickle by a banking dispute. The Unites all-share index fell 6.2 to 863.4.

Tokyo

ARBITRAGE selling and small-lot profit-taking sent share prices lower yesterday, with investors largely choosing to remain uncommitted before the long weekend, writes *Michiko Nakamoto* in Tokyo.

Volume hit a five-month low, falling from 450m to 364m shares, and prices remained sluggish throughout the day after falling heavily in the morning. The Nikkei average moved from a high of 37,509.97 to a low of 37,192.88, closing down 238.10 at 37,284.4, a 1 per cent fall on the week.

Declines outnumbered advances by 574 to 384 with 204 shares, and prices remained sluggish throughout the day after falling heavily in the morning. The Nikkei average moved from a high of 37,509.97 to a low of 37,192.88, closing down 238.10 at 37,284.4, a 1 per cent fall on the week.

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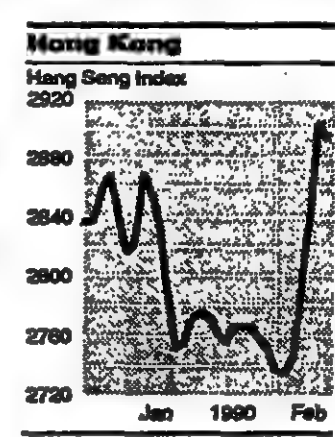
Volume subsides before the long weekend

A move in Osaka to buy high-tech and high-priced issues was seen by one analyst as a sign that buying interest could start to build up in the market focusing on such issues. Nintendo, the maker of TV video games, for example, rose ¥1,000 to ¥18,500 on heavy volume. The OSE index rose 47.97 to 38,642.34, as volume climbed to 76.5m shares from 56.6m on Thursday.

Roundup

INVESTORS in both Hong Kong and Singapore decided they could not afford exposure over the weekend, and profit-taking set in after strong recent gains. Taiwan, however, bounced back to record levels, as investors sought to lock in gains.

HONG KONG became the target for profit-takers after the week's 187-point gain on



the Hang Seng index. The index shed 9.57 points yesterday to 2,869.90, leaving it 8.7 per cent higher over the week. One analyst said that local investors had profited most

from the aggressive buying in the recent bull market.

Turnover was a respectable HK\$1.52bn, compared with HK\$1.07bn on Thursday. SINGAPORE also encountered profit-taking after Thursday's record close at the end of a two-week bull run.

The Straits Times Industrial index shed 7.26 to 1,581.52, giving it a rise this week of 2 per cent. Turnover tumbled to 153m shares compared with Thursday's 214m.

TAIWAN shook off the weakness of the past few days and advanced to record levels, with strong gains by mutual funds boosting confidence. The weighted index rose 362.96 points, or 3 per cent, to 12,417.47, a rise on the week of 1.6 per cent. Volume picked up to 1m shares from 78m.

AUSTRALIA declined as the market remained preoccupied with the high level of corporate debt, following the appointment of a provisional liquidator on six "unethical" sectors. The All Ordinaries index lost 17.5 to 1,630.6, a fall on the week of 2.5 per cent.

Among highly geared companies, Adelaide Steamship fell 32 cents to \$4.72, with 1.33m shares traded, and News Corp dropped 40 cents to \$10.45. Total volume was 115m shares worth \$220m.

NEW ZEALAND fell to its lowest level for more than six months, as the Barclays index lost 7.46 to 1,905.02.

SEOUL eased in moderate trading, after reports that the Korean Securities Supervisory Board had changed estimates of three listed firms with insider trading. The composite index fell 3.42 to 879.10.

LONDON SHARE SERVICE

BRITISH FUNDS									
Share	High	Low	Open	Close	Change	Vol	High	Low	Open
10000	10000	10000	10000	10000	0	10000	10000	10000	10000
10001	10001	10001	10001	10001	0	10001	10001	10001	10001
10002	10002	10002	10002	10002	0	10002	10002	10002	10002
10003	10003	10003	10003	10003	0	10003	10003	10003	10003
10004	10004	10004	10004	10004	0	10004	10004	10004	10004</

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LONDON SHARE SERVICE

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TRUSTS, FINANCE, LAND

1989/90	Stock	Price	Div	Yield	P/E
118	Investment Trusts				
119	118 Investment Trusts	118	118	118	118
120	119 Investment Trusts	119	119	119	119
121	120 Investment Trusts	120	120	120	120
122	121 Investment Trusts	121	121	121	121
123	122 Investment Trusts	122	122	122	122
124	123 Investment Trusts	123	123	123	123
125	124 Investment Trusts	124	124	124	124
126	125 Investment Trusts	125	125	125	125
127	126 Investment Trusts	126	126	126	126
128	127 Investment Trusts	128	128	128	128
129	128 Investment Trusts	129	129	129	129
130	129 Investment Trusts	130	130	130	130
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137	136 Investment Trusts	137	137	137	137
138	137 Investment Trusts	138	138	138	138
139	138 Investment Trusts	139	139	139	139
140	139 Investment Trusts	140	140	140	140
141	140 Investment Trusts	141	141	141	141
142	141 Investment Trusts	142	142	142	142
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144	143 Investment Trusts	144	144	144	144
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149	148 Investment Trusts	149	149	149	149
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152	151 Investment Trusts	152	152	152	152
153	152 Investment Trusts	153	153	153	153
154	153 Investment Trusts	154	154	154	154
155	154 Investment Trusts	155	155	155	155
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168	167 Investment Trusts	168	168	168	168
169	168 Investment Trusts	169	169	169	169
170	169 Investment Trusts	170	170	170	170
171	170 Investment Trusts	171	171	171	171
172	171 Investment Trusts	172	172	172	172
173	172 Investment Trusts	173	173	173	173
174	173 Investment Trusts	174	174	174	174
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194	193 Investment Trusts	194	194	194	194
195	194 Investment Trusts	195	195	195	195
196	195 Investment Trusts	196	196	196	196
197	196 Investment Trusts	197	197	197	197
198	197 Investment Trusts	198	198	198	198
199	198 Investment Trusts	199	199	199	199
200	199 Investment Trusts	200	200	200	200

TRUSTS, FINANCE, LAND - Contd

1989/90	Stock	Price	Div	Yield	P/E
201	200 Investment Trusts	201	201	201	201
202	201 Investment Trusts	202	202	202	202
203	202 Investment Trusts	203	203	203	203
204	203 Investment Trusts	204	204	204	204
205	204 Investment Trusts	205	205	205	205
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298	297 Investment Trusts	298	298	298	298
299	298 Investment Trusts	299	299	299	299
300	299 Investment Trusts	300	300	300	300

MOTORS, AIRCRAFT TRADES

1989/90	Stock	Price	Div	Yield	P/E
101	100 Motors, Aircraft Trades	101	101	101	101
102	101 Motors, Aircraft Trades	102	102	102	102
103	102 Motors, Aircraft Trades	103	103	103	103
104	103 Motors, Aircraft Trades	104	104	104	104
105	104 Motors, Aircraft Trades	105	105	105	105
106	105 Motors, Aircraft Trades	106	106	106	106
107	106 Motors, Aircraft Trades	107	107	107	107
108	107 Motors, Aircraft Trades	108	108	108	108
109	108 Motors, Aircraft Trades	109	109	109	109
110	109 Motors, Aircraft Trades	110	110	110	110
111	110 Motors, Aircraft Trades	111	111	111	111
112	111 Motors, Aircraft Trades	112	112	112	112
113	112 Motors, Aircraft Trades	113	113	113	113
114	113 Motors, Aircraft Trades	114	114	114	114
115	114 Motors, Aircraft Trades	115	115	115	115
116	115 Motors, Aircraft Trades	116	116	116	116
117	116 Motors, Aircraft Trades	117	117	117	117
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320	319 Motors, Aircraft Trades	320	320	320	320
321	320				

Weekend FT

SECTION II

Weekend February 10/February 11, 1990

THE FIRST sign of the intruder was a 75-cent discrepancy in one of the accounts at the Lawrence Berkeley Laboratory's computer in California. From this tiny clue, a year-long chase led through military installations the length and breadth of the US, and it ended this week in a West German courtroom where Markus Hess, a computer hacker with truly Teutonic stamina, faces charges of spying for the Russians.

The Sherlock Holmes of this extraordinary tale is Clifford Stoll, a designer of telescope optics at Berkeley who took a job in the computer department when his astronomy grant ran out. After discovering that Hess had gained entry to his computer, Stoll investigated and deduced that his unseen adversary was a nervous, methodical loner, speaking German, roughly 6,000 miles away, with a desire for military secrets and almost certainly smoking Benson and Hedges. But why? where? and above all, who? These questions catapulted Stoll into the shadowy world of the CIA, the FBI, and a host of other three-letter entities.

But the US spooks and the security agencies would not have unravelled the mystery on their own. After giving evidence for two and a half days at the trial in Celle, near Hanover, last week, Stoll said: "The people who helped me track him down would spend a day or an afternoon on it and then give up. But Hess and I were well matched in persistence, yes, and also in skill. He is probably a better programmer than I am. The reason I took a year was that the KGB was as slow to give him feedback as the federal agencies were to give me support."

As well as persistence, Stoll has a compulsive energy which seems to keep his mind and body in perpetual motion, like the yo-yo he often plays with. He perches cross-legged on an office chair, boards up to draw a flow chart, or idly powers up a portable computer, while expounding his tale.

His importance is to show that the movie *War Games* was, for all its Hollywood hype, uncannily close to the truth: a high school kid undoubtedly could break into one of the Pentagon's defence computers. For Stoll, sleeping in a tangle of wires under a laboratory bench at Berkeley one weekend, was awakened by his blazer to watch it happening.

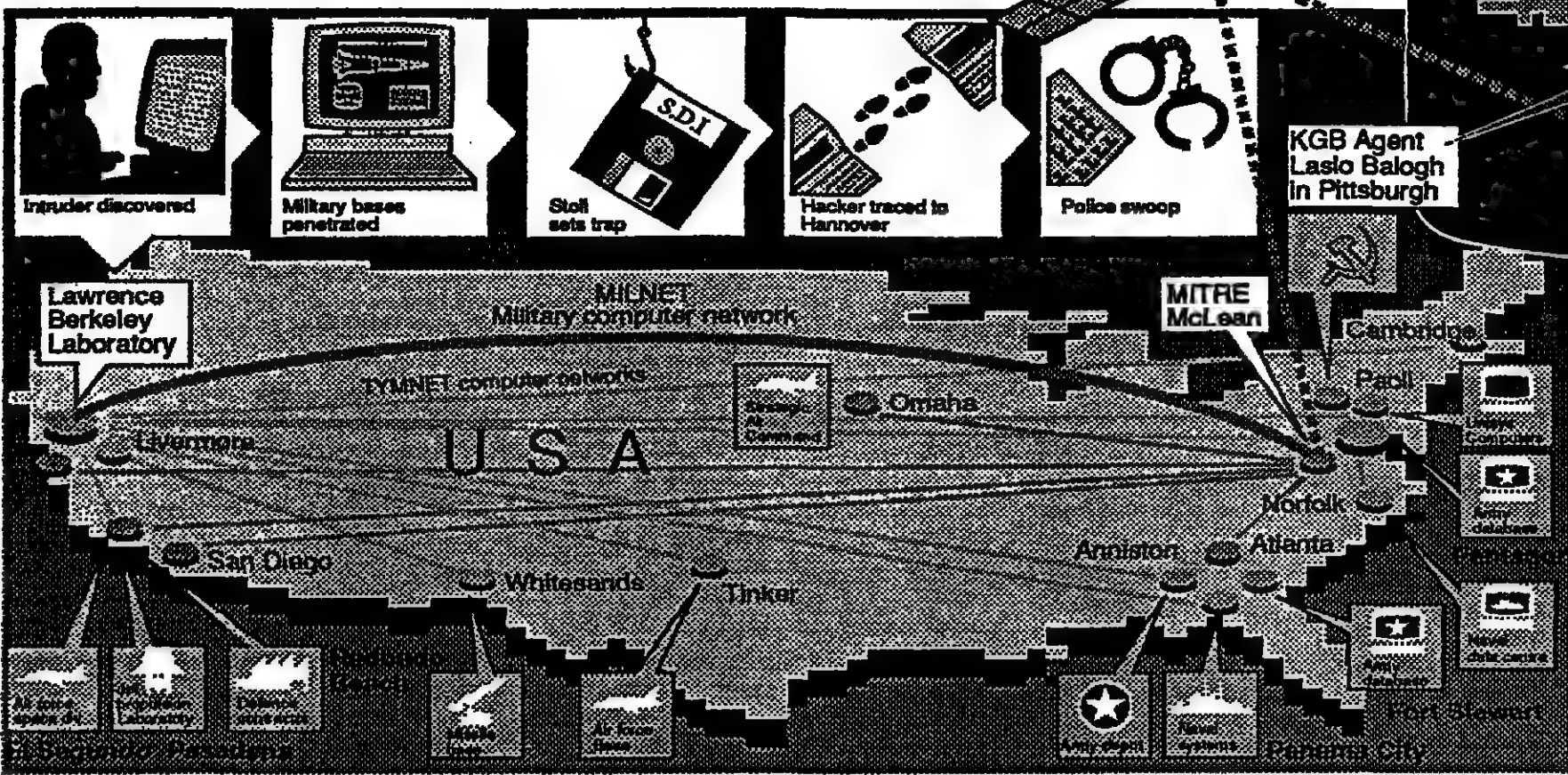
Maybe a savvy sophomore could not actually start *War Games* from his bedroom, as *War Games* suggested; yet Markus Hess, crouched over his Apple Macintosh in a Hanover flat, used Berkeley as a staging post to infiltrate the Air Force Systems Command's Space Division's computer in Los Angeles. In less time than it takes to read this paragraph, he had promoted himself from hacker to Colonel Abrams, and persuaded the machine that as "Colonel Abrams," he should be given full command of its operating system, with the right to copy and change passwords, to alter any programme, or indeed to wipe out the whole of Space Division's data if he wished. Were it not for that 75-cent error - and his persistence - Stoll thinks "Col Abrams" might even now be a ghostly supervisor of the Air Force computer, with unlimited access to its most privileged files.

However, it was the delightful Martha, a flatmate more long-suffering even than Dr Watson, who set the decisive trap. Hess, convinced first as a joke while also was coaxing CHD's back in the shower, turned into a grim last laugh against Hess and his KGB paymasters.

Martha, now Mrs Stoll, suggested that they should copy the computer files of old Department of Energy directives, change the headings to make them look like part



This is the West German hacker who took supreme command of a US Air Force computer. Max Wilkinson unravels a web of intrigue, bluff and painstaking detection



Password to the Pentagon

of the the latest US Strategic Defense Initiative missile defence project ("Star Wars"), and use them to hook the hacker. She rightly guessed that the KGB wouldn't know the difference. Then she baited the trap with a standard letter in the computer files inviting academics to write to Barbara Sherwin (fictional secretary to the non-existent "SDINET" project) for more detailed information. Hess backed into this dummy files and passed the information on to the Soviets, who swallowed the hook. They asked a Bulgarian agent in Pittsburgh - one Laslo Balogh - to send his name and address to "Barbara Sherwin" (really an astronomer living three doors from Stoll) with a request for the papers.

At last, after long prevarication, the "Fentiny" (spoke-speak for the FBI) was convinced that Stoll was on to something big. Meanwhile, Hess made his fatal mistake. He became so fascinated by Martha's and Star Wars data and a few puzzles that Stoll left lying around for him, that he stayed on the telephone line long enough for the authorities to trace his call back through a network of computers to that lonely apartment in Hanover.

One of the most interesting revelations was the ease with which Hess and a group of other West German hackers penetrated a

network of perhaps 100,000 advanced systems. They used ordinary personal computers connected by phone lines to their first target installation - in Hess's case at the university of Bremen. From this "first base" he could use the specialised telecommunications networks - Datex in Germany and Telenet in the US - which link up most big computers in the Western world. Once Hess had made his connection into the US, he had little difficulty in plugging into the Milnet, which links military computers throughout the states - and he even found a way to make a defence contractor pay for his



Stoll: detective in a world of shadows

long-distance calls.

Once the hacker has obtained the telephone number for a target computer, perhaps from a contact or an academic directory, all he has to do is to plug into the telephone socket and tap out the number. I tried this the day before yesterday, dialling the same number (415-430 2903) which Hess used to break into Berkeley. Within a few seconds the system replied: "Please log in." Hess got straight through by typing *Guest*, an account name reserved for visiting academics, with an obvious password: *Guest*. Again, not surprisingly, this doesn't work any more. However, my second try, *Visitor*, was accepted as a valid user's name. After three bad guesses at the password, I was (fortunately, perhaps) locked out of the line.

Hess was more persistent. He tried hundreds of computer installations, repeatedly testing Username/Password combinations like *System/Manager*, *Field/Service* and *Visitor/Guest* until he struck lucky. One of his more astonishing successes was to get straight into the Optimis Army Database in the Pentagon with Username: *Anonymous* and Password: *Guest*. He promptly called up and copied 25 documents on nuclear warfare, including titles such as "Army Nuclear, Chemical and Biological Defense Plan." No-one noticed except Stoll, who monitored the traffic from California

and alerted the CIA.

When Stoll first got onto Hess's trail, the hacker had been at it for at least six months, connecting via Bremen to an impressive network of computers in the US. On his second day in his new job at Berkeley, Stoll was asked to fix what was thought to be a minor error in the accounts programme. He discovered that someone called "Hunter" had used 75 cents worth of computer time which had not been paid for.

Nobody had heard of Hunter. Soon afterwards Joe Sventek logged on, creating another discrepancy in the accounts. Everybody knew Joe - a bone fide Berkeley computer expert - but he was away in Cambridge, England.

Stoll suspected a hacker had stolen Sventek's account but he couldn't prove it. So he spent the next Friday night logging 50 terminals and printers from scientists' desks and plugging each into one of 30 incoming telecommunications lines. He settled down to sleep in a menagerie of chattering machines, waking up occasionally to feed them more paper.

The next morning he says: "Bleary-eyed, I dragged each printer back to its rightful owner. The first 49 showed nothing interesting. From the 50th trailed 80 ft of printout. For three hours a hacker had strolled

through my system, reading whatever he wished.

Having gained access first as a mere "guest" with limited privileges, Hess had exploited a bug in one of the Berkeley programmes to become a "super user" with complete mastery over the system. The hundreds of ordinary users are given strictly limited opportunities to snoop on the activities of their colleagues. But a super user or manager must be all-seeing, because he or she is the one who has to fix any problems.

Hess, like everyone else, knew that the Berkeley scientists' text processing programme (with the unlovely name of Gnu-Emacs) could send chunks of computer code from one file to another. But only Hess knew that the Gnu-Emacs programme didn't check where the code was being sent. So while he was logged on as *Guest*, Hess wrote a clever little programme instructing the machine to give him super user status. He was able to transfer this by Gnu-Emacs to the computer's operating system, roughly the equivalent of an implant in its central nervous system. The computer blindly executed the instruction, and *collo!* Hess was made its God.

He used this omniscience to discover that Joe Sventek was on leave and promptly hijacked his computer account. He also created a new account for himself under the assumed name of Hunter (the password, *jaeger*, gave Stoll a first clue to his German origin). He also slipped in a "Trojan Horse" programme which would silently monitor the names and passwords of every user as he or she logged on after the weekend. By prowling around the files Hess uncovered the telephone numbers of many other large computers which the Berkeley machine routinely called, and even passwords to other systems which scientists had carelessly left in their message files.

With this secure base, as a phantom super user of Berkeley, Hess was ready to make a determined attack on his real prey, US military systems. As for him, Stoll had set up an inviolable monitor; everything Hess typed was recorded on hundreds of pages of printout. These and Stoll's log-book are the critical evidence in Hess's trial, which is still in progress. In the absence of such records, Hess might still have been identified and stopped, but criminal charges would have been almost impossible to sustain.

Although Stoll was now collecting a detailed record of attempts to infiltrate the military establishment he was scarcely any closer to solving the riddle of where

Continued on Page XIX

The Long View

Making sense of the index game

STOCK MARKET indices were designed as mood indicators and as measurement yardsticks. But in these times of just describing movements, they will actually become the market?

These are tricky times for index funds, those computer-driven vehicles which seek to take a short cut to superior investment performance on the basis that most conventional, or active, fund managers fail to achieve their basic objective of beating the market averages. True, the Morgan Grenfell UK Index Tracker unit trust came 11th in performance out of 98 general UK funds in 1989. But spare a sympathetic thought for investors in the James Capel Japan Index unit trust, which trailed in 57th out of 66 specialist Japanese funds.

Index funds are possibly nearing their peak of popularity on both sides of the Atlantic. US pension funds have now devoted some \$170bn to index tracking portfolios, mostly matched to the Standard & Poor's 500 Index. This represents nearly a fifth of their domestic equity holdings.

In Britain the data is confusing, but the latest survey from the National Association of Pension Funds shows a jump in a year from 7 to 13 per cent in the proportion of schemes which use index or "core" strategies. The trend is particularly evident in overseas equity portfolios, where there has been a sharp increase in indexing by both UK and US pension

funds. The Japanese are active, too. In fact, index funds have become almost conventional, which is a remarkable change inside only a few years. Britain's oldest index fund is thought to be the Motor Agents' Association National Motor Industry Pension Plan "B", which was set up in 1977 on the advice of Dryden Gill-ling-Smith, a consultant and one-time regular FT contributor. He had the idea that a fund matched to the Government Actuary's formula at the time for buying back rights in the State Earnings-Related Pension Scheme (two-thirds the FT-Actuaries All-Share index plus one-third long-dated gilts) would secure the employers' liabilities. But no investment manager could be found to operate such a strategy.

In the end, the fund was structured by John Chiese, a well-known stockbroker, and Lloyds Bank agreed to administer the formula. Interestingly, in the 10 years from 1979-88 performance was better than for 80 per cent of other UK pension funds, although Plan "B" held no overseas equities and included a relatively high proportion of gilts.

But risk reduction, rather than good performance, was the original objective. Since then, the increasing sophistication of performance measurement techniques has highlighted the great difficulty experienced by most fund managers in beating broad indices



The rapid growth of index tracking portfolios increases the risk that the stock market prices of index constituents will be driven too high

like the S&P or the All-Share. Over the years, the investment professionals have often proved especially bad at making international portfolios perform well. In 1988, for instance, a year in which the FT-Actuaries World ex-UK index returned 30.5 per cent, the median overseas equity

return for UK pension funds was only 21 per cent. Remember that, in the field of professional fund management, it is not the absolute gains but the relative performance that matters.

But 1989 turned out to be a different ball game. Even in the UK, active managers seem to have done well last year, perhaps because they had more of the big company stocks which performed so well. Preliminary figures gathered by the WM Company, the measurement specialist, suggest that active managers almost matched the 36.1 per cent return on the All-Share, while index managers may have trailed behind by 0.25 per cent. Japan proved to be an indexer's graveyard, though. Assuming they tracked the index successfully, index funds will have returned 3.5 per cent in dollar terms. But active managers appear to have achieved more like 9.5 per cent, leaving the funds some 6 percentage points adrift.

The problem in Japan is that the stock market is not truly efficient, which makes it possible for managers of active funds to out-perform, at least from time to time. Index managers are on sale like those of the US and the UK, but only so long as they are modest in size. Once they get big, they will start driving the market in new directions.

There is evidence, for instance, that the increasing

importance of S&P 500 index funds is driving up the relative value of the 500 stocks. Over past decades, small capitalisation stocks have consistently out-performed in the US but since 1983 they have, mysteriously, started to lag. The same effect became evident in the UK last year.

There may be other explanations, but the increasing use of national index funds by international investors to switch instantly into cash or from one country to another means that two-tier markets are liable to develop, consisting of the big stocks which are in the major indices and the small stocks which are not.

Active managers are not complaining. One of the newer games in London is to trade the stocks which move in and out of the Footsie 100-Share index each quarter on the basis of a simple and predictable capitalisation formula. The idea is that each new constituent must be bought by index fund managers, without regard to the price, and vice-versa the index rejects, although the game is not as profitable as it might be because comparatively few funds actually track the Footsie.

Left to themselves, index managers would create crazy values. They are not interested in how high the index is, only in how closely they track it. It is up to other investors to set prices, and they ought to make a profit doing it.

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MARKETS

LONDON

Footsie falls foul of empires eclipsed

MARKET-WATCHERS and moon-watchers are divided as to the significance of lunar eclipses. Once blood-red moons were associated with all manner of doom, apparently signifying the downfall of empires and emperors. More recently, blood-red trading screens have fulfilled a similar prophetic function. Yesterday, a few lucky individuals were in position looking east from the windows of City dealing rooms - to observe both forms of lunacy.

Prophecies based on movements of the moon and the markets have something else in common: they tend to be open to any interpretation. Certainly this week has seen its share of testering empires, small and large.

Godfrey Bradman is among those who would dispute that Rosehaugh, the property developer, has something else in common: it is on the brink of downfall, although there were many who felt the

\$128m deeply-discounted rights issue he announced on Monday looked like a distress call.

As an empire, Rosehaugh is impressive, even if the modest and philanthropic Bradman has few of the usual traits of an emperor. In the last 18 months, property stocks have dipped towards their lowest point against the FT-Actuaries All-Share Index since 1970. Rosehaugh has not been immune; but against the property index its shares are still roughly four times higher than in 1985.

The group's developments include the Broadgate office complex in the City of London and the plans for the King's Cross area, as well as less grandiose residential housing schemes.

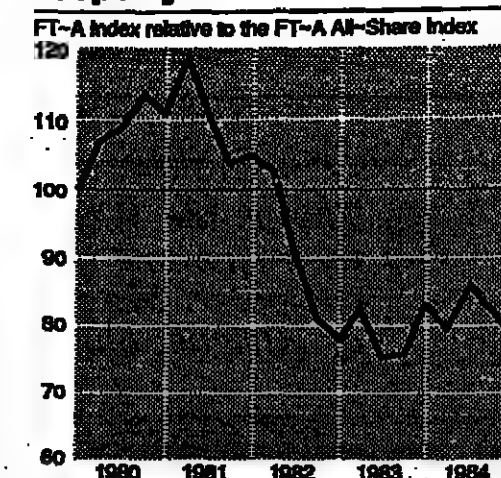
Monday's announcement was bound to attract attention, if only because Bradman has built up a fine reputation within the property sector, where he has been billed, incidentally, as Margaret

Thatcher's favourite property developer.

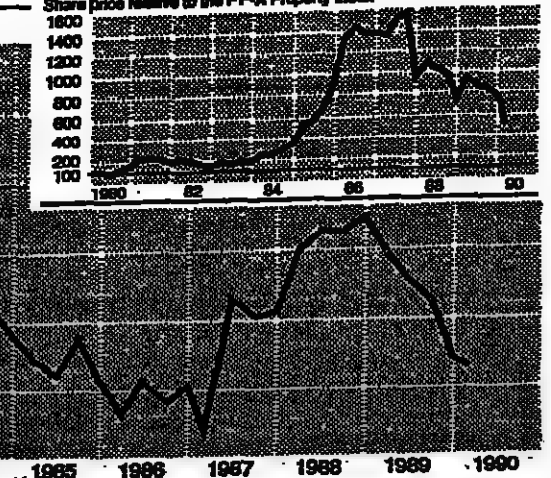
The man himself played the statement down as part of a longer-term strategy. The rights issue, he stressed, was not an attempt to make up for a lack of cash across the breadth of the group, which carries out much of its work through a wide network of associate companies and joint ventures. There was no cash flow problem, he said. However, given that this is a cash call which will double the number of Rosehaugh shares in circulation, it was hardly surprising that the stock ended the week 29 per cent lower at 330p, against a rights price of 200p a share.

Indeed, for those prophesying the imminent collapse of the Rabel of construction and property companies this was a pretty good week. The Rosehaugh announcement coincided with news that JM Jones, one of the UK's largest private

Property



Rosehaugh



construction and property development companies, had called in the receivers, weighed down by debts estimated at some \$50m.

A day later another property group, Regalian, revealed a plan to overcome the slack house-buying market by selling 150,000 of homes - its whole London residential portfolio - at half-price, with the balance paid over five years.

That coincided with the delayed market reaction to Monday's news as commentators reached a gloomy consensus about the Rosehaugh issue. Footsie slipped 27.3 points on the day - compared with a drop of just under 7 points on Monday - although trading volume, as throughout the week, was very thin.

Having said that, Monday also had more optimistic signs for the property market with a hostile £441m cash offer for Laing Properties, from Peninsular and Oriental Steam Navigation Company - which leads to clear clearing of hostile bids - and Chelsfield, a private property company. Laing's shares ended the week up nearly 51 at 86p, against an offer of 65p.

Among the smaller empire-builders, Andrew Lloyd Webber has finally decided to end his short City career by making an offer for the outstanding shares in Really Useful Group, the quoted company which owns the copyrights to many of his most recent and most

successful musicals. Growls of angry small shareholders are not exactly thronging West End squares to protest at the bid - which emerged - on Wednesday once Lloyd Webber had gained control of more than 50 per cent of the group.

Yesterday came news - hardly unexpected in the current retail climate - of the decline of the House of Mirman. Sock Shop, the niche business founded by Sophie Mirman and her husband Richard Ross, announced a £4m plunge into the red for the half-year to the end of August 1989. Even stripping out discontinued US activities, there was a loss of \$2.85m before tax.

Directors confirmed they were negotiating a possible refinancing of the business, which was a huge success with small investors when it came to the Unlisted Securities Market in 1987. The shares slipped 6p to 48p, against the 125p flotation price.

There still seems to be some confusion about whether empires are being built or broken in eastern Europe. On several days this week the UK equity market, starved of much domestic economic data, has looked to the stalls of the arcane West German bond market for nourishing information and come away with bags full of inflationary news.

German bonds were weakened by West Germany's pledge on Tuesday that it would look for full economic

and monetary union with its newly-liberated neighbour before the end of 1992. To some observers, the economic domino effects of raising the iron curtain could be the raising of West German inflation, and, perhaps of interest rates.

That need not have an impact around the world, and indeed sterling has seemed surprisingly strong against the D-Mark, with the pound almost unchanged on the week at DM2.833. Added to which, UK monetary policy seems to be having some effect, with the news on Monday that consumer credit fell for the first time in December.

However, equities slipped on Tuesday and on Wednesday. Footsie breached the 2,300 mark for a moment, before bouncing back to rise nearly 24 points the following day fuelled by confidence on Wall Street and in the UK about the progress of US Treasury auctions. Yesterday, Footsie ended at 2313.6, down 17.4 points on the day, and 41.6 on the week.

Dangerous as it is to think in terms of barriers, 2,300 - give or take 50 points or so - is beginning to look like the trading range for Footsie in the first half of the year, even though some bulls and administrators hoping for as much as 2,700 by the end of 1990. True lunatics may prefer to read other runes.

Andrew Hill

FINANCE & THE FAMILY: THIS WEEK

A beginner's guide to BES

The Business Expansion Scheme (BES) is one of the few remaining tax shelters for investors these days. And, as Heather Farmbrough reports, the change to independent taxation on April 6 this year could bring even higher benefits for married couples. Page III

How to cope with mortgage misery

With interest rates remaining high many homeowners are feeling the pinch when it comes to meeting their mortgage repayments. David Barchard looks at the potential penalties for those who fall behind. Page V

Not what the doctor ordered

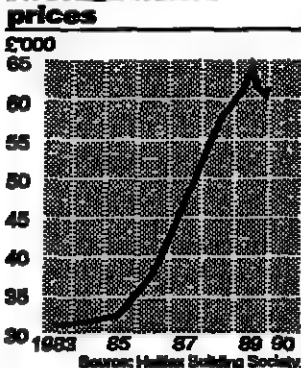
The Government's scheme for giving older people tax relief on private health insurance premiums comes into effect on April 6. But, as Sara Webb discovers, there may be losers as well as winners under the scheme. Page VI

Minding Your Own Business

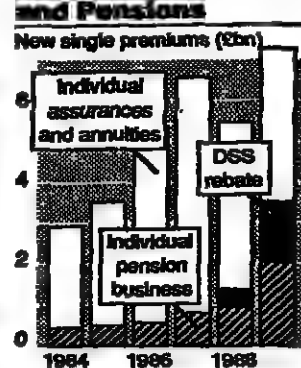
Roy Hodson swaps stories with a writer who found her income soaring after she turned freelance, and meets a bio-technologist who brews a profitable potion. Plus Paul Tapscott gives tips on making your money earn its keep. Page VII

BRIEFCASE: Business loan for son: Page VI

Average house prices



Total Assurances and Pensions



House prices fall for sixth successive month

House prices fell by 0.6 per cent in January, the sixth month in a row that they have shown a decline, according to the latest figures from the Halifax Building Society. Despite the fall, the annual rate of house price inflation increased slightly, from 2.6 per cent in December to 3.0 per cent in January. House prices in the south of England continued to fall while the rest of the country saw only very small price increases. Halifax expects house prices to remain weak during 1990 but adds that as property becomes more affordable, activity in the housing market should pick up and lead to a recovery next year. Sara Webb

Personal pensions on the rise

Life companies sold nearly 4.25m million personal pension contracts last year, and more than 3m of these were used to contract out of State Earnings Related Pension Scheme. The companies received £1.04bn in new annual premiums from investors, an increase of 17 per cent on the previous year, and doubled their income from single premium policies to £2.01bn. A further £1.48bn came from the Department of Social Security. This offset a fall of almost 20 per cent in annual premiums from the traditional with-profits business, which was accounted for by the decline in endowment mortgage business. Linked bond sales amounted to £2.83bn compared with £2.88bn in 1988, and well below the levels reached in 1986 and 1987. However, guaranteed income bond sales soared from £284m to £288m as investors took advantage of the high interest rates. Eric Short

Amendment call by Prudential

Prudential Holborn is seeking approval from unit holders to amend its trust deeds at a meeting next Wednesday. The changes are intended to meet the requirements of the Securities and Investments Board (SIB) and give its unit trust managers more flexibility in investing, for example allowing them to gear, use futures and options, and invest in new markets such as the French OTC market. Alan Wren, chief executive of Prudential Holborn, adds that an amendment of the trust deeds will not be used as an excuse to raise charges. Prudential already has the power to set a front-end charge of 7 per cent and an annual management charge of 2 per cent, but currently charges 6 per cent and 1.5 per cent respectively. S W

SE compensation plan

The Stock Exchange is on the verge of proposing a new compensation fund to replace the current £18 million scheme, when the Financial Services Act's compensation scheme came into force. The insured fund would provide cover of a minimum of £250,000 for each claim - far in excess of the £48,000 maximum pay-out from the FSA scheme. Letters are expected to be sent out next week asking the 400 stockbroking firms in the UK country whether they wish to join the scheme. Around half are expected to apply. Details: Page V Section One. Richard Waters

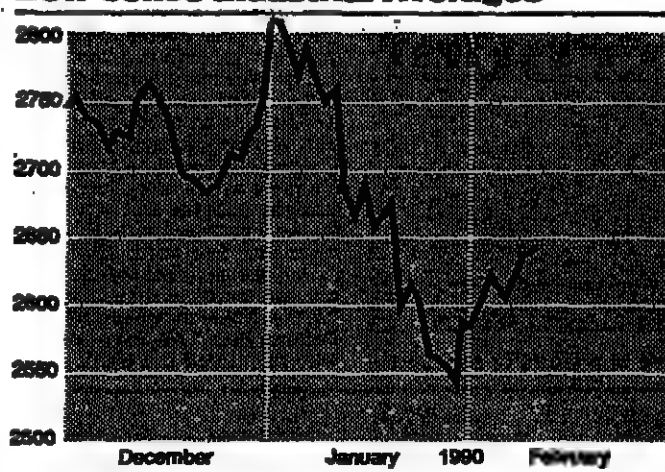
Win yourself a 'supercat'

Employees who contract out of the State Earnings Related Pension Scheme (SERPS) with a personal pension contract from Black Horse Financial Services could win a restored E-Type Jaguar Roadster. The competition is open until June to any investor who takes out a pension contract (including the rebate only personal pension) from Black Horse Financial Services, the life assurance subsidiary of Lloyds Bank. E S

WALL STREET

Still built on shaky ground

Dow Jones Industrial Averages



And even the greatest consumer blue chip of all, Coca-Cola, is struggling to get its stock back up to \$70, 15 per cent below the 1989 peak of \$81.

Because of all these shifts of focus, Wall Street today appears a sadder, and therefore presumably a safer, place than it was on the three previous occasions when the market averages last traded at around the present levels: from August to September 1987; from July to October 1988; and then again from last December until early January this year.

But while the market's relative perceptions of individual equity values seem to be more in the right direction, the bigger question remains unanswered. Will the performance of the US and world economies justify the average valuation of the market as a whole? According to the Institu-

most US companies. According to IBES, year-on-year earnings comparisons are expected to show declines in the first quarter, stabilise in the second quarter and then begin a steady advance from the third quarter onwards.

One reason for expecting such an outcome, as IBES points out, is that the previous declines in US corporate earnings have usually begun to be reversed after one year.

Unfortunately, there are at least two reasons why that experience might not be repeated in the current cycle. Despite the walls on Wall Street lately, the fall in earnings reported for 1989 has been marginal at most. With some of the results not yet in, the IBES consensus prediction still shows a marginal 3 per cent advance in 1989 relative to 1988.

More important, any earnings increases are expected to be concentrated in the second half of this year, which clearly depend on a re-acceleration of the economy, which is also widely expected on Wall Street, though it might not last long.

If the economy begins to accelerate again from the middle of the year, the Federal Reserve Board's implausible bluff about setting inflation down to zero will certainly be called. It remains to be seen how Washington resolves the conflict between the Fed's anti-inflationary promises and the Bush Administration's increasingly strident pro-growth rhetoric. Ultimately the issue may be settled not in Washington but in the capital markets of Europe and Japan. Whichever way the recession-inflation trade-off is resolved, a smooth and trouble-free return to profitable corporate prosperity may be too much to hope for.

Monday 2622.51 + 18.55
Tuesday 2640.09 + 17.58
Wednesday 2644.37 + 4.28

Anatole Kaletsky

JUNIOR MARKETS

The a,b,c,d,e of success

ABILITY, breaks and courage may be the ABC of success in business but in the wintry markets of 1989, determination and experience are other essential criteria.

This is one message that can be gleaned from the shortlist of potential USM entrepreneurs of the year - an annual award bestowed by the USM magazine and Coopers and Lybrand Deloitte. None of the candidates has simply ridden the wave of the small business boom of the 1980s; several have experience of running much larger businesses.

One such is Kevin Lomax, who started his career as managing director of a Hanson Trust subsidiary. After several other jobs, including a stint at Capgem and STC Components, he set up Mays in 1979 to supply computer systems for insurance intermediaries. Since joining the market in 1987 it has snapped up a clutch of other computer houses - including a fellow USM company, Zylag Dynamics.

Having worked in large companies, Lomax believes he has had an advantage over "the guy who started in a garage." For one thing, he recognised the difficulties of juggling the demands of day-to-day management and the City. "There is a walk-on-water syndrome where people think if you can build a wonderful business you can do everything," he argues.

Another entrepreneur with big business experience is Tony Craven Walker, the head of Monument Oil and Gas. He built Charter Petroleum into a substantial company before it was taken over by Petrofina in 1985.

After walking until oil assets had become considerably cheaper he re-entered the fray in 1986, when prices had dropped considerably. With the help of some powerful backers he has revamped Monument by injecting some substantial oil and gas interests into the company.

Likewise, it is second time round for Bob Francis of the RKF Group. He left school at 15 and worked as a carpenter before founding R K Francis, a joinery subcontractor in 1969, when he was only 20.

When this company, which went public in 1971, was acquired by Tarmac for £17m in 1984, Bob Francis and his colleagues bought out some parts of the business. These businesses, together with some hand development groups, were then floated as RKF Group in 1987. Since then, it has become something of a mini-conglomerate after branching out in new directions, including magazine printing and theme parks.

Another fundamental change of direction has been orchestrated by Paul Thompson of Sanderson Electronics, which he has described as "a phoenix

rising from the engineering industry."

The roots of the company go back to Paul Thompson's involvement in the Pick computer system when he was working in finance and administration at a US subsidiary of Aurora, one of Sheffield's steel giants.

On his return to the UK in 1983 he joined Bramah Engineering, a private engineering company, where he started Sanderson Electronics as a subsidiary to exploit Pick applications.

In 1987, the directors bought out the business, with the help of £1.6 million later Sanderson Electronics floated on the USM, where it has continued to grow at a cracking pace.

Tom Harrison of Norfolk House Group also founded his business in 1983. The foundations of this company, which develops and manages roadside service stations, were laid in his early career which was spent finding petrol station sites for Burmah Oil.

In the 1970s he formed an estate agency partnership specialising in road related properties, after which he managed a property development and trading joint venture with Kwik-Fit Holdings.

After Bob Francis, David Parker of Sherwood can trace the history of his business back to the 1930s.

Back in 1968, he left Courtauld to buy a small lingerie manufacturer that employed 11 people. After starting off slowly and enduring a tough time in the early 1980s, the company thrived and was launched on the company on the USM in April 1986.

Since then, it says it has expanded from employing 500 people in four factories in 1986 to being the largest lace manufacturer in Europe, employing 2800 people.

Given the rapid growth of these businesses, it is perhaps not surprising that several of them are being elevated to the main market.

However, the general verdict on the USM is a highly favourable one. Kevin Lomax, for example, values the attention paid to Mays by USM analysts, although it now wants to be on the main market to attract a larger range of institutions and to help make acquisitions in the US.

Norfolk House also feels that it is now large enough to move up to the main market. But Tom Harrison is generous in his praise for the USM.

"It helped us to expand, it helped us attract quality management and it gave us credibility among its customers," he says. "The USM has done a first class job for us."

Vanessa Houlder

Rosehaugh wakes property sector from its slumber

THE property share market has been a cheerless place of late. Boring even. Trading has been slack and investors seemed to have turned their back on the sector.

But suddenly this week the tedium lifted. Rosehaugh, one of the highest-profile development companies, with a string of projects in London and across Britain, arrived out of the blue with a rights issue. Then, less of a surprise, a long-expected bid for Laing Properties came from Chelsfield, a private company which had been building a stake, and £60.

There was more enthusiasm for the takeover bid, worth \$41m, than the rights issue, one-for-one to raise £125m at a sharply discounted 200p a share. But that is consistent with the market's recent behaviour.

Arguably, property shares never fully recovered from the 1987 equity market crash. In

terms of the indices, 1988 was a good year when property shares out-performed the rest of the equity market, but even then investors were chary of becoming involved again with the development and trading companies. They preferred the solid, asset-rich investment companies which have a regular stream of rental income. They are classic defensive stocks.

Last year, property shares sagged as the market watched interest rates going up and returns from property coming down. The sector under-performed the rest of the market. The discount of the market price to the net asset value of the companies stretched to 40 per cent. Now, with property returns sagging beneath the cost of money, investors have been staying away in droves.

This is why the Rosehaugh issue caught the market off guard. "This way of securing its short/medium term finan-

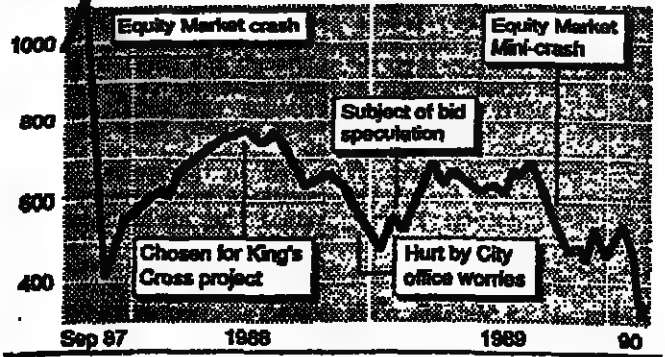
cial position looks to be the most surprising of the options available," commented County NatWest Woodmac, believing it should have found an equity partner. "How the mighty have fallen!" said Smith New Court.

Rosehaugh's price movements have reflected both the market's worries about with a possible surplus of office property in London and its sniffs of excitement about possible bids. Olympia & York, the Canadian group developing Canary Wharf, was once tipped as a possible bidder. More recently JMB Realty of Chicago, which has accumulated a 4.9 per cent stake, has become the favourite potential predator.

But none of this has put the Rosehaugh share price up anywhere near its £11.75 high of 1987 and before the rights issue it was near its 1988-89 low. So here was a stock which was out of favour seeking capital from a market viewing the property sector with disdain.

Rosehaugh

Share price (pence)



The raising of capital by property companies has been on a small scale since 1987. The market has generally been unfriendly to rights issues and there have been other sources of finance readily available.

Last year, in fact, only £135.4m was raised through rights issues by property com-

panies, compared with £447.6m in 1988 and £1.1bn in 1987. Indeed, the Rosehaugh plan is the biggest since a Slough Estates issue of convertible bonds to raise £150m in April 1988.

The prospect of it has not done the Rosehaugh share price much good and it has

been dipping during the week, making the company, it is freely speculated, more vulnerable to takeover.

The market has been expecting more corporate activity as strong companies with a healthy cash position take over weaker brethren stretched by high interest rates and uncertain about their future in the face of slowing demand for space. Analysts have believed that only an outburst of such activity would lead to an upsurge of share trading.

Little of this has happened so far. The Chelsfield-P&O bid for Laing is not the rescue of a faltering development company but an attempt to win control of a series of largely overseas interests.

Chelsfield, indeed, had built up a bidding launch pad of nearly 15 per cent of Laing's equity before the offer this week.

Paul Cheeseright

FINANCE & THE FAMILY

Shares in new companies have special benefits for married couples

A beginner's guide to BES

ONE OF the few remaining tax shelters left for investors these days is a Business Expansion Scheme (BES). And after April 6 - provided the Chancellor does not change the rules - the schemes could become even more attractive to married couples, with spouses allowed to claim relief on investments of up to £40,000 each rather than £20,000 in total.

BES is a highly tax-efficient form of investment in companies which many people simply would not touch under normal circumstances - although, to be fair, some shares in BES companies have performed extremely well.

Originally, the BES was intended as a way of raising equity for start-up businesses which might otherwise have found it impossible to raise money, while encouraging wider share ownership among the public.

Since the BES was introduced in the March 1983 budget as an updated version of the BSS (Business Start-Up Scheme), the amount of money invested in BES has shot up, reaching £280m last year.

Following the March 1988 budget, the nature of the scheme altered dramatically. A maximum of £500,000 an issue was placed on all schemes with the exception of shipping and timber companies. Also exempt are companies which raise up to £5m a year to invest in residential properties that are going to be let as assured tenancies. As a result, less than £5m was invested in all the more entrepreneurial non-assured tenancy issues last year.

Individuals can invest up to £40,000 in BES schemes or funds in each tax year, and if they hold onto their shares for five years or more, they can sell them free of capital gains tax.

It is also possible to claim income tax relief against taxable income at the top rate of taxation on up to £40,000 a year of BES investment during the year in which the shares are bought.

The relief is given in the financial year of purchase as well - hence the rush to invest every year by April 6. However, it is also possible to carry back £5,000 worth of investment to the previous tax year. If this is invested before October.

At the moment, husbands and wives can only claim joint relief on investments of up to £40,000. However, in the next tax year (1990/91) husbands and wives will be able to claim relief on £40,000 each.

The attractions of BES tax relief are increased by the gearing effect of the tax break. Suppose, for example, you decided five years ago to invest £40,000 in BES shares and your highest rate of income tax at the time was 40 per cent.

The way it works is that you put up the £40,000 and then at the end of the financial year you apply for your relief by presenting your BES 3 Certificate from the company to the Inland Revenue. Because of the

■ If you have decided that you are interested in BES, how do you buy the shares? There are two main routes into BES companies. The first is through a prospectus issue, similar to a stock market flotation, where the shares are issued for sale direct to the public, usually through a sponsor.

The other route is via a BES fund which invests in a range of companies. This reduces risk, but also means the investor has less choice over the ultimate investment. BES funds became more popular last year, partly because they are a logical way to invest in a variety of assured tenancy properties. The early track

prospects carefully, checking the small print.

■ Is it worth investing in BES companies? The tax break does make the scheme a worthwhile option for higher rate income tax payers. This year, though, there are signs that total investment will be down to around £170m according to Steven Rowe of BES Monitoring. Last year (1988/89) was an exceptional year as it was the last chance to get 60 per cent tax relief in the clawback period and assured tenancies were a novelty.

If you decide to invest, you must also decide whether to opt for assured tenancies or the more entrepreneurial schemes. Assured tenancies are safer (but duller) and may prove less attractive this year if people are bearish on house prices.

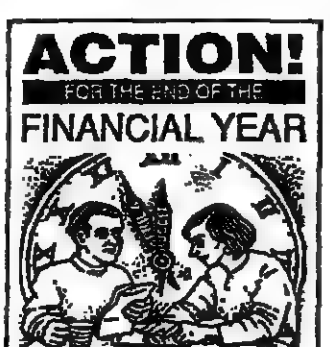
Does it matter to a BES investor if house prices fall further this year? BES companies have only 18 months to invest the money they raise in order to qualify for tax relief. Most people expect the tide to turn sometime in the next eighteen months, but the danger is that if you invest now, you could be investing in property well before the market bottoms out.

Over the long-term property prices do tend to go up with real earnings, and BES investors should be taking at least a five-year view. BES assured tenancies also offer investors income from rents, and many of the properties purchased have considerable potential for development, and hence capital appreciation.

One other matter you will have to consider is how to dispose of your BES investment. The most common problem with shares in BES companies is selling them: after five years, most investors are anxious to realise their gains by selling, but this is difficult as there is no central market.

However, it is becoming easier to find an exit route and as more and more companies reach a five-year trading period, ways are being established to buy the shareholders out. A small number of companies have been listed on the Stock Exchange, while others have been taken over, or the original outside shareholders have been bought out by the management.

In the second in our series on the main areas for pre-Budget action, Heather Farmbrough looks at BES: what it is and how to invest



tax relief on the first year's investment, you would have invested only £24,000 (on other words, 60 per cent of £40,000). So if your shares doubled in value, you would have made £56,000 (£80,000 - £24,000 = £56,000).

If these were UK shares you could be liable to capital gains tax of up to 40 per cent on disposal; however, as a BES shareholder of five years, you would be exempt.

Does that sound too good to be true? Unfortunately with BES it often is.

There is no guarantee that the shares will go up, and as BES ventures are often start-ups and quite risky, the shares may well go down. If you do not hold your shares for five years, you lose your right to tax relief.

If the company goes into receivership, you not only lose money on the shares, but you lose your tax relief too. If the company goes into liquidation, however, you keep your tax relief.

record of many of the funds leaves something to be desired, but their performance seems to have improved.

Always check that the sponsor or promoter is registered with a regulatory body such as FIMBRA, and that the issue costs are not prohibitively high. The usual range for costs is between seven and ten per cent, depending on how much of the issue is subscribed. The names of sponsors and issues are published in the newspapers.

If you need a prospectus, contact the sponsor, or your financial adviser. Alternatively the Allenbridge Group (tel. 01-406-1111), which publishes the BES Investment Research Newsletter, will provide prospectuses for private investors.

Check how much the management is taking out of an issue and look for companies where the management has an interest in shares or options - a good incentive to perform - but make sure they are not milking the company. Read the

BES NEW ISSUES					
Name	Description	Raising	Minimum individual subscription	Closing date	Sponsor
Airways Homes	Assured tenancy	£5m	£1,000	7/3	Barclays Bank
Assured Close Care Centres	Assured sheltered housing	£3.3m	£1,050	28/2	Chancery
Fourth Roman Property	Assured sheltered housing	£5m	£1,100	12/4	Capital Ventures
BESRES Lakeland	Assured tenancy	£5m	£2,000	5/4	Sun Life Investment Management
Twelfth Lazard Development Capital Fund	Non-assured tenancy fund	£500,000	£2,000	5/4	L.D.C.
Short Sea Europe	Cargo transport	£4.34m	None	5/4	L.D.C.
Edinburgh Tankers	Oil tankers	£5m	£1,125	12/3	Johnson Fry
Karrington Developments	London property	£5m	£1,100	14/2	Chancery
Quality Coaching 2	Inns with 10-20 bedrooms	20 x £500,000	£1,000	24/2	Johnson Fry
Waterwise Collection and special opportunities scheme	Waterwise developments	16 x £25m	£1,000	6/3	Johnson Fry
Broad Oak Pharmacy	Chemist shops	10 x £500,000	£1,000	9/3	Chancery

Innovation takes a back seat

THE BAD news for investors in the Business Expansion Scheme (BES) is that 1989/90 is not going to prove a great year for innovative and fascinating new schemes. Assured tenancy issues dominate, as was the case in the past tax year.

Not only is there less choice than at this time last year but it looks possible that a number of issues will fail to raise the minimum subscription. This makes it all the more important to choose carefully.

Enough warnings: here is a selection of some issues which are open.

Airways Homes was one of the most successful in the 1989 clawback period and it is returning to the market to look for another £5m. The idea is to invest in, and let, properties near west London's Heathrow airport, mainly to British Airways employees. This is a good, solid offer and the costs are comparatively low but the greatest risk is that there could be a limit to the investment potential in properties right under the flight path.

Assured Close Care Centres is an assured tenancy company also offering nursing care to tenants. Despite some sickly pictures of doctors taking nurses' blood pressure, it is a fairly healthy issue. Like Airways, the costs are reasonable and the idea is tried and tested. But the company failed to raise all the money it wanted last September, which suggests that a fair few investors felt uneasy about the prospects for the sheltered housing market.

Another familiar name offering sheltered assured tenancies is Roman Property. The costs are fairly modest at 5.8 per cent of the maximum subscription. Previous Roman issues have proved popular: the company is trading already and has developed 17 apartments in Shropshire. It is also offering insurance against almost every possible contingency likely to dismay the BES investor, such as a fall in property prices and legislation by a future Labour government.

BESRES Lakeland is the latest Sun Life residential property fund. Unlike its predecessors, however, the investment area is restricted to one geographical location - the Lake District of north-west England. But the Lakeland housing boomlet is already showing signs of running into difficulties, partly as a result of local concern about over-development. Sun Life has agreed with the local authorities to have a preferential purchasing position if it lets the properties to locally-employed people for the first five years.

Among BES funds, Lazard has one of the longest and better track records. It is now raising money for its 12th Lazard Development Capital (LDC) fund. None of the money will be placed in assured tenancy issues but some will be invested in another LDC issue, Short Sea Europe (see below).

No more than 25 per cent of the fund will be invested in one company, although this could be another issue advertised publicly. Existing Lazard investors will be charged 5 per cent plus VAT for management, while newcomers will be charged 7 per cent. The tone of the prospectus is "leave all the decisions to us": unfortunately, it is not exciting reading.

The problem with funds, as Lazard has found, is that performance can be affected adversely by just one rotten apple - and investors have very little control over where their money goes. Potential investors should also ask why they have to pay Lazard just to invest in one of their own issues.

Short Sea Europe operates ships which are small enough to anchor in the smaller ports and inland wharves around Europe, and which carry a variety of commodities such as grain, china clay or building materials. Short Sea was one of many issues which failed to raise the £5m it was seeking in September.

A slightly different shipping issue is Edinburgh Tankers, which has raised £13.2m under the BES. Its tankers carry oil, so an increase in crude prices could reduce consumption and, thus, the demand for tankers. Potential investors in Short Sea and Edinburgh Tankers might feel uneasy about pinning their hopes on the recovery of a market which has been in the doldrums for years.

Similarly, Karrington Developments could find it difficult to convince investors of the merits of investing in property development in the Greater

London area, despite its good track record and previous popularity. Johnson Fry's Quality Coaching Inns is hoping to raise 20 lots of £500,000. The company will purchase and refurbish hotels and inns with 10-20 bedrooms, which will be managed by Resort Hotels, a listed company.

Only the last two offers are new names. The Waterside Collection and Special Opportunities Scheme offers a choice of five areas investing in assured tenancy properties in waterfront developments, such as Glasgow docks, as well as a national scheme.

If you believe that waterside developments are more lucrative than others - remember, docklands often lack communications, shopping centres and trees - then this is one in which to invest.

Broad Oak Pharmacies is offering 10 issues raising £500,000 each to buy a number of independent chemist shops. The company has a reasonable track record, but how well the BES shares perform will depend on the individual managers of the shops bought.

Broad Oak will be managed by Paydens, an existing chain of chemists with 38 shops, which has indicated that it is willing to make an offer for Broad Oak at the end of the five-year period - so it is one issue, at least, where there should be an exit route for investors.

Heather Farmbrough

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*Source: Micropal 11.80 to 11.90. Offer to bid, net income reinvested. Over 5 years the Trust's No.2 and £2,400 invested would have increased to £9,775.

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FINANCE & THE FAMILY

March pay-out for Dumenil clients

EXPATRIATES

Tax blow over fees

THE COMPLACENT world of expatriate taxation has been thrown into confusion over the question of whether school fees count as a taxable perk. The Privy Council, the final court of appeal for many of the UK's dependent territories, decided last month that school fees paid by a company under its employee's contract of employment are a "perquisite" derived from his employment and are liable to salaries tax under Hong Kong law. Peter Willoughby, a leading London and Hong Kong-based lawyer who was professor of law at the University of Hong Kong early in the 1980s, this week described the decision as being inconsistent with long-established legal principles.

But why all the fuss? After all, UK resident "higher-paid employees" (those earning more than \$5,000 a year except for tax on all fringe benefits, from private medicine and company cars through to luncheon vouchers. The answer is that, despite superficial similarities, Hong Kong tax practice parted company from UK law many years ago. Way back in 1882, the House of Lords threw out an attempt by the UK Inland Revenue to tax an employee on the value of free accommodation. The thinking behind this decision was later put rather crisply by a leading High Court judge, who said: "If a person is paid a wage, with some advantage thrown in, you cannot add the advantage to the wage for the purposes of taxation unless that advantage can be turned into money."

Throughout the 20th century, though, the UK tax authorities became more and more aggressive in trying to neutralise schemes devised to

circumvent very high rates of taxation. By 1970, the courts had finally accepted that a perquisite included not only money actually paid to employees but money paid in discharge of their debts. This includes school fees.

Such thinking has never taken hold in Hong Kong, where direct taxation is much lower than it has ever been in the UK. Until the Privy Council's latest decision, Hong Kong's fiscal policy and tax practice assumed that money for school fees which was derived from a discretionary trust established by an employer was not part of the employee's income and was not taxable.

Many prominent Hong Kong employers use the discretionary trust method of financing employees' school fee bills; indeed, they describe it, somewhat grandly, as a scholarship. This practice has never been challenged by the Hong Kong tax authorities. But the ramifications of the Privy Council's latest ruling extend beyond school fees because, in fringe benefit terms, there is nothing

special about education. As Willoughby points out, members of the Hong Kong establishment all are provided with cars and free parking. The change in the law implied by the Privy Council would mean their being assessed for salaries tax on such perks.

In practice, that is unlikely. It is also unlikely that the Privy Council's decision, influential though it might sound, will overturn Hong Kong's tax practice in relation to fringe benefits. It is almost a year since Anthony Au-Yang, Hong Kong's Commissioner of Inland Revenue, issued a practice note stating: "Payments made by an employer in respect of the education of an employee's child, irrespective of how or to whom the payments are made... will be regarded as perquisites chargeable to salaries tax." It remains to be seen if this practice really is implemented.

Some specialist lawyers argue that not only is the practice note a contradiction of what really happens in Hong Kong but that it also ignores what had been thought to be good case law. Even if school fees do become liable to Hong Kong salaries tax, no one is expecting that the Privy Council's decision is going to be turned into a general rule for all fringe benefits. For the time being, then, the generous (by UK standards) tax treatment of accommodation, first-class travel and share options, which form part of many expatriate remuneration packages, appears to be quite safe.

Peter Gardland

Peter Gardland is editor of *The Internationalist*, the FT's magazine for expatriates.

UNIT-HOLDERS with the troubled Dumenil group finally learnt the fate of their investments this week when the Securities and Investments Board (SIB) announced that the 11 trusts in the Dumenil stable would be wound up. The trusts, which covered different European markets, ran into trouble after a series of administrative failures led to mistakes in pricing the units over the past two years. Investors will be paid the bid price of their units as of November 6, 1989, when the funds were suspended. The pay-out is expected at the beginning of March.

There will also be compensation for investors whose units have been written up, or who have suffered from pricing errors arising from the chaotic administration system. A com-

pensation fund has been set up by Dumenil's parent, the Paris-based Banque Dumenil Leblé, and the two trustees, Midland Bank and Coutts. Those who benefited from errors will not be expected to repay any surplus.

Because of difficulties in reconstructing its records, however, Dumenil might not be able to contact some of its clients in order to compensate them. If you are a former owner of units, it could be worth checking your records.

The other problem concerns taxation. Many investors probably would have chosen to keep their money in the units had the group not run into difficulty. But now that the trusts have been wound up, the gains tax will be due on the gains.

In other words, investors who want to put their money

in other unit trusts will face a tax charge they would not have incurred had they kept their money in a continuing trust.

However, in an apparent concession, the Revenue has agreed to treat repayments from Dumenil funds as falling in two separate tax years. Gains made up to November 6, 1989, which will be reimbursed in March, will be taxed in the current tax year, while gains made subsequently and compensated for later will fall in the next tax year. Also, once investors transfer their money to a new group, they will have to pay an initial charge of around 6-7 per cent.

Some unit trusts groups are carrying accounts to former Dumenil clients who invest in similar funds. Royal London Unit Trust Managers, a subsidiary of the Royal London

Mutual Insurance Society, is offering a 5 per cent discount to invest in its range of unit funds, including its recently-launched European single market trusts. These offer a choice of German, French, Italian, Spanish, Dutch or Swiss funds for those braced but persistent investors who remain interested in single European markets.

The discount almost wipes out the 5.25 per cent initial charge on the trusts. The offer is open for a three-week period following the repayment to investors and unit-holders will have to provide receipts to prove they were Dumenil clients.

Gartmore's offer remains open for a four-week period following the payments.

Dumenil's problems have highlighted the fact that the main weakness with many financial services groups is their administration. Although this applies to companies throughout the spectrum, good back-office management is of particular relevance to unit trust groups. They need to provide - regularly and promptly - unit prices based on a variety of asset values.

As far as unit trust administration is concerned, the SIB and the Investment Management Regulatory Organisation have relied heavily on the trustees without imposing regular external checks to see the work actually is being done properly.

Eric Short

Terry Dodsworth examines some paradoxes and anomalies in a new study of the stock market

High returns without taking undue risks

IF YOUR interest in stock market investment is capital growth, your best approach is to look for companies offering a high dividend yield.

If this sounds like a paradox, here's another: high-income unit trusts, designed to give their customers healthy dividends rather than capital appreciation, usually generate a higher increase on the money you invest than growth funds set up for this purpose alone.

These points emerge from a new study of stock market returns by Michael Lenhoff, portfolio strategist at Capel-Cure Myers, the London stockbroker.

Lenhoff believes there are some weaknesses in the efficient markets hypothesis (the notion that stock markets represent fully all knowledge of

profit, however, it has proved notoriously difficult for fund managers to capture the outstanding returns from small companies, possibly because many of the best performers are too tiny to fall within the investment criteria of the unit trusts.

Another group is high-yielding equities - companies with shares that make stocks in many small businesses are available readily to unit trust investors.

Indeed, many of these companies are well-entrenched organisations which have fallen on difficult times (dividend yield increases in inverse proportion to share prices, so high-yielders often are companies which are causing anxiety to investors for one reason or another).

Perfect market theory would suggest that high-yielding shares of this kind also are riskier than the norm. Not so, says Lenhoff. According to his analysis, they offer equal or higher returns than low-yielding companies. In other words, they represent a market anomaly.

What is more, this is an anomaly which has provided investors with some consistently high returns over a considerable period. This can be demonstrated by unit trust figures.

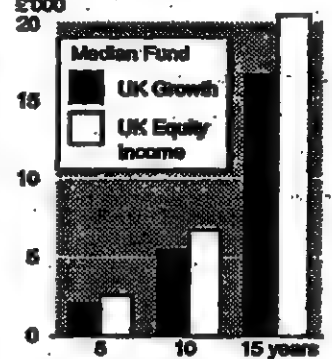
According to statistics from the Unit Trust Association, high-income funds have generated a greater total return - taking into account both capital growth and income on a re-invested basis - than growth funds during the past 15 years.

These figures are based on an investment of £1,000 and hold true whether the two types of trusts are compared over a five-, 10- or 15-year period. The superior return of income funds has, generally, exceeded 30 per cent.

So, should you invest in the hope of hitching a ride on the anomaly effect? And if you

UK Unit Trust

Realisation value of £1000 invested 5, 10 or 15 years ago, with net income reinvested, on an offer to bid basis (Jan. 1, 1980)



do, will you be helping to undermine the anomaly by bidding-up the relevant shares so they are no longer under-priced?

Lenhoff says you should not have great fears that the anomaly will disappear. "People have known about this phenomenon for many years, just as they have known about small companies. But the anomaly goes on and on. People simply don't understand it - if they did, it would be arbitrage away."

A more cautious view from people in the unit trust industry is that high-yielding stocks may have had a particularly good run over the past decade or so because of the reconstruction going on in British industry.

Typically, high-yielders are companies trading at less than their net asset value. Thus, they provide opportunities for take-over or drastic re-organisation, both of which help raise share prices. Lenhoff's critics caution that these are not necessarily conditions that will persist.

*Market Anomalies. Capel-Cure Myers, Royal Mint Court, London EC2N 4EY (tel. 01-488-4000).

COMPANY NEWS SUMMARY

TAKE-OVER BIDS AND MERGERS

Company	Value of bid per share	Market price	Value of bid	Value of bid	Value of bid
ABB Kent Midge	178	170	153	153	ABB Investments
Alexander (W.)	115	111	112	112	Stocks
Bathurst Sec	132	132	109	103.98	AOT
Chromalloy	400	405	288	11.82	MTB
Colson Dev.	183	180	181	8.24	Plasflow
Connaught Bros.	700	688	635	88.5	Atlas Copco
Grain	21	23	23	65.0	IE
Hartwell	125	120	120	107.5	Oakhill
Do. 7.5% PM	124.75	127	104	43.68	Oakhill
Hymen	30	29	26	15.84	ER Carpenter
Int. City Hldg	34	32	34	23.11	York Trust
Int. Rubber	55	52	50	8.10	Rock Estate Inv.
KLP Group	22	23	180	23.80	RSOC
La. Com. Prod.	67	66	67	8.44	RSOC
Laing Properties	800	861	584	380.80	Pull Mill Prop.
Mackay (Hug)	130	122	132	7.78	Advised Trust
Mackay Hldg.	101	102	60	0.83	BS
Meyson	240	228	224	197.80	Blue Circle
Met. Telecom	87	81	46	20.39	Alcatel
Met. Cap.	42	42	38	175.88	Queens Mont
Met. United Grp	233	232	218	77.4	Hercules
Sage Group	300	287	284	24.24	De Ham
Sellis Int. Inv.	78.75	73	60	11.81	ESB
Sanderson Murray	175	205	150	3.325	Michael Mitchell
TDE Circuits	10	30	20	0.80	Tekacomp
Tevens Leisure	34	33	36	8.87	Mitral Hldg.
Woodward	88	80	80	8.00	Woodward

*All cash offer. *Cash alternative. *Partial bid. *For capital not already held. *Unconditional. *Based on 2.30pm offer. *2/20/90. *At suspension. *\$Share and cash.

PRELIMINARY RESULTS

Company	Year	Pre-tax profit (£000)	Earnings per share (p)	Dividend per share (p)
Aercon Bros.	Sept	2,120	(5,820)	4.38 (12.2)
Beckmans Group	Oct	3,820	(2,170)	8.9 (7.7)
Berkeley Govett	Dec	98,300	(81,860)	12.0 (10.0)
Buckingham Int.	Oct	5,410	(220 L)	8.98 (8.1)
Flamingo Claver	Dec	1,780	(1,530)	8.88 (8.17)
Hambro Eurofund	Dec	343	(2 L)	-
Kemp PE	Oct	391 L	(177)	-
Klein-5-20 Hys	Sept	2,800 L	(8,070)	(2.74) 0.5 (1.5)
London Wall Hys.	Sept	3,300	(4,780)	23.7 (20.8)
Merrill Hidge	Sept	5,870	(4,420)	27.7 (8.0)
Sandell Group	Sept	78	(308)	-
Securcor Group	Sept	38,200	(27,300)	16.3 (10.6)
Securcor Group	Oct	6,200	(1,820)	-
Security Servs.	Sept	28,200	(21,200)	24.6 (19.0)
St. Modwen Prop.	Nov	10,070	(5,330)	6.2 (3.9)
Union Discount	Dec	10,240	(3,470)	-
UTC Group	Dec	398 L	(3,790)	(23.3) 8.0 (10.0)
Ward Holdings	Oct	7,220	(14,440)	8.6 (18.1)

INTERIM STATEMENTS

Company	Half-year	Pre-tax profit (£000)	Interim dividends per share (p)
Birex Group	Oct	5,240	(4,330)
BOC	Dec	81,500	(76,528)
British Telecom	Dec	11,700	(8,403)
Budgets Food	Nov	388	(504)
Dunelm Group	Oct	70	(225)
EBB	Oct	280	(19 L)
English & Caledonian	Dec	1,030	(881)
Hambro Currency Fund	Oct	843	(494)
Helios Holdings	Oct	1,810	(178)
Midland Group	Nov	1,560	(407)
United	Nov	12,290	(7,640)
Welsh Industrial	Oct	20	(2,500)
Wholesale Filings	Oct	1,880	(1,170)
YRM	Oct	1,880	(1,170)

(Figures in parentheses are for the corresponding period.) *Dividends are shown net of pre-tax profit, except where otherwise indicated. *L = loss. *Figures for 17 months. *US dollars and cents. *Irish pence and pence. *Net revenue. *After tax profits. *Figures for 3 months. *Figures for third quarter.

RIGHTS ISSUES

Roadshow seats 1125m via a discounted rights issue.

OFFERS FOR SALE, PLACINGS AND INTRODUCTIONS

Wiltshire Brewery Co. is to join the main market at an initial market value of 3.95m.

RESULTS DUE

Company	Announcement date	Dividend (p)	Dividend (p)	Dividend (p)
		Final	Final	Final
Amrad	Thursday	0.4	1.0	0.4
Anglo Overseas Trust	Friday	1.35	2.75	1.35
British Petroleum Co.	Thursday	3.05	8.5	3.05
Great Nicholson	Thursday	2.5	4.85	2.5
Dickie (James)	Friday	2.0	4.5	2.0
Eperlon Trust	Tuesday	2.0	4.5	2.0
Fairway (London)	Monday	3.0	4.49	3.0
General Consolidated Invest.	Wednesday	3.54	1.5	1.0
Green Property	Monday	1.1	2.0	1.2
Hunterprint	Thursday	3.0	7.0	3.0
Independent Newspaper	Wednesday	3.3	7.0	3.0
Newmarket Venture Capital	Friday	2.5	4.0	2.5
Reiters Holdings	Tuesday	2.4	3.75	2.4
River & Mercantile Trust	Thursday	1.9	2.35	1.9
Sandell Group	Monday	2.8	4.5	2.8
Scottish American Investment	Wednesday	0.68	0.74	0.68
SEI Industrial Holdings	Wednesday	0.3	0.74	0.3
TS Pacific Investment Hys	Monday	0.72	0.2	0.2
Tribune Investment Trust	Thursday	0.72	0.2	0.2
Trust of Property Shares	Thursday	0.72	0.2	0.2
Wise Lease Group	Wednesday	1.25	1.76	1.5

*Dividends are shown net of pre-tax profit and are adjusted for any intervening scrip issues. *Irish pence per share. *American cents per share. *Australian cents per share. *Norwegian kroner/gross per share.

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FINANCE & THE FAMILY

Mortgage misery

FOR MANY of the first-time buyers who entered the UK housing market in 1987 or 1988, the battle to keep up with high interest rates is growing steadily more painful. A survey commissioned recently by the Labour Party suggested that 400,000 of the 7.4m building society mortgage customers were two or more months behind with their payments and Adrian Coles, of the Building Societies' Association, says: "An increasing number of people are falling behind."

A home-buyer can expect a letter from the lender when a payment is missed or not made in full. It probably will contain a request to visit his local building society branch, although prudent borrowers should take the initiative and go there well before things reach this stage. When, though, does a lender turn nasty? And how might it penalise the borrower, even if there is no question of re-possessing the house?

Jim Murgatroyd, assistant general manager of the Halifax - the largest UK mortgage lender - says it will play straight with people in difficulties if they get in touch early to explain their problems and are honest about them. Murgatroyd stresses that even if a borrower cannot service his monthly payments in full, he should keep paying as much as he can. Terry Adams, chief executive of the Skipton Building Society, adds: "If you pay two-thirds of your monthly payment, then it will be three months before you fall a full month's instalment behind."

In the past, a lender would consider court action to re-possess the house once payments fell three months behind. But things are different in today's market. While commercial pressures to get the money are

stronger, competition makes lenders reluctant to lose customers.

Only a very small proportion of borrowers ever reaches the stage when re-possession is a serious danger but many find themselves with a payments' backlog - and this is when the attitudes of lenders start to differ considerably.

A fair section of the lending industry, including smaller societies - which tend to make their living by accepting slightly riskier business than their larger competitors - foreign banks and some insurance companies, believe customers should be charged or even fined for arrears. "I think it is only fair that people who fall

A recent survey by *Mortgage Magazine* showed that Chesnut charges one-tenth of its mortgage rate per month on the arrears while Cheshire makes a monthly charge of 2 per cent of the total owing. BNP, the French bank, adds the equivalent of 2 per cent to the mortgage rate (by taking away a notional 2 per cent reduction for prompt payment). Guardian Royal Exchange adds two percentage points to its rate while in arrears and Equity and Law adds one point. That says *Mortgage Magazine* would mean an increase of around 274 a month on a £50,000 mortgage and would certainly reduce the chances of a borrower plotting his way successfully out of difficulty.

IL, though, you have your mortgage from a large building society, things will be different. They take the view that punishing customers who have got into trouble without being imprudent is not very productive. They also have a long-term interest in their borrowers and those like the Halifax and Woolwich are stretching their resources to the utmost to keep their interest rates as low as possible.

Large societies usually fine borrowers only if the arrears have not been agreed and there is a dispute between the two sides. "We don't believe in fining people," says Adams at the Skipton. "Our message is that we believe it is unthinkable to fine anyone who constantly pays something but is in hardship."

One reason building societies don't like squeezing customers too hard is that they can always throw in the towel and simply hand over their house keys, short-circuiting the whole re-possession process. Adams says that if the bor-

David Barchard on the options for borrowers who fall behind

rower really has been defeated by high interest rates and is acting in good faith, the society has little choice but to accept the house.

"Yes, it is quite common for people to hand in their keys," says Walthamstow's McCarthy. "It tends to occur while interest rates are high, prices are moving slowly, and there is no sign of any gain to the borrower from inflation."

Building societies are less alarmed by customers letting out their homes - another strategy popular with despairing borrowers - so long as the arrangement is done with their knowledge and the tenancy is covered by a proper legal agreement. Some societies add an extra percentage point to their interest rates when a house is let. But lenders such as mortgage companies, which package their loans into bonds for re-sale on the money markets, tend to be less keen on the idea.

behind should pay something," says Michael McCarthy, general manager of the Walthamstow Building Society, which does charge. "The society loses income."

He points out, though, that the interest on arrears is regulated by a code of practice agreed with the Office of Fair Trading. The penalties vary from a charge of £25-£50 for an unpaid debit to an additional 2 per cent on the mortgage rate.

The least punitive action is to levy a surcharge on arrears. But if you have a mortgage from lenders such as the Chesnut or Cheshire building societies, or insurance companies such as Guardian Royal Exchange or Equity and Law, this surcharge will be especially painful.



Express planning

AMERICAN Express is expanding further into the UK personal finance industry with the launch of a national financial planning organisation called Acuma.

This will help clients draw up detailed plans for organising their finances for a set fee of £245, and Amer says any individual or family with an income of £20,000 or more could benefit.

Acuma is based upon the company's experience in the US where a subsidiary, IDS Financial Services, has been operating a similar service for many years.

The company says it will draw up plans to matter whether it can sell clients any of its financial products as a result. It concedes, however, that it will have to persuade customers to buy some of these products - which include unit trusts, pensions, mortgages and insurance policies - in order to make a profit on the enterprise.

The initial launch will concentrate on the south-east of England, where the company already has 70 financial planners in place. By 1992, Acuma aims to have 800 planners spread around the country.

Terry Dodsworth

A trap for the ethical

ETHICAL investors beware: more than half of the 50 largest publicly-traded British companies have some involvement in military production and sales, according to a newly-published briefing by the Ethical Investment Research Service (EIRIS). The document is intended for anyone who wants to avoid investing in companies with any military involvement. It covers all 699 constituents of the FT Actuaries All-Share index as at September 30, with the exception of the 60 investment trusts which deal mainly in other companies' shares.

All told, 238 of these companies - representing 54.5 per cent of the market's entire valuation - derive some portion of turnover from military production and sales. Of this total, 87 companies - or nearly one-quarter - have been involved in making or selling weapons and weapon parts (of which eight made or sold nuclear weapon systems); 237 provided "strategic" and other products and services ranging from industrial gases to window-cleaning; and 27 have been awarded US Strategic Defence Initiative contracts or supplied detailed responses to the SDI Office on their areas of expertise.

The extent of military involvement of the 50 largest companies ranges from the likes of Thorn EMI and GEC, which feature in each EIRIS sub-category, to BOC and Trusthouse Forte, which supply gases and catering respectively. Large companies with SDI involvement are British Petroleum, BTR, GEC, Racal Electronics and Thorn EMI.

The report also shows the effect on investment choice of combining some of the commonest ethical taboos. If you wish to steer clear of companies with involvement in either military production or South Africa, you would have to select from companies representing just 28.9 per cent of the overall market valuation. What you might describe as the hyper-ethical investor (who screens out groups associated in any way with military products, South Africa, tobacco or nuclear power) would be left with slim pickings indeed. Only 20.4 per cent of overall market valuation and 16 of the 100 largest companies would pass muster.

Rachel Griffith, an EIRIS researcher, notes: "South Africa has historically been the area that ethical investors were most concerned over, with the military second," she says. "Now, environmental issues are close to taking over at the top."

Military Production and Sales: A Briefing for the Ethical Investor. Available from EIRIS, 4.01 Bondway Business Centre, 71 Bondway, London SW8, Price £10.

David Owen

Tax change might aid investors, says Eric Short
Boost for life funds?

THE INLAND Revenue dropped a bombshell on life companies and potential investors just before Christmas: it announced a number of changes, including the taxation of unrealised gains on the unit trusts held by their life funds. However, a recent study suggests that, in some circumstances, investors may do rather better under the new system of taxing life funds than at present.

The change starts on April 1 and applies to contracts taken out after that date. It will affect not only those life companies which offer single and regular premium contracts linked to certain unit trusts, but also the traditional life companies which have used unit trusts as tax-efficient investment vehicles for their main life funds.

Standard Life had already built-up its unit trust holdings in its main life fund to £2.4bn out of £13.4bn at the end of 1988, and every other traditional life company was about to follow its example - virtually forcing the Revenue to announce the tax changes.

Under the present system, life companies have a contingent capital gains tax liability on their unit trust holdings that is not realised until the units are sold.

The liability is based on the difference between the bid price of the units at the time of the sale and the original offer price, adjusted for movements

in the Retail Price Index. The life company's actuary sets up a contingent CGT tax liability reserve based on his estimate of the sum owing and when it is likely to be called. This reserve is reflected in the unit price. Under the new system, though, life companies will be assessed at the end of their accounting year on a notional increase in the value of the unit trust holdings, and a CGT liability will be incurred and spread over seven years.

On the surface, it looks as if this change will cut back even further the yield on bonds compared with that of the underlying unit trusts, making contracts taken out after April 1, 1990, less attractive. So, you might expect life companies and intermediaries to start a "buy now while stocks last" marketing campaign for both life bonds and regular savings contracts linked to unit trusts.

However, the effects of the change are likely to be nowhere near as drastic as first thought. The effect of the new system is to bed-and-breakfast the underlying units automatically every year, up-dating the CGT base annually.

Investigations carried out by the life consultancy division of William M. Mercer Fraser on the effects of the new system, based on past investment experience, show that investors will receive a higher net return in a strong bull market but that the return is not as good compared with the present system when

the market falls or remains steady.

Life companies have little choice but to keep separate units relating to contracts before and after the change-over date. Thus, the companies probably will issue either a new series of contracts or quote two different unit prices. Investors who are approached by salesmen eager to sell linked-life contracts before the deadline need to bear these points in mind.

All intermediaries must give investors a Buyer's Guide at the beginning of any sales exercise, telling them what information they should receive about the product being offered. Investors should make sure the tax implications are stated clearly and should also have the intermediary explain why he is recommending a life bond or regular savings contract rather than direct investment in unit trusts.

Existing with-profit policyholders with life companies such as Standard Life will continue to do well from the investment in unit trusts by the main life fund. The Revenue has been very generous in its transitional arrangements: life companies can transfer the underlying assets from the unit trust to the life fund without incurring any CGT liability, thereby locking-in the benefit of the capital appreciation of those assets for as long as the fund holds them.

Where the perks are

COMPANIES often like to tempt their shareholders with perks and discounts on their products. They see it as a good way to promote their brands and services while keeping the shareholders loyal.

Seymour Pierce Butterfield, a private client stockbroker, has updated its directory providing details of the various discounts available to shareholders.

At the same time, it warns investors not to pick a portfolio simply on the basis of these.

If you hold shares in the following companies, discounts are available on:

■ Clothing: Alexon, Laura Ashley, Austin Reed, the Burton Group, the Gieves Group,

Moss Bros and Next. ■ Home furnishings and kitchens: ADT (kitchens, showers and double glazing), Laura Ashley, Manders (paints and brushes) and Morcor (doors, tiles, double glazing).

■ Food, drink, restaurants, hotels and holidays: Allied Lyons, Associated British Foods (sample pack of groceries), Barclays Unicorn (Q&Q cruises), Bass, BP, Bulmer Holdings (cases of wine), City Centre Restaurants.

■ Friendly Hotels, Grand Metropolitan, Greene King & Sons (wine), Ladbrokes Group (Bilton International Hotel), Lomho, the Rank Organisation, Scottish & Newcastle Breweries and Trusthouse Forte.

■ Houses: Barratt Developments (£500 off every £25,000) and Bellway (£500 off £25,000 up to a total of £3,000).

■ Financial products or services: Bank of Scotland (free Premier Visa Card), Berry Birch & Noble (reduced household insurance policies), Britannia Arrow Holdings (MIM Britannia unit trusts).

■ Books: Pentos (Dillons, Athena and Rymans).

*Concessionary Discounts Available to Shareholders in UK Companies 1990. Published by Seymour Pierce Butterfield, 10 Old Jewry, London EC2R 6EA. Price £2.50.

Sara Webb

INTEREST RATES: WHAT YOU SHOULD GET FOR YOUR MONEY

	Quoted rate %	Compounded return for taxpayers at		Frequency of payment	Tax (see notes)	Amount invested £	Withdrawal (days)
		25%	40%				
CLEARING BANK							
Deposit account	5.00	5.10	4.08	monthly	1	-	0-7
High interest cheque	7.00	7.30	5.75	monthly	1	500-4,999	0
High interest cheque	9.00	9.40	7.52	monthly	1	5,000-9,999	0
High interest cheque	9.50	9.80	7.88	monthly	1	10,000-49,999	0
High interest cheque	9.50	9.90	7.92	monthly	1	50,000	0

BUILDING SOCIETY							
Ordinary share	11.50	6.61	5.28	half-yearly	1	1-250,000	0
High interest account	8.50	8.50	8.50	yearly	1	500	0
High interest account	8.50	8.50	7.20	yearly	1	2,000	0
High interest account	8.50	8.50	7.80	yearly	1	5,000	0
High interest account	8.75	9.75	7.80	yearly	1	10,000	0
90-day	8.75	9.50	7.80	half-yearly	1	800-9,999	90
90-day	10.25	10.81	8.40	half-yearly	1	10,000-24,999	90
90-day	10.75	11.04	8.88	half-yearly	1	25,000	90

NATIONAL SAVINGS							
Investment account	11.75	6.81	7.96	yearly	2	5-25,000	1 min.
Income bonds	12.50	8.65	7.94	monthly	2	2,000-25,000	2 min.
Capital bonds	12.50	8.00	7.20	yearly	2	100 min.	2 min.
34th issue	7.50	7.50	7.50	not applic.	3	25-1,000	8
Yearly plan	7.50	7.50	7.50	not applic.	3	20-200/month	14
General extension	5.01	5.01	5.01	not applic.	3	-	8

MONEY MARKET ACCOUNT							
Schroder Wagg	10.75	11.31	8.06	monthly	1	2,500	0
Provincial Bank	11.05	11.50	8.27	monthly	1	1,000	0

UK GOVERNMENT STOCKS							
3pc Treasury 1991	3.29	11.77	9.50	half yearly	4	-	0
3pc Treasury 1992	12.50	10.76	8.49	half yearly	4	-	0
10.25pc Exchequer 1995	11.55	9.19	7.50	half yearly	4	-	0
8.5pc Treasury 1990	12.21	8.52	8.54	half yearly	4	-	0
3pc Treasury 1992	10.77	8.947	8.43	half yearly	4	-	0
index-linked 3pc Treasury	10.23	8.71	8.40	half yearly	2 1/4	-	0

*Lloyds Bank/Halifax 90-day, immediate access for balances over £5,000.00. Special facility for extra £10,000.00. Source: Phillips and Drew. 1/25 assumes 5.5 per cent inflation rate. 1 Paid after deduction of composite rate tax. 2 Paid gross. 3 Tax free. 4 Dividends paid after deduction of basic rate tax.

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OLDER PEOPLE hoping to get tax relief on their private health insurance premiums could face a shock.

The Government's scheme for relief on premiums starts on April 6. It covers eligible policies held by people aged 60 or above, regardless of whether the premiums are paid by the person concerned or by a relative or friend below 60. The aim is to encourage older people to use private medicine rather than the state-funded National Health Service.

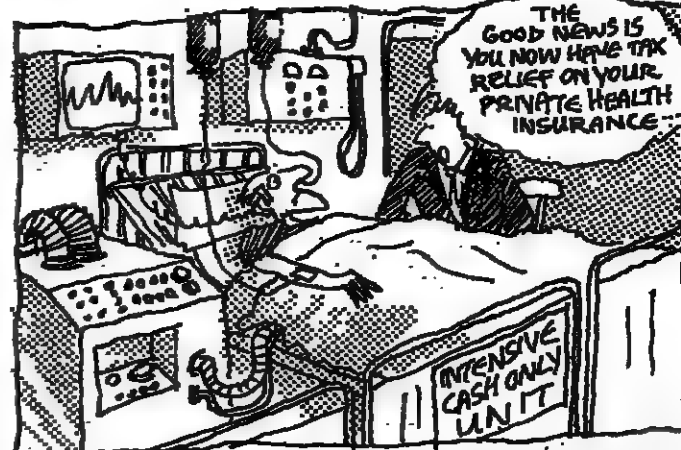
It seems, however, that some policy-holders could have to wait several months for relief. In some cases, this could stem from objections by the insurer; in others, it might be because the person is in the wrong kind of scheme.

According to the Inland Revenue: "No relief can be given for any premiums paid before April 6 1990. If you already have an eligible contract at that date, you will get tax relief on the first premium due after that date."

Some insurers have told FT readers that they will not be able to switch into an eligible policy until their existing insurance comes up for renewal. So, if that renewal date is March 1, they forego 11 months of tax relief.

Other insurers may allow an earlier switch, however. If the policyholder is paying in monthly rather than annual instalments and the terms of the policy allow it.

Several readers have met problems arising from the type of policy they hold. Peter Wilson of London, who is insured with BUPA, wrote to it in January asking if he could be transferred to a policy eligible



for tax relief. BUPA replied: "We would advise you that as your renewal falls in January, it would be administratively impossible for us to alter your registration so that tax relief can be claimed in 1990. Unfortunately, you will have to wait until January 1991 before you are eligible for relief."

Wilson thought he would have to forego nine months' relief. On closer inspection, it turned out that because he has a family policy which also covers a child, he would not be eligible for tax relief, anyway.

A fact which BUPA did not point out to him initially.

In such a situation, BUPA said the policyholder would have to decide if it was cheaper to continue with the old policy (minus tax relief) or switch to a new policy with relief to cover the husband and wife, plus a policy for the child.

BUPA says its staff are "trying to accommodate as many people as possible in the time available." Like other insurers, it has been overwhelmed by the administration involved. Many have had to adapt existing policies and wait a considerable time for the Inland Revenue to give its approval.

A policy is NOT eligible for tax relief if it provides cover for:

■ Cash benefits (other than £5 a night while having treatment in a private hospital bed).

■ Dental treatment carried out by a general dental practice.

■ Eye tests and other eye treatments not carried out in a hospital.

■ Plastic surgery done for cosmetic reasons, such as face-lifts.

■ Alternative medicine, such as acupuncture.

BUPA says it will contact policyholders who pay premiums monthly. If their policy allows them to change before the renewal date, they will be encouraged to do so. People like Peter Wilson, who pay annually, will be contacted when their policy comes up for renewal. This means they may not be able to get tax relief for

several months. What should you do in such a situation? One possibility is to cancel your policy and move to another company. But you will have to fill in new documents and forms. And if, as an older person, you are receiving treatment for which you are insured under your present policy, that could be jeopardised by switching to a new insurer.

Not all insurers are proving so bureaucratic. Policyholders with PPP will be able to switch automatically into an eligible policy and get tax relief from April 6, no matter when their present policy comes up for renewal.

PPP, which claims to have 27 per cent of the health insurance market, says it will write to policyholders in mid-March to explain the situation. They will have to fill in a tax relief form before making the transfer.

Sun Alliance says that its direct policy holders will be contacted in March and given the chance to switch automatically into eligible policies. However, certain policy holders who joined Sun Alliance via a third party, such as a club or association, may have to wait until the renewal date before they can switch.

Meanwhile, the Inland Revenue has published a leaflet—IR 108: Tax Relief for Private Medical Insurance—explaining how relief is given, who can claim it, and the type of cover the contract must provide. It is available from local tax offices and tax enquiry centres or from the Inland Revenue Public Enquiry Room, West Wing, Somerset House, Strand, London WC2R 0LB.

INVESTORS IN European equities have been richly rewarded in recent months. The opening-up of the Eastern bloc has generated considerable interest on the West European bourses, helping to push up share prices.

Europe is now the top-performing unit trust sector, with the average fund showing a 32.8 per cent return (offer to bid) over the last 12 months, according to figures this week from First. Demand for shares in European investment trusts—particularly those which might benefit from the opening-up of Eastern Europe—is strong, and many trusts are now trading at a premium to their net asset value. The average pre-

mium on European investment trusts stands at 6 per cent. So is this a good time to start investing in Europe? Investment trust specialists at County NatWest Specialist Bank decided to launch The German Investment Trust (TGIT) this week. It is offering up to 40m shares at £1 per share with one warrant for every five ordinary shares bought. So far about £25m has been placed with private client brokers and small company pension funds.

pretty certain it will go to a premium given the popularity of Europe at the moment."

Strong demand from investors was one reason why Lloyds Merchant Bank decided to launch The German Investment Trust (TGIT) this week. It is offering up to 40m shares at £1 per share with one warrant for every five ordinary shares bought. So far about £25m has been placed with private client brokers and small company pension funds.

The investment trust will have "a broad exposure to the West German market," says Bruce Ackerman, managing director of Lloyds Investment Managers, and would be able to invest in East Germany if suitable opportunities arose.

Klaus Kaposl, managing director of Schroder Munchmeyer Hengst Capital (which is Lloyds' German investment banking subsidiary), will be in charge of advising Lloyds on suitable investments.

Investors in the trust will be able to put up to 2,400 shares (with warrants attached) into a Personal Equity Plan before the rules change on April 6 1990.

Sara Webb

Europe: full of Eastern promise

Business loan for son

I AM A director of a small family business and I would like to give my son—who also works for the business—a loan for a couple of months. I would like to make this loan from my director's loan account, which is in credit. Should I declare this, and will my son have to pay interest (re tax) on the loan?

Assuming that your son is an employee of the company "with emoluments at the rate of £3,500 a year or more," as defined in section 157 of the Income and Corporation Taxes Act 1988 (as rewritten by the Finance Act 1989), then the loan which you make to him personally—out of funds obtained by charging the company to repay part of its debt to you—will be caught by the beneficial loan provisions and your son will have a potential income tax liability.

The loan will be caught by paragraph 1 (4) of schedule 7 to the Income and Corporation Taxes Act 1988 as "a loan made... where... his employer was... a close company, and... the loan was made by a person having a material interest in that close company..."

The fact that the loan is in fact made in the normal course of... domestic, family or personal relationships" (to quote from sub-paragraph 5 of the paragraph in question) does not exempt your son from the potential tax charge; it would exempt him if you conducted the business personally, as a sole trader or in partnership.

You should consult the company's accountant or auditor before proceeding.

MY WIFE and I have had for some years a joint bank account into which all dividends, retirement pensions etc are paid, and from which all living expenses are drawn. Either of us can draw on this account with only one signature.

Our shares are all individually owned and thus dividend warrants are either in my wife's name or mine. None are in joint ownership.

After the advent of independent taxation in April 1990, can we continue with this convenient joint bank account without penalty, or will we have to open individual bank accounts in order to keep separate our approximately equal incomes?

There is no need to dis-

turb the current arrangements, provided that (for example) your wife's shareholdings were not bought with money which you had given her. If, on the other hand, you have made gifts of cash or shares etc to your wife, then section 108 of the Finance Act 1989 makes it prudent for your wife to have a separate account (to which you have no access). If you are in doubt, you may wish to consult a local solicitor or accountant as to your position under section 674A of the Income and Corporation Taxes Act 1988 (which was inserted by section 108 of the Finance Act 1989).

Value of a painting

MY WIFE is a foreign national residing with me in the UK. She has recently been given an antique painting by her mother, who has never been resident in the UK.

a) Does this fact have to be declared to the Inland Revenue and what is the tax implication, if any?

b) If, at some point in the future, the painting is sold, is the profit (less commission) subject to capital gains tax?

c) How would it be valued retroactively?

It is a pity that you do not state whether your wife is domiciled in England and Wales (or in Scotland or in Northern Ireland) under English (or Scots) law, or whether you were married before 1974 (when the Domicile and Matrimonial Proceedings Act came into force). This point affects the answer to your second question.

a) No—unless details of assets acquired are asked for.

b) Yes, unless the sale price (before deduction of commission, etc) is less than £2,001. If your wife is domiciled outside the UK, eg in the country in which her father was domiciled at the time of her birth, the painting may escape CGT if it is outside the UK at the time it is sold. The law of domicile may well change soon, in accordance with the recommendations of the Law Commissions. If your wife is uncertain of her domicile under English law, she may wish to consult a solicitor.

c) Since your wife will presumably be having the painting valued for insurance purposes, she could have it valued for capital gains tax purposes at the same time. She should ask the valuer to give an item-

ised bill, as the cost of the valuation for CGT purposes (only) will be deductible in calculating the chargeable gain.

Buyers and cellars

I LIVE in a block of nine flats, the result of a conversion two years ago. Each flat owns a 125-year leasehold. Recently we have issued a planning application notice from the council referring to a proposal to convert our (presently uninhabitable) cellar into two self-contained flats with attached studios. The applicant declared himself to be the owner of the property, previously unbeknown to us all.

We have since discovered that the freehold of the property was sold without our knowledge and, following a law introduced last year, we are now insisting on the sale reverting to the original freeholder so that we, as leasees, may have the option to purchase.

However, the basement appears to have been sold as a separate entity without any attached planning permission two days prior to the selling of the original freehold. Is there any way in which we could pre-empt the selling of the basement as a separate entity?

According to the local planning officer the basement was never mentioned in the original conversion plans, and if it had been included the council would certainly have rejected the proposal—as indeed it has now just done.

As residents we consider that the basement should be included as part of the freehold. The applicant was involved in the original conversion, and it now appears that he had every intention of converting the cellar at a later date. If we are unable to prevent the sale of the basement, what right would we have to at least stop any planning development by the leaseholder of the basement?

We think that the lease-

O&A BRIEFCASE

No legal responsibility can be accepted by the Financial Times for the accuracy of the answers given in this column. All inquiries will be answered by post as soon as possible.

of the block will have no right in law to restrain the purchaser of the cellars from developing them if the leases of the flats make no reference at all to the cellars. You can of course make representations to the planning authority in opposition to any application for planning permission; but you cannot insist that your representations should prevail. You may be able to find a way to impede the proposed development if it involves interfering with any easements deemed to be the leasees.

Tax bill on trust benefit

I AM A beneficiary—one of five—in a long-standing trust brought about by an intestacy. The life tenant has now died and the estate remaining asset is the family house, which she occupied up to her death with one of the beneficiaries, who now wishes to purchase this property. The latter event appears likely to give rise to a Capital Gains Tax liability. Could you tell me:

a) Will the CGT assessment be raised by the Inland Revenue directly on the trust (per the trustees) or;

b) Can the five beneficiaries have their respective portions of the chargeable gain assessed on each of them personally?

The trustees' collectors will be able to clarify the tax position from their knowledge of the precise facts, figures and dates, but it appears unlikely that there is any significant CGT problem (by virtue of section 104 of the Capital Gains Tax Act 1979, in conjunction with section 56 of that Act).

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MINDING YOUR OWN BUSINESS

Success is a one-woman business. Roy Hodson meets her
In the beginning was the word

WHAT DO you need to make a living from writing? In theory, you can become a novelist, an ace free-lance journalist or a columnist syndicated internationally with nothing more than an old typewriter, endless cups of coffee and a way with words. No doubt there are a few budding literary geniuses even now writing great works in garrets.

In the world populated by ordinary people, though, some workaday management skills are needed to turn a fair for writing into a profitable small business. A properly-organised writing service providing articles, publicity material, leaflets, brochures and company reports can, however, be a sound venture. This has been discovered by a good many journalists in recent years since the diaspora of British national newspapers from Fleet Street.

Rather to her own surprise, Jessica Alexander, a former trade magazine journalist, finds herself with an annual fee income of £45,000 just two years after setting up her one-woman business. She did, in fact, follow the "garret" tendency at the beginning and worked for a while from her bedroom in her parents' home using a typewriter bought from her father's office for £20. But she put matters onto a professional footing swiftly.

The business is called By Words and she runs it in strict accordance with all the ground rules of management, accountancy and forward planning that the text-books recommend.

Alexander, 30, drives every morning from her Tooting Bec flat in south London to an office in the Battersea Business Centre which she shares with a public relations and design firm. Although she could do most of her writing at home, she believes in the discipline of "going to work."

Her capital equipment is half the office furniture (she has made a will leaving it to her co-tenant) and an Amstrad personal computer, this cost her £400 (plus VAT) and she has been known to write 15,000 words a week on it. Her car, bought with a £8,000 bank loan, is used partly for business. Her outgoings are comparatively small. Overall costs are about £12,000 a year, including rent and car-running expenses, and she pays £100 a month into pension and sickness benefit schemes.

Alexander graduated from London University 10 years ago with a degree in English literature. Her experience in trade journalism came mostly from the magazine of the furniture industry, *The Cabinet Maker*, where she became associate editor in charge of features.

British trade journalism has a reputation for being tough, accurate and detailed and the sector has a wider spread of specialist magazines than any other editorial services, will be to produce "in-house" newspapers for companies. Such business would enable her to employ staff and she would take on a new role as managing editor.

By Words, 37 Battersea Business Centre, 103 Alexander Hill, London SW11 5QL (tel. 01-874-5492).

She secured an immediate contract to handle publicity and press relations for the National Bed Federation, which represents manufacturers. That pays £14,500 a year and takes around three days of her working week. "Without that income as a sheet anchor, I doubt whether I would have had the nerve to start working for myself," she says.

From the start she put aside time for marketing, as she realised that work would not flow in automatically. She cultivated all her corporate and magazine contacts by letter and telephone and still keeps them "warm."

There is, however, an upper limit to her earning capacity at normal editorial rates: probably around £20,000 to £30,000 a year - and that would mean putting in a tough six-day week. Payments for articles vary considerably. Even now, with her experience and reputation, she cannot command much beyond £300 per thousand words from the magazines. Daily newspapers and some of the "glossy" publications pay better, but they are much more erratic in their requirements.

Alexander believes her best route to expansion, while staying within editorial services, will be to produce "in-house" newspapers for companies. Such business would enable her to employ staff and she would take on a new role as managing editor.

By Words, 37 Battersea Business Centre, 103 Alexander Hill, London SW11 5QL (tel. 01-874-5492).



Jessica Alexander: income of £45,000 after two years

Paul Tapscott provides a key tip

Make your money earn its keep

WHATEVER your reasons for starting a business - to exploit a skill, develop an idea, be your own boss, even to make a fortune - its life expectancy will be short unless it earns a profit.

Although this might seem obvious, surprisingly many people fail to consider it carefully enough, particularly in relation to what they could earn by putting their capital in the bank and staying at home.

Its significance is important in several ways. Most important, profit figures show creditors and bankers at a glance that the firm is viable, so giving them confidence. Profit also provides cash for normal expansion and, of course, an improved standard of living for the owner. But what level of profit is appropriate and how is it to be achieved?

Starting capital must provide enough to establish, equip and operate the business. If you invest with a building society, a bank or the stock market, you might now earn up to 14 per cent (gross) without personal effort and with little risk of capital loss. Interest will be received regularly and you can spend it if you wish.

If you borrow to finance a young business, however, a bank will charge close to 20 per cent and you will be risking your own savings. So what rate of return should you expect after deducting all expenses, including your own salary? In present circumstances, surely it is reasonable to aim for at least 30 per cent on the capital invested.

Whatever rate of return you select, though, it must be translated into daily operations. That will require an understanding of how a business earns its return on the capital invested in it.

Any business has two crucial financial relationships: the net profit margin on sales and the ratio of sales to the capital employed. The return on capital is the multiplication of these two factors.

might expect to have a profit margin of 20 per cent. If annual sales were 1.5 times the capital invested, the return on capital invested would be 30 per cent.

Annual sales - £300,000 (100%)
Total expenses (incl. own salary) - £240,000
Profit - £60,000 (20%)
Capital employed - £200,000
Capital turned over in sales - £300,000 ÷ £200,000 (1.5 times)

The return on capital employed will be the profit margin percentage (20 per cent) multiplied by the rate of capital turnover (1.5 times). Twenty per cent × 1.5 = 30 per cent.

In practice, profit margins on sales vary widely but are very similar for identical types of business. This can provide a useful check on the performance of your own venture.

Profit margins normally will be low for wholesalers and high-volume firms but much higher for businesses requiring a heavy investment for each £1 of annual sales. Accepting a target figure for return on capital is all-important for achieving a successful operation.

Then there is the matter of new assets. It is always pleasing to have new things. But do they have to be new? And what would be the effect of leasing equipment instead of buying it outright. Or buying it on hire purchase?

My point is that constant planning to get the target on capital employed right is an essential act of financial management. Many companies earn returns in excess of the 30 per cent target - but a greater number fall far short year by year.

In some cases, the funds would be invested more profitably in a building society. That must be wrong.

Paul Tapscott is chairman of the Haycraft Small Business Centre, Southbank House, 100 Finsbury Avenue, London EC2A 1BB (tel. 01-587-0589).

Out of the biological soup

PLUCKING precisely the ingredient you need from the soup of proteins brewed in most biological fermentations is a rare skill of its own. Every successful distiller of moonshine has recognised this. So has Dr Frank Roberts - to his profit as an industrial chemist.

He has used his knowledge of bio-technology and his flair for market research to turn a British university discovery into a new kind of filtration material selling for £12,000 a litre.

Roberts makes Prosep-A, as his filtration medium is called, in a small factory-cum-laboratory in Consett, County Durham, with a staff of just 10. Sales this financial year will exceed £250,000 and "we're on target for half a million next year."

Roberts, 48, read bio-chemistry at Newcastle University, where he gained a PhD, followed by post-doctoral research in chemistry at Glas-

gow University. In 1981, he was invited to set up a Cambridge offshoot of a US bio-technology firm called Bethesda Research Laboratories, selling highly-purified bio-reagents to research laboratories. "They asked me to join them because I told them what they were doing wrong," he says.

Roberts ran BRL for four years and then launched out on his own with Protein Separations Ltd, a collaboration with Thomas Swan, a small Consett-based chemicals company. He saw the opportunity - "and, more important, got the timing of the technology" - while visiting bio-laboratories for BRL. What he spotted was a separation technique discovered by Surrey University for purifying anti-bodies - reagents of fast-growing interest in medical science. It is called affinity absorption: the idea of forming a temporary chemical bond between the fil-

ter and the particular substance to be separated.

In February 1987, he persuaded a venture capital investor, Alta Berkeley - which specialises in health care - to put up £500,000. But not all at once, said Alta Berkeley. The first tranche was £125,000, partly for "market-led research" to answer several questions.

One was to demonstrate that the technology could be developed into a product (this led to Prosep-A). Another was to determine if there would be a market for this product, and how soon. (Here, Alta Berkeley asked Roberts for documentary evidence from potential customers. That was a tough challenge that he tackled himself he provided the proof within six months.)

Simultaneously, the opportunity arose for him to acquire a local bio-technology venture called Bioprocessing Ltd,

which had floundered when trying to raise more finance. It offered him what he calls "instant laboratories." Within a year he patented Prosep-A, a porous column of glass which can be "tuned" (through clever chemistry) to separate a specific protein from a soup by attaching particular monoclonal antibodies to the glass.

The chemistry belongs to Surrey University, Roberts repays the debt with a contract that helps to fund further research for the next three years. Meanwhile, he is drafting a corporate plan to try to raise a further £1.5m to pursue one or two other novel biotechnologies he says he has found in his travels.

Bioprocessing, Number One Industrial Estate, Consett, Co. Durham DH8 6TJ (tel. 0191-590-885).

David Fishlock

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PERSPECTIVES

The Active Citizen

ONE OF the themes of the Thatcher years has been that the state should do less and the citizen more, both for himself and for others.

Even if the public expenditure record sometimes suggests otherwise, the Prime Minister believes it is not government's job to provide more than a safety net. The state, she says, should not be seen as a cushion and public welfare should not be regarded as an entitlement. Her hoped-for return to "Victorian values" implies that better-off individuals should devote more of their time and money to the worse off — that wealth, success and privilege carry their own responsibilities.

Just as the poor should be discouraged from welfare-dependency, so the rich, whose taxes have been sharply reduced, should be discouraged from thinking that their social obligation ends with the Inland Revenue.

Voluntary work and private charity cannot supply more than a fraction of the community's needs. But it is argued that the enthusiasm of volunteers makes their effort more effective and their money more efficient than anything delivered by state institutions. It is the social equivalent of "privatisation."

There is no almost no limit to the type of activity the modern altruist can choose. Even the country's defence depends to some extent on volunteers.

What they have in common is that they are people who do more than write out the occasional cheque or toss a coin into a beggar's cap. Some have rolled up their sleeves to work directly with the people they are trying to help, either independently or through schemes run by their employer. Others may be involved in raising large sums of money.

Whatever their motivation — and sometimes they cannot explain it themselves — they are people who do more than is strictly required of them. Already in short supply, they are likely to become even more so in the Nineties as more public institutions turn to the private sector for help.

Today the Weekend FT begins an occasional series describing some of the people who have come to be called... Active Citizens.



Paul Smith: sparing time for society's victims

The road from Annabel's

Christian Tyler meets a senior manager with a social conscience

PAUL SMITH, a senior manager earning more than £100,000 a year, decided to take up charitable work after a night out at Annabel's, the smart London club.

Like many people who give up their free time for others, Smith does not like talking about it. He is afraid of sounding sanctimonious. But the reason why people do things is often more interesting than what they do. So I persuaded him to tell me how he arrived at the actual moment of decision.

"I was living in Radcliffe Square in those days, near Earl's Court. I had just got home from a very pretty night out — a first night at the theatre and then Annabel's. I picked up the local paper and read about the suicide rate. Earl's Court had the highest suicide rate in the country then — as well as child prostitution, drugs... everything.

"I thought 'Jesus Christ, what do I ever do for anyone? I work hard — very hard — and I play. I had thought before I ought to do something, but never got round to it."

The next day he went to the borough's volunteer bureau and was soon running a "drop-in" club for people with histories of mental illness. Working for the mental health charity MIND led to counselling for the Samaritans and that, in turn, led to helping men who are dying of AIDS.

During the day he works for Marks & Spencer. He puts in about 11 hours daily at the company's head office in Baker Street as director of the division that chooses sites and designs, builds and equips stores. He controls a capital budget of £300m a year and a revenue "spend" of another £180m. He drives to and from his Kensington home in a Jaguar Sovereign.

His Friday night job at the MIND coffee-shop lasted for three years. Today he is chairman of the charity's Kensington and Chelsea branch, a committee job he tried at first to avoid. It means one working

much a month, a finance meeting every six to eight weeks, a policy discussion four times a year and intermittent visits to four local projects.

Then a friend introduced him to the Samaritans. That meant ten weeks' training at night classes ("the most thorough training I have experienced") followed by a year's probation. He has been working a four-hour shift on Saturday mornings. He tried night shifts for six months but could not cope. "I was too old to go a whole night without sleep. It was wiping me out."

Just over two years ago, the wife of a fellow M&S director asked him if he would be interested in a very different type of counselling in which she was expert — not people with mental illness or personal crises, but people who had developed AIDS and were certain to die.

So now he provides what is called "home support" for the London Light-house, a hospice in Ladbroke Grove. He takes sufferers out for a drink or a meal, or puts up their bookshelves for them. It is not a big workload and can be done at his convenience. He has deliberately avoided one-to-one responsibility for an AIDS victim because, he explained, the demands of his job would inevitably result in him occasionally letting that person down.

"I must admit I was intrigued by the challenge," Smith said. "There was a total lack of understanding about AIDS. And I suppose, having a young daughter myself, I was aware of the danger for young people. Did you know that, worldwide, more women than men have it?"

People do voluntary work partly for themselves, according to Paul Smith. "Yes, they are moved and want to help. But they get something out of it as well. Some actually get too much out of it, forgetting they are there mainly to help others."

As it happens, Smith works for a company that takes its social obligations very seriously. He thinks M&S genuinely cares,

but he prefers to work solo. Although he admires people who organise or raise funds for charity, he is by temperament and background one of those who likes to roll up his sleeves and do it himself. Amicably separated from his wife, he perhaps has the time that others do not. But he says he would have been goaded into doing something by his wife even if the family was living together.

His motivation owes something to his own upbringing in a poor, working class, but very close Irish Catholic family in Bristol and something also to his degree course in psychology.

"I always felt very privileged because I felt cared about," he said. He was the first member of the family to go to a private school (a Catholic college in Bristol) and the first to go to university (Manchester). His father, an aircraft mechanic, made considerable sacrifices: he even sold the car he had saved for all his life to pay for his son's education.

So Paul Smith feels he is really only paying back what he owes. He thinks the titled ladies on the charity committees probably feel much the same. "It's very easy to knock them. But they do something I wouldn't touch with a bargepole — I can't think of anything worse than having to organise a charity ball for example — and they produce a lot of money for charity."

Some of Margaret Thatcher's views on the role of the state and the individual find too extreme. Yet he agrees that people have a responsibility. And the more privileged they are, the greater that responsibility is. They should not use the welfare state as an excuse for doing nothing themselves.

"Just paying taxes is a cop-out," he said. The amount of time each person can give will depend on their work and their domestic lives, he agreed. "But I don't believe there is a family in the country that cannot spare an hour a week."



T.E. Lawrence: Arab headwear was consigned to a jumble sale

paign, and in the midst of burying bodies and trying to get the place straight records how he "cacked out... with the wild laughter of strain." Shocked, the major slaps him across the face; and Lawrence can only laugh and laugh. He was always above and outside it all.

Clouds Hill is the place for the laughing outsider, and Lawrence escaped to it whenever he could. In that glorious Boy's Own prose of his, he calls the squaddies with whom he was billeted "the fellows"; but one reason why so many good letters of Lawrence have survived is that when "the fellows" went out Lawrence stayed in and wrote to his friends — Mr and Mrs Bernard Shaw, E.M. Forster, et al. What sort of fellowship could he have shared with soldiers, whose off-duty preoccupations were drinking pints, causing punch-ups and conquering women? To a chaste and gentle testotaller, these were never "fellows." Even the ranks were no home for Lawrence.

But a few Service chums were made, and they came along to Clouds Hill to

be blasted with the latest Elgar symphony. Others assisted Lawrence's mortification of his flesh: and at Clouds Hill we may still gaze upon the large leather-bound diary upon which the gallantry of St. Lawrence of Arabia took place. But do not make too much of it. Do not give a damn about what is in Clouds Hill.

You may go on to visit the grave, in Moreton parish churchyard; or the saint's effigy by Eric Kennington, in St. Martin's Church at Wareham. Above the relics stands the commemorative: the example of a man above us, holier than us, in every sense worthy of his adoption by the National Trust.

Clouds Hill is now run by the National Trust. It is open Wednesday to Friday, Sunday and Bank Holiday Monday, 2pm to 5pm (April to September) and Sunday 1pm to 4pm (October to March). Lawrence recommended guests to try the Black Bear, in Wool: the recommendation is still valid.

Nigel Spivey

Old faces wearing brand-new skins

MIDDAY on a late-January Saturday in the lobby of the Continental Hotel, Timisoara, in south-west Romania. Three strained politicians, chain-smokers in a corner. Highlighted against a garish dollar sign imprinted on the duty-free store (hard currency only), a group of ability Polish "businessmen" confer uneasily. Newly-arrived and down-jacketed German aid workers try in vain to communicate with the story-faced reception. An unshaven soldier does fiftily in the folds of an impenetrable velvet mantle which defies entry to the most slender ray of light.

Enter Corinna, arms waving, blond hair streaming, eyes ablaze. "Have I something to show you?" Not even the jarring, fake-American accent could mask her excitement. Coquettishly, she brandished a little notched booklet before Dan and Silvio. Fellow-interpreters, run to embrace her. Corinna Popovici, 27-year-old veteran of street battles, witness of hideous exhumations, founder of revolutionary committees, was in tears. "It's a dream. I'm free to go." She jumped up and down, chasing like a school-girl, breaking off only to whisper to her prized possession, a little squirrel puppet, the gift of a grateful French journalist.

Silvio took us to the Restaurant Boulevard to celebrate. On the corner of the ornate Piaza Opera, it masquerades behind a smokescreen of shattered glass and thick grey curtains. Dan and Corinna had never been there. I blinked. The cream of Timisoara society was out to lunch. Sheek, well-fed young men lounged contentedly with their garish partners, beckoning the immaculate waiters and ordering Romanian champagne. A few couples, graying slowly to the languid strains of Piaza.

We ate sturdily but well; the plates were full. I ventured "coffee." My Romanian companion smiled. "Vino licales — of course." Corinna explained: "Now he says 'of course.' Last month, it was 'of course not.' Dan smiled wryly. 'Old faces in new skins.'"

After lunch I wanted to make a phone call, so Silvio took me shopping. Best stop, at my request, was the flagship of the Timisoara shopping

precinct, the Bega, a crumbling concrete and glass monstrosity squatting in the main street and oozing gloom and disappointment like its namesake, the local river. We joined the human funnel inside. The crowd streamed to the far end of the vast food hall where two static queues stood waiting, silently, patiently, shivering slightly while a weary butcher dispensed slabs of meat. I was left alone in a maze of deserted aisles. Thousands of identical jars, pickled pork and puréed cabbage and other indescribables, stared down like the specimens in a pathology lab. The two queues had merged; the butcher had vanished.

I remembered my first



Romanian joke: A sow has two piglets. The farmer, anxious to please, tells the overseer there are six. The overseer tells the government 12. The message comes back: "We'll export two and you keep the rest."

The shopping tide was still flowing. For some reason, everyone else was clutching a blue metal urn, but I must have missed something: I was empty-handed. Dutifully, I followed Silvio to his recommended venue, the duty-free store.

The previous week, I had waited five hours for a wrong number. There are only three international lines to Timisoara and the switchboard closes at eight. This time, courtesy of Silvio, I went round the back. Silvio knows the guard.

Irena, grande dame of the Timisoara switchboard, ushered us in like time-honoured guests. Silvio, as the manor born, kissed her proffered hand while slipping an anonymous white bag into her other. Irena, still clutching her "little luxuries" — chocolate, coffee and soap — sat down at the switchboard, nerve centre of the Timisoara

telephone system. Twenty minutes and three international calls later, I emerged in need of air.

In the Roses Park, yellow old men — fine-boned, scrawny Magyars — pulled contentedly from a bottle of Tetka, savouring the final moments of sunlight. One saw my camera: "Photograph the crows," he said, turning his back. Two fresh-faced soldiers, slapping their legs against the cold, asked for a cigarette. Only last week they had been searching the same park after rumours swept the city of yet more caches of Securitate victims.

Distant chants disturbed the peace. Once more, a crowd of drifters had gathered outside the Committee headquarters. The whiff of alcohol was in the air. A few discotheque soldiers manned the steps, but no one checked my papers. In the old Communist Party conference hall, the Committee, 51-strong, was in emergency session. Half-way down the table one old peasant, an erstwhile fiery freedom fighter, was snoring quietly.

A vote was taken to determine the duration of the meeting. I abstained. The votes were counted — 31. Angry voices competed for an audience. "Where are the others? Who are the others?" A bemused man, officiating, read out three conflicting lists. The absentees were named. New people were to be co-opted. Again, I declined the opportunity and another filibuster got under way. Bowing, I left the government to its business.

Downstairs, the same young soldiers were defying entrance to an impressive French camera crew. I waved them through. The soldiers parted.

Outside, the trams were back in action. Mist was descending and the crowds were dispersing. Candles flickered dimly over the martyrs' memorials. A few stooping figures could be discerned still arranging flowers. A group of men ran past, chanting: "Death for death. No work." I tightened my jacket and quickened my step.

Back at my temporary home in Silvio's flat, Peter, an intense Romanian journalist, was handing round photos of the revolution. Black and white, blurred, they seemed from another world.

Alec Russell

Fishing

A barbarian speaks

THERE IS, I would suggest, one central, inescapable, uncomfortable fact common to hunting, shooting and fishing: they involve causing terror, injury and death to innocent creatures, and they are therefore cruel.

Those who love these sports might do well to consider more carefully the ethical questions arising from them. For the hunting fraternity to preach about the need to control numbers of foxes is hokey. It is the most inefficient way of killing foxes imaginable. Why cannot they admit that they do it because it is tremendous fun, and that this outweighs the suffering of the fox?

Those who shoot are usually more open about their motives, although there is more than a touch of the disingenuous about the way some seek to represent themselves as the "true conservationists." The problem with shooting's public image arises from its invasion by gross commercial interests. The slaughter of huge flocks of hand-reared, corn-stuffed, half-wild pheasants by gun-toting slickers has brought the sport into something approaching disrepute.

Fishing attracts less obloquy than other field sports, partly because it is quieter and less public, and partly because the cold bloodedness of the quarry is less sympathetic to the campaigning spirit. Nevertheless, ethical issues do arise, and anglers should think clearly about them.

My own position is simple, although I fear some may find it disgraceful. I am sure that fish experience extreme discomfort and fear when hooked and caught, and probably a degree of pain. The only way to avoid inflicting this suffering is to give up fishing. This I will not do. To put it crudely, my enjoyment is more important to me than the fish's misery. If that makes me a barbarian, so be it. But I defend myself against the charge of being a sadistic barbarian. I will not subject fish to unnecessary suffering and death. In practice, this means that I will only kill fish that I (or friends) wish to eat. Since most trout are, to my taste, not worth the trouble, I return the majority to the water alive.

This also makes ethical demands. A fish dragged from the water, manhandled and



thrown back is likely to die from internal injury and trauma. Only if it is treated with the utmost care will it have a reasonable chance of survival. This means playing it out as quickly as possible, not netting it or weighing it, but instead removing the hook (much easier if barbless) while it is still in the water. American anglers have made a creed of this practice, known as "catch and release." In the US, to admit in print that you occasionally kill and eat a trout is to risk vilification.

In Britain, too, some fishermen have strange ideas about killing fish. I was once violently abused by an extraordinary busybody who objected to my hanging a pike over the head in preparation for turning it into fishcakes. No argument could persuade him that I had not been guilty of an act of pure evil.

Although there is much that is sound in the philosophy of catch and release, I hate the intolerant self-righteousness of some of its evangelists. I would defend to the death the angler's right to kill for the pot. But there must be sense, and restraint.

For example, it is not easy to defend as an extreme case the catching and killing by four anglers of 96 salmon in a day on the Oykel last summer. They cannot possibly have eaten 24 salmon apiece, and so it must be presumed that many of the fish were sold. In such circumstances, the salmon angling lobby's denunciations of the depredations of commercial netmen sound more than

a little hollow. The joy of fishing does not lie in having a corpse on the bank. It lies in the deceiving of the quarry, and the subjugation of it. If fishing has a moral edge, it is that death is not inseparable from success. We have the choice: to kill or to liberate, and we should feel obliged to exercise the choice carefully.

In 30 years of angling I have killed and eaten a good few fish, and returned alive many more. I have been guilty on occasions — through ignorance, clumsiness and stupidity — of needless cruelty. I hope I have learned to be a more ethical angler. I am happy to explain why I fish. My hope is that I will not have to apologise for it.

Tom Fort

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Sister Superior

Genius of the Place

The home of the laughing outsider

IT IS in the nature of localised hero cults that the myths grow richer as one gets closer to the place of burial. So there is a fair chance that if you are prepared to stand the locals of Wool or Moreton a couple of beers, they will tell you of the international conspiracy that devised the death of Lawrence (Lawrence of Arabia): of the large black limousine that surreptitiously slipped away from the place where his motorbike crashed, and of his special relationship with Churchill, and his projected meeting with Hitler.

Lawrence's succession of assumed names, and his insistence upon staying in the armed forces, will be woven into a romance worthy of his admirer John Buchan. Such are the gifts of the Dorsetshire yarners, who must encounter plenty of gullible pilgrims to Lawrence's home.

The object of pilgrimage is Clouds Hill, a small and easily-missed cottage, cloaked from view by thickets of holly and rhododendron. The surrounding heathland is rutted by tank manoeuvres from nearby Bovington Camp (where Lawrence served as a private in the Tank Corps), and holds trespassers at bay with the threat of unexploded shells.

Carved in the lintel above the entrance are the Greek words for the sentiment, "Who gives a damn?" You are not meant to give a damn about being at Clouds Hill. Outwardly it may resemble a typically English place for rustication; inwardly, it is the temporary shelter of a weary nomad. So do not expect it to be cluttered with things. Books, scant furniture, a sleeping bag and a trumpeting gramophone player; plus some Middle Eastern and military memorabilia.

You may circulate Clouds Hill with nods of approval: this is the asceticism you would expect of the man who was Lawrence of Arabia, who renounced bodily comforts, money and even the

remains. I feel bound to pass on an anecdote told to me by my former teacher at Cambridge, Robert Cook. As a young lecturer he was once staying with A.W. Lawrence, T.E.'s younger brother. A.W. Lawrence was Professor of Classical Archaeology at Cambridge after the last war, and Robert Cook was a later incumbent of the same chair. Professor Cook told me how one day, A.W.'s daughter was playing in the box-room of the Lawrence home; in the box room was a trunk containing the wartime gear of T.E. Lawrence — robes, weapons and so on. She came downstairs waving a pistol, and discharged some bullets into the ceiling, which so unnerved the gentle A.W. that he took the pistol straight to the police and consigned the trunk and its contents to a local jumble sale.

Robert Cook enjoys telling this story: as he points out, A.W. Lawrence was by then fairly tired of the fetish made of his brother. There will be enthusiasts who could scream at the thought of an Arab head-dress once worn by T.E.L. being used to polish Aunt Harriet's brass candlesticks; but there ought also to be those who recognise a fraternal act of piety when it happens.

The latest biography of T.E. Lawrence, by Jeremy Wilson, is out; its style is not unduly philistine, but it is still a "anthorisation," one has the sense that it will not be the last word. This despite the millions of words already generated indirectly by T.E. Lawrence. A.W. Lawrence was right to throw out the effects of his brother: the cult has been nourished quite enough without them.

So it is that Clouds Hill is bare. It is nevertheless an important place. It conveys an essential side of Lawrence (an admitted man of many sides), a side revealed by one of the concluding episodes of *The Seven Pillars of Wisdom*.

A British medical major comes across Lawrence, native robes and all, in the hospital for Turkish prisoners at Damascus; asks him if he is in charge, and reproaches him for the squalor evident. Lawrence, at the end of his cam-

GARDENING/MOTURING

Cheating nature with plants for junglies

Robin Lane Fox on early spring in the conservatory

PERHAPS NATURE is taking its revenge with the recent high winds doing their best to blow the glass of our greenhouses and conservatories inside out. We have been cheating late winter and early spring with a high season gardening under glass, in greenhouses, conservatories and even in cold frames which are sheltering early bulbs.

On a clear, cold day, when the sun is bright and the wind is bitter, owners of conservatories congratulate themselves on their wisdom. They can sit among paper-white narcissi, scented jasmynes and early camellias and enjoy a sun and scent without chill. They should also be enjoying cymbidium orchids in February if they have remembered to start them in shade outdoors during the summer and feed them when they show buds.

For years, I coveted a yellow jasmyn in February. One particular form provides a spectacular sight in winter in the Oxford Botanic Gardens, its large semi-double yellow flowers are sprawling over the roof of a cool greenhouse and astonishing visitors with their colour and shape. We all know the scented white form which is sold as a pot-plant and grows furiously in future years, its bigger yellow cousin, *Jasminum nudiflorum*, is spectacular in a different way. Its charms are its flowers, not its scent; it is a brilliant luxury from China, but it is not a difficult plant to keep in frost.

In a conservatory it is vigorous, but I divide conservatory-owners into "junglies" and "gardeners". The "junglies" have plants and chairs for a dense effect of plants and do not regard the conservatory as a room in the house.

Mesnyi will eventually grow over your conservatory's roof above the wicker cane furniture and glassed pots. This year, it is listed for the first time by Burncoose Nurseries, Gwent, Redruth, Cornwall, but is also in the regular list of Hilliers, Scotis or the admirable Starporough Nurseries, Marsh Green, Edenbridge, Kent. If you can find it, bag it.

Buying and bagging are gardeners' natural habits; but please note the cautious reference to listings of this yellow jasmyn and do not reckon on immediate stock in every case. Unusual plants are often rare plants and at this point in a supplier's year they may not be still available on demand.

Two weeks ago, I wrote about the winter life, mentioning its less usual forms and referred to the grower who is currently listed in *The Plant Finder*, Roger Poulett in Sussex. Winter rises touch a chord in FT readers' hearts: scores of you have applied to him, but Poulett's stocks of particular varieties have been fully booked since September. As a grower, he is unable to meet an unexpected demand and has asked me to apologise to would-be customers.

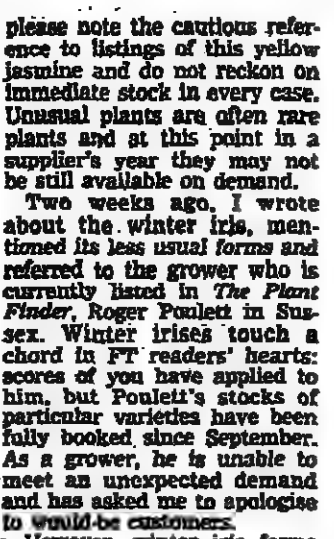
However, winter iris forms stills uncomfortably with many people's idea of a room under glass. Young plants will grow up to six or seven feet in a big pot if suitably watered. They can be stood outdoors in the summer as they are nearly hardy and need no heating beyond an exclusion of frost.

Indoors, they are definitely plants for junglies. Mimosas particularly like junglies who have made flower beds against the back wall of a lean-to conservatory. They fit prettily into the corners, while a yellow jasmyn can be allowed to ramble between them, jungling its way up to the roof.

The problem in finding mimosas is not the supplier, but the name. You must look for it under *Acacia*, whereas, *Acacia* trees are listed under *Robinia*. The standard variety is *Acacia dealbata* which is widely available. *Acacia* is a genus of 1,500 species, but the yellow jasmyn, *Acacia dealbata*, is a favourite of mine with dark green leaves like pointed needles. Botanists have renamed it a *Racosperma* which will probably divide popularity.

Up in Clwyd, Celya Vale Nurseries, Carrog, Corwen, are specialists in eucalyptus and acacias and have a range of mimosas which serious conservatory-owners ought to relish. At a lower level, you do not have to be a jungle to find endless pleasure in a potted *Daphne*. Try to start off with a plant which has been thoroughly grown in a proper compost: peat-based cuttings from an importer's plastic tunnel are not so ready to settle down to life indoors. The best form, widely available, is *Daphne genkwa*, which can be clipped to shape in a manageable pot in flower; mimosas appear first and are a prettier combination of flower and leaf. A sprig of mimosas in January is the emblem of a gardener who has paid up and gone to sleep.

Their placing needs thought, however. By nature, mimosas are tree-like, a shape which



Yellow jasmyn



Mimosa

Walter Butt, Mary Barnard, ladies and the white stylus are regularly supplied each autumn by Avon Bulbs, Upper Westwood, Bradford on Avon, Wiltshire and by Broadleigh Gardens, Bishop's Hull, Taunton, Somerset. This season's supplies are running low (the rare white form is sold out) but these major nurseries are a way of getting a new winter iris for the planting-season next autumn.

If you want to grow the yellow jasmyn, what else belongs with it? To my mind, it needs a good mimosa for company. Mimosas have scent, whereas the jasmyn has brilliant flowers; mimosas appear first and are a prettier combination of flower and leaf. A sprig of mimosas in January is the emblem of a gardener who has paid up and gone to sleep.

Their placing needs thought, however. By nature, mimosas are tree-like, a shape which

expects to sell 2,000 in Britain before the year's end. I sampled several versions in Spain last year, including a turbo-diesel that won't be coming here, but the right-hand drive model has only just come my way.

I rate it a car that would please many a user-chooser who wants a company car that is just a bit out of the ordinary. Equally, it could appeal to mature motorists who no longer need (or wish to pay for) large luxury cars but like the feel of quality around them.

The Dedra is a four-door saloon, a little wedge-shaped in profile, with good head-room and a large boot. This extends, hatchback-style when the asymmetrically-split rear seat back-rest is folded down.

Three fuel-injected, four-cylinder engines, cross-mounted and driving the front wheels, are offered: a 90-horsepower, 1.6-litre; a 110 bhp, 1.8-litre; and a two-litre developing 120 horsepower.

The Dedra is the car that has taken Lancia back into serious contention with quality, medium-sized rivals like the BMW 3-Series, Volvo 460 and Audi 80. It really should not rust. Every body panel exposed to the weather is made from galvanneal steel. It has a six-year corrosion warranty.

The Dedra reaches the showrooms on March 1 and Lancia



IT LOOKS LIKE a four-door saloon but, when you lift the boot lid, the rear window comes up, too. The Daihatsu Applause (above) is the latest Japanese family hatchback to reach Britain.

are £29,250 and £10,250 respectively. Power steering, electric front windows and door mirrors, tilt-adjustable steering wheel and central locking are standard on both models; the fuel-injected 1631 has a catalytic converter. Automatic transmission, on the 1631 only, is £700 extra. Either model can have a powered sun-roof for £520. The load space will

hold four sets of golf clubs, Daihatsu says, and the rear seat back-rests fold forward or recline separately. The 1631 I sampled kept up with the motorway pack and felt quite spirited on country roads. Even by Japanese standards, it had light controls.

S. M.

Lancia's back — minus rust

Durable Dedra has that touch of quality, reports Stuart Marshall

WITH THE benefit of hindsight, you can see that Lancia's mistake was to go for volume. Its Beta saloon, launched early in the 1970s, made many thousands of conquest sales but won an evil reputation in Britain for rust.

This, however unfairly, is a cross Lancia still has to bear. Alfa Romeo was another famous Italian maker that blessed its copybook by adopting a never-mind-the-quality, feel-the-width approach with its Alfaud. It was a great little car to drive. Until, that is, the body began to fall apart.

That was years ago, though, and things have changed. Both firms, then independent, are now part of the vast Fiat organisation. Alfa has climbed out of the pit. In 1989, it sold 4,111 cars in Britain, its best performance for five years. Now, Lancia is set fair to do the same.

The Dedra is the car that has taken Lancia back into serious contention with quality, medium-sized rivals like the BMW 3-Series, Volvo 460 and Audi 80. It really should not rust. Every body panel exposed to the weather is made from galvanneal steel. It has a six-year corrosion warranty.

The Dedra reaches the showrooms on March 1 and Lancia

third, or take them soberly (but almost as briskly) in fourth or fifth. Top speed is said to be 124 mph (200 kmh) in the 22 mph (35 kmh) per 1,000 rpm fifth gear. At the moment, there is only a manual transmission with a light clutch and silky shift, but a four-speed automatic (the same as Volkswagen used in the Passat) will be an extra-cost option within the year.

The Dedra has Lancia's classical good looks with efficient aerodynamics. Wind noise at speed is minimal and its motorway thirst modest — the official 75 mpg (120 kmh) consumption, varies between 34 mpg (8.3 l/100 km) for the 2.0 to 38.7 mpg (7.3 l/100 km) for the 1.6s.

The 1.6- and two-litre models have power steering that lets you know what the front wheels are doing but takes all the effort out of parking. The ride is fairly firm.

If you fancy driving embarking, the Dedra has the road-holding and handling to take good care of you. But ABS brakes are standard only on the costliest 2.0s SE; they are £265 extra on the others.

The cheapest Dedra is the 210,885 1.6s, although I would not want one because it lacks power steering. All the others

are priced attractively. The 1.6s is £11,635, the 1.6s SE £12,685, the 2.0s £13,300, and the 2.0s SE (with ABS brakes) £15,395.

Even the entry model 1.6s has alloy wheels, central locking, height-adjustable steering column and driver's seat, electric front windows and heated, power-adjusted door mirrors. The interior epitomises quiet good taste. Everything matches. The instruments are plain and easy to read and there are warning lights galore.

The seats are shaped well and the Dedra wears its touches of rosewood trim unself-consciously. The most controversial thing about the new car is its name. Dedra. (It sounds better if you say day-dra in the Italian way) — is a made-up word with some arcane geometrical significance. Will it, I asked, harm or help the car's prospects in the UK market?

"We believe the strengths of the car will outweigh any criticism of the name," said a man from Lancia, looking me straight in the eye.

As it happens, I think he is right. But what's in a name? Call it what you will, the Dedra is an agreeable and sensibly priced car that will add lustre to a distinguished old marque.

S. M.

Bid to beat the clockers

CLOCKING — the practice of re-setting distance recorders to inflate a second-hand car's value by making it seem less-used than it really is — has reached epidemic proportions in Britain, according to *Motor Trader*, the bible of the business.

For months, it has been campaigning for government action to defeat the practice. It says about 20 per cent of cars monitored by trading standards officers have been clocked. On average, 30,000 miles have been wiped off, adding at least £750 to the car's market price.

Andrew Brown, editor of the *Trader*, says the Consumer Guarantees Bill proposed by Britain's MP should include measures to protect used car buyers from the £100m-a-year clocking con. The Automobile Association and the Institute of Trading Administration have thrown their weight behind the campaign.

Rolls Royce, however, has made certain that none of its cars is going to be clocked by a dishonest vendor. It has developed an electronic spy to keep track of the distance a vehicle has travelled and all production Rolls Royce and Bentley models, except for the handful of Phantom limousines, now are fitted with the device. Service staff world-wide have been instructed how to operate it.

Rolls Royce admits that the spy module could be by-passed if the part of the instrument cluster to which it is attached were replaced. "But we would know about it. These items are supplied only to authorised agents and they have to tell us the chassis number of the car," it said.

How can private buyers of a fairly young used car ensure they are not sold one that has been clocked? First, I would ask to see its full service history, with voucher book and garage receipts. If the seller could not produce it, I would ask for a written guarantee that the recorded mileage was genuine. If that was not forthcoming, I would look elsewhere.

S. M.

Colour for the camellias

Deep reds and purples: Arthur Hellyer on hybrids with potential

CAMELLIAS have started to flower early this year and have enjoyed the generally mild and wet weather. But these are not shrubs that enjoy having their roots submerged, and I am beginning to be concerned about the amount of water now in my soil and am doing what I can to get it moving away.

I rate camellias as outdoor, evergreen shrubs and, from the 1890s, stocks of young plants I bought in garden centres I considered that plenty of other gardeners agree with me — but I suspect that a considerable percentage of these plants spend their lives in containers in conservatories for which they are equally well suited.

Camellias have traditionally been grown in containers since they were introduced from China more than 200 years ago. Until the 20th century, only *Camellia* and *Camellia japonica* were grown in containers. That is why, if you really want to see old



Camellia

bushes at their magnificent best, you must visit old Camellia gardens such as those at Caerhays Castle, Trellisick, Tregrehan and Llanhydrock.

W. J. Bean, an authority on such matters, believes that it was the exceptionally severe and prolonged winter of 1828-29 that finally convinced British gardeners of the hardiness of *Camellia japonica*, the most widely grown kind. I remember that winter vividly, but not

because it altered my opinion about the hardiness of camellias. For me, conversion came 20 years later when I made several journeys to Cornwall and was introduced to the new hybrid varieties that were being produced as a result of making crosses between old varieties and a little known Chinese species named *C. salweenensis*.

No-one has ever explained to me what it was that made J.C. Williams at Caerhays in Cornwall and Colonel Stephenson Clarke at Borden Hill in Sussex see possibilities in what at first sight appears a rather unspectacular plant. It has smaller leaves and flowers and thinner stems than those of *C. japonica* and probably a slightly lower level of hardiness. Maybe it was simply curiosity that led them to interbreed the two species but, if so, they were handsomely rewarded. Stephenson Clarke raised a seedling which he named *Donation* which is still one of the best camellias to buy. J.C. Williams produced one which he named after himself and this is also outstandingly lovely, though different.

Donation has large, fully double, deep pink flowers so fine and so numerous that there are those who call it blowy. No-one would dream of applying so rude an adjective to J.C. Williams, which is as delicate in shape and colour as a wild rose and free flowering.

Botanists did Williams the honour of naming the whole race of hybrids between *C. japonica* and *C. salweenensis* after him which I suppose is hard luck on Colonel Stephenson Clarke, but in these early years far more of the new varieties were coming from Cornwall than from Sussex. Since then there have been some notable successes in New Zealand, Australia and America.

What has made these hybrid *Williamsii* camellias so popular is their speed of growth, their pleasing habit — less stiff than that of the pure japonicas —

their reliability and the freedom and ease with which they did themselves of their faded flowers. The varieties of *C. japonica* tend to cling to their flowers so that, unless laborious dead-heading is carried out, bushes can look decidedly untidy as the flowering season advances. Faded flowers on the *Williamsii* hybrids are either blown off or can be brushed off easily by hand. They could still do with a greater colour range, especially some really deep reds and purples, and also a greater range of flower shapes.

Other camellia species are grown and have been used for hybridisation. *Camellia reticulata* was brought back from China in 1820 by an East Indian Company captain named Rawes. This was not the wild species, unknown until much later, but a Chinese variety which is known in the west as *Camellia Rawesii*. What it and others of its kind have to offer gardeners is great size of plant and flower, bushes up to 30 feet high, flowers six inches and more across. Unhappily all varieties are little tender and so most suitable for sheltered woodland gardens or large conservatories.

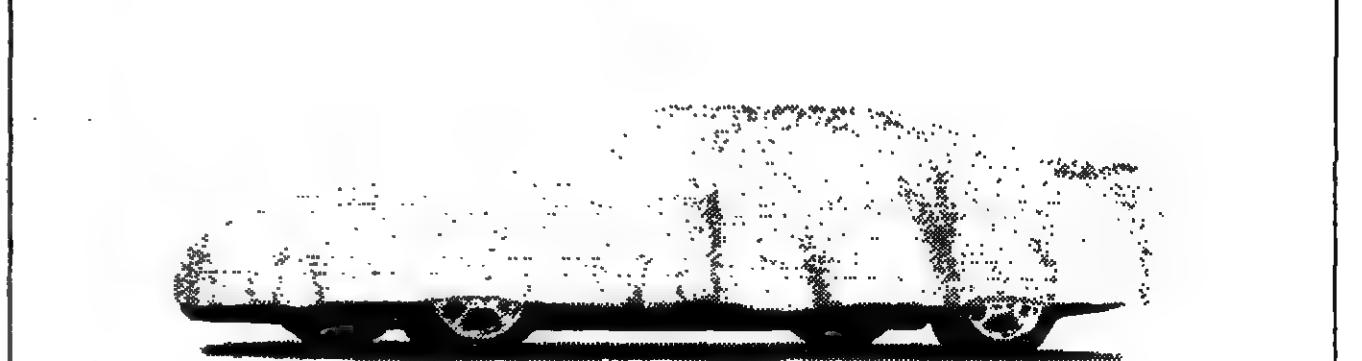
A fourth species, *C. sasanqua*, is very popular in Japan where it grows wild, has also been much developed by gardeners. It has a fragile perfection exceeding even that of the best *Williamsii* hybrids, but it flowers in autumn and winter, not a sensible time to be producing rather flimsy flowers in Britain.

Now yet another species seems poised to play a part in producing new races of camellias. It is called *C. chrysantha*, makes a very big bush and has yellow, cup-shaped flowers. It is also said to be tender though to what degree I do not know. I expect the yellow colour to attract the plant breeders. If it could be introduced to the other races, or with pink, red, purple or white flowers, it would open up the possibility not simply of yellow camellias, but also of apricots, oranges, salmon and many more shades.

"Horrible," I'm sure many will say. Maybe, but it is just what Pernet-Ducher did for roses almost exactly 100 years ago when he succeeded in crossing the Persian Yellow rose with a Hybrid Tea and opened the floodgates of colour. Some think that was a disaster, but look what it did for the rose market!

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COLLECTING

Turks ready to blitz the salerooms

Antony Thorncroft thinks patriotism may aid auctions

SOTHEBY'S in London eases gently into 1990 on Thursday with a sale of topographical views. This market is an attractive little backwater, which tells you more about the global economy than the reputation of particular artists.

If a country becomes prosperous, and allows its citizens to take money out, topographical views of their homeland are among the first antiques that they buy. The latest buying force in the saleroom (along with Spaniards buying 19th century Spanish pictures and the Taiwanese buying jades) are the Turks and they could snap up many of the top lots next week.

Sotheby's is well supplied with attractive material to suit them, notably a collection of 22 views of the Ottoman Empire painted in watercolour by Luigi Mayer in the late 18th century. Mayer was the tutor of the British Ambassador at the Supreme Porte, Sir Robert Ainslie, and travelled widely. His work is best known from a series of aquatints published in England after 1800 but these are the originals. They present a fascinating glimpse of life in Constantinople and its possessions, with prices for a group of five, stretching up to £15,000.

The Turks are happy to buy views of lands they once ruled and might well bid for "Turks smoking, with Athens beyond" perhaps painted by George Jones in the early 19th century and estimated at up to £30,000. The most expensive lot in the auction also shows Athens. It is by Richard Bankes Harraden, more famous for his views of Cambridge. This large canvas could sell for £50,000.

Early views of Australia are always popular and it is a pity that Alan Bond, who has a fine collection of Australian art, is currently a seller rather than a buyer. Two views by Frederick Garling of the Swan River in Western Australia, painted in 1871 when he accompanied the explorer Captain James Stirling, each priced at around £7,000, would appeal to him. There are also some good early views of Tasmania and of Melbourne in the auction.

When a country hits a recession, its topography falls in price: vendors try not to sell their collections. So currently there is not much from Brazil, or New Zealand. But what there is can be cheap. There is an exotic view of a planter with native servants, painted in 1829 by Georg Oplz. The fact that he never visited the West Indies does not spoil its charm.

Most views return home but there must be crossed fingers at Sotheby's about certain lots, notably two portraits by Rugendas, the leading artist of his day (around 1840) working in Chile, and a portrait by Raden Saleh, which if it reaches its top estimate of £20,000, must surely set a record for a painting by a 19th century Indonesian artist.

BONHAMS HAS cornered the market in topical sales, selling boat pictures to coincide with Cowes and the Earl Court Boat Show; paintings of fat cattle at Smithfield time - and of dogs around Crufts week.

On Monday morning, and evening, Dogs in Art come under the hammer and hundreds of prospective buyers, who never visit an auction for the rest of the year, will be

bidding for a picture of their pet breed. Almost 450 dogs, priced between £50 and £25,000, are for sale. This year the quality is higher than usual with works by such famous doggie painters as Landseer, Arthur Wardle and John Emms competing with primitive canvases of the early 19th century and the daubs of amateur dog fanciers.

Portraits of small dogs do best - spaniels on a cushion; Scotties on a stool; someone's favourite puke - and puppies, but there is usually a breed for everyone, from Great Danes to Norwich terriers. Unlike most sales, Bonhams believes it gets its estimates right so saleroom virgins are not disappointed when the bidding far exceeds the catalogue forecast.

Most of the paintings come from the late 19th and early 20th centuries and are appreciated more by dog fanciers than by art connoisseurs, although there are a few minor masterpieces, like the Landseer study of the head of a collie, and some of the Wardles.

The dogs will mainly stay in the UK, but the Americans, and now the Japanese, seeking portraits of toy breeds, are sniffing around.

THE STAMP market is slowly emerging from its long sleep. In the late 1970s stamps became a speculative commodity, like silver or sugar, rather than an art form. Like impressionists and Chinese ceramics, (although these are not without their investment buyers), "Come the crash," early in 1980, thousands of stamp owners who had only acquired their collections because they believed history when it said that stamps were a solid, appreciating asset, were left with fast depreciating pieces of paper.

The fact is that only the rarest of classic stamps are a sound investment. In the last forty years virtually every country has issued too many stamps to make them scarce (apart from errors). Only now are stamps bought a decade ago worth what their owners paid for them - forget inflation: but in the last twelve months the serious stamp market has become noticeably firmer.

It was a pity that the most important philatelic item of 1989, a Mauritius envelope bearing two of the very rare 1850 penny reds, failed to find a buyer at more than £1m at Christie's in Zurich in November: apparently the biggest col-

lector of Mauritius was not interested (although there are now hopes of a private sale). But this apart, demand has grown appreciably. Stanley Gibbons, the catalogue publisher, a major force in the market, reports that for the first time in years some prices listed in its guides are being exceeded at auction.

Since auction prices are usually around 60 per cent of retail levels this is some improvement. In their turn, higher values unfreezed locked up collections, enabling Gibbons to double its auctions, to £16, this season.

Christie's, with its Robson Lowe subsidiary, has become the major stamp auctioneer, with regular sales in London, New York and Zurich. Its records show how the market is improving. Among British stamps, the Postal Union Congress issue of 1939 became attractive to speculators, who pushed its price up to £2,000 for an item in good condition in 1978. A year later it was worth around £300. Last year Christie's sold one for £400. Another specimen, the 1913 £1 Seahorse, selling for £2,500 in 1979; £400 in 1980; and now fetching at auction around £500.

Stamps with a collecting as well as an investing attraction, such as the Penny Black, survived the storm better. A block of four Penny Blacks might have moved from a peak approaching £10,000, to a depth of £4,250 in 1980, and could now be acquired for £7,500.

The rarest stamps show perhaps a 10 per cent appreciation this year. Recent material is out of favour, and good but not scarce stock is in average demand. In the autumn Christie's secured \$1.1m in New York for the centre-inverted 1918 International Airmail block of four. The price was well above the \$500,000 high estimate and was a record for a philatelic item. It was bought by a Texan who is the most popular visitor to any auction house or dealer - he is building up a collection of the most expensive items of his kind.

The Airmail block, like the Mauritius penny reds, came from the collection of the Wall Brothers, dealers from New Orleans. They are selling off some of the finest and rarest stamps ever gathered together. In the Zurich sale their British Guiana 2c "Cotton reel" pair on cover made £230,000. This has brought out another "Cotton Reel" pair (the third is in the Royal Collection) at Stanley Gibbons in May. It hopes

for an equivalent price.

May will be the crucial month. London is playing host to the serious philatelic world, celebrating on mass 150 years of postage stamps. There will be the great competitions, with gold medals for the owners of the finest collections in particular fields. This is what the big players are working towards - and it can end in an anti-climax. Once you own the finest, the most complete collection possible, of a country's postal history, there is nothing else to do but dispose of it. This is the situation with the Japanese who has spent the past fifteen years accumulating the best American collection. It is rumoured to be on the market at up to \$20m.

He is unusual in not collecting the stamps of his native land. That is the pattern, although the British are diversifying into Commonwealth stamps (West Indian issues seem out of favour at the moment as do Australian 19th century). One region attracting considerable interest is Eastern Europe; rare stamps issued by Russia and adjacent countries, frozen inside unknown collections for years, might soon come on the market, and in time there could well be an increase in buyers from the east.

But the country which has really excited the philatelic world has been China. Its stamps are keenly collected by Hong Kong Chinese (they obviously make ideal portable treasure troves if a crisis forces a speedy escape) but also by the Taiwanese, who only recently have been able to get capital out of their country. As a result such stamps as the One Candarin of 1878, the first stamp issued by China, has risen in price at auction from £500 in 1984 to £5,000 five years later while the rare 1897 revenue stamp, surcharged with a small dollar, of which only a hundred were issued, was changing hands for £32,000 in 1983 and for £115,000 last year. Here speculation is meeting rarity in happy harmony.

Phillips has become a major auction force in the stamp world, and Sotheby's and traditional specialists like Harmsen, and Hapsburg Feldman, are also major participants in a trade which has become dominated by the salerooms. The number of important dealers in the UK has slumped from around 700 to nearer 50 in the past decade but keen collectors are confident enough to bid against them at auction.

Richard Harraden, famous for his Cambridge views, painted Athens in 1828. It carries a top estimate at Sotheby's of £50,000

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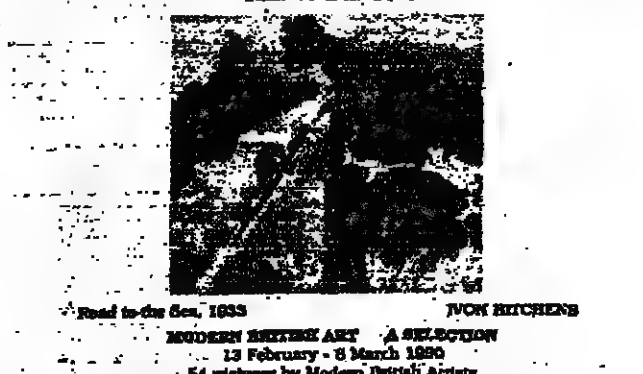


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CHRISTIE'S

FOOD AND WINE

The mark of Michelin

LAST OCTOBER I had lunch at La Réverbère, a two star Michelin restaurant in Narbonne. My main course, a tourment of hare, was so rare that I could not cut it. When I asked the waiter to take it back to the kitchen he was reluctant to do so, muttering that this was how the chef cooked it. I persisted, the dish went away and returned five minutes later.

Rather than being recooked and put on a clean plate with a fresh garnish, the plate had been thrown under the grill; the meat could be cut but the sauce was bubbling, the plate unapproachable and a mess. I left more than half.

Although only five tables were occupied, neither the maître d' nor the chef came to our table, but the lunch was, ostensibly, a treat for my mother-in-law and I did not want to make a fuss. When I came home, however, I wrote to the chef/proprietor in French, explaining my special interest in restaurants, and asking him for an explanation. I received no reply.

This tale is particularly relevant with the publication last week of the 1990 Michelin Guide for Great Britain and Ireland (22.75).

There are now 612 Michelin starred restaurants in France, 82 in Germany, 135 in the Benelux countries, and 105 and 100 in Italy and Spain respectively, but only 34 in the UK. Should there be more? Not, in my opinion, if they are going to behave like the chef at La Réverbère. For do I think the new Michelin offers a true guide to the best that this country can offer.

The first Michelin guide to the UK appeared in 1974 and although there are now many more guides, it still retains its pre-eminence. This is largely because it tries to adhere to the principles laid down by Michelin in France and has consequently won the approval of the top chefs here who are either French or cooking French food.

This pre-eminence has been cultivated by a policy of secrecy. Although the name of the chief inspector, Derek Brown, is known to many, his face is not and the rest of his team remains unknown. Even when Michelin invited me to their press launch last week they would not say until the day before where it was going to be held. However, Marco Pierre White at Harveys in London did not remain silent and word was out two weeks before his "elevation."

Whatever advantages these policies brought, they no longer serve the consumer. The emphasis on all things French has not only meant that Michelin is not "an honour" in countries where the cooking is undoubtedly good but that it also tends to ignore restaurants on the grounds that they are outside its ken. This applies in particular to those whose cooking is from another culture, like the Japanese, Chinese and Thai in the UK which can offer very good value. And behind the famous symbols there is no advice, no encouragement to an aspiring chef or even to an interested diner.

However, Michelin has remained different from the other guides - and quintessentially French - because it has always stressed the importance of one particular quality in its starred chefs: consistency.

Is the Michelin guide the ultimate authority on good food? Nicholas Lander doesn't think so

To Michelin, quite correctly, a top chef must be able to cook consistently well, day in and day out and over a number of years, to achieve its recognition. When Paul Bocuse was awarded the Legion d'Honneur by President Mitterrand in 1985, he said that he had been awarded it for life, but his three Michelin stars he would still have to work to keep.

This year, Michelin seems to have abandoned this tenet. It may be an attempt to make itself more fashionable but in, for example, giving La Tante Claire in Royal Hospital Road, SW7 (01-852-6045) and Harveys in Wandsworth SW17 (01-872-0114) the same two star rating, it has destroyed a great deal of its credibility.

For the past nine months the gossip on the culinary grapevine was that Pierre Koffman, chef/proprietor of La Tante Claire for the past 10 years, would finally get his third star. Trained under the Roux brothers, he has consistently cooked the type of food that would please diners, fellow chefs and inspectors alike.

Bourgeois in origin and rooted in his native south west France, he has developed a corps of dishes on which

he has steadily built. His talent in picking the very best produce on offer, long recognised by his suppliers, has been a great advantage.

A recent meal started with one of his most striking dishes, white scallops sautéed and served on black squid ink. Next, to compare like with like, I ordered hare. What arrived was delicious. The fillet, roasted a perfect pink, the thigh shredded and cooked a deep brown, both surrounded by wild mushrooms, cabbage sautéed with cream and smoked bacon and served with small sideplates of vegetables. Both dishes showed the hallmarks of polished professionalism, as did the service. Small criticisms persist - the glassware, the unrelievedly French wine list and the policy of leaving the service charge blank if you pay by credit card - but in terms of food and service it was superb, not only to La Réverbère but also to Harveys.

Since he opened barely four years ago, Harvey's chef Marco Pierre White has pleased and upset many - customers, fellow chefs and even TV viewers affronted by his looks. Michelin would judge him more objectively on his culinary skills and his staff's ability to look after their customers, but on the night we ate there both were disappointing.

All the staff are young, under 30, but the two managers seem more keen to bow their waiters around than to smile on their customers. Nor was this cold hearted but perfect service. Our first courses went to the wrong table, our main courses were served the wrong way round, waiters stretched across us from both sides.

My wife left over half her main course but the maître d' did not bother to ask why. The reasons were fairly basic; it had been served with a quite different sauce from that specified on the menu and with the same noodles as her excellent first course.

The kitchen was in no better form. By 9.30 it had already run out of two of its 10 main courses, but had substituted neither. My first course, a mackerel of fish, had been poached in a rather bland fish stock and the mackerel was thick with that thick, low flavoured flavour. My wife's confit of salmon, ostensibly poached with goose fat, did not have the robustness this type of cooking should evoke.

It must remain a mystery as to how and why Michelin has given these two



very different chefs the same rating. Although the first star for Bruno Loubet at the Inn on the Park is his just reward, two equally surprising "elevations" are a first star for Cavellier SW8 and a Red M. indicating good value, for Keat's in NW3.

There is little other than telephone numbers in this Guide for anyone curious about the wide range of interesting restaurants in the UK. The only encouragement it does offer is to the editors of the other food guides who must now capitalise on Michelin's serious lack of judgment.

My wife the wine writer, Fiona Robinson, and I would like to entertain six Weekend FT readers to dinner at our London home. Jancis will choose the wines, including Dom Perignon 1982, Bouquet de Mayotte Corton Charlemagne 1979, Chateau Lafite 1979 from

magnum and a venerable Sauternes, Chateau d'Yquem 1926, and I will cook a meal.

The six places will go to those willing to make the largest donation to the Crohn's Disease Research Fund to build on a recent research breakthrough made at the Royal Free Hospital, Hampstead, London. This uncommon debilitating disease is an inflammatory condition of the lower intestine.

The dinner will be held on either Saturday March 17 or 31. Please send a cheque payable to the Crohn's Disease Research Fund, a written bid stating how many places the bid is for and specifying if either date is inconvenient to Nicholas Lander, Financial Times, One Southwark Bridge, London SE1 8UL.

The meat of the matter

CHARITIES, chain stores, boutiques and shop-less enterprising small producers are all at it. Do you want walnuts, chestnuts, Christmas cards, freezer bags, gardening tools, wines or what? You name it and someone, somewhere can take your order by telephone or post for delivery to your home by carrier. Browsing through catalogues, not browsing through shops, now seems to be the start way to buy.

After all very few small country towns, let alone villages, can now boast a good butcher, a good baker AND a good greengrocer. I have to drive quite some miles in order to find farm eggs, fish, meat and breads that are really worth eating - and this is typical for many rural shoppers.

Shopping by telephone and by post is clearly the answer for today's country gent stranded sans butcher. I can't vouch for the home delivery service of bakers or candlestick makers but Anne Petch of Heal Farm produces superlative meats and will deliver to your doorstep swiftly and efficiently, no matter how far you may be from the centre of civilisation, and where she led the way, other farmers of real meat have followed.

Buying meat this way is not cheap. Top quality never is, nor is home delivery by overnight carrier, but the prices will seem less steep if you order quite a lot at one time, maybe clubbing together with friends so that the carriage costs can be shared.

Like many people I eat far less meat now than once I did. I mind about quality more than ever, and I despair of the increasing awfulness of so much meat on sale. By buying from a company like Heal Farm meat-eating has become a delicious pleasure again.

The meat comes from traditional breeds chosen for their good eating qualities. The animals have been reared naturally, well fed and well looked after, not subjected to intensive farming methods. Proper care is taken in slaughtering and butchery. The carcasses are properly hung and the carcasses are cured by traditional ways, without artificial colourings or water retainers.

The proof is there in the eating and I am willing to pay a premium price accordingly. Anne Petch has farmed rare breeds of pigs at Heal Farm for over 10 years now - twenty bearded Tamworths, Gloucester Old Spot and other old breeds under a very hot grill for a ratio of fat to lean and skin that roasts to a crackle of gold. The flavour and texture of her hams, coarse-cut sausages and bacon make old men weep with pleasure.

Heal Farm's own pigs are now supplemented by rare breeds, or rare breed first crosses, supplied by other farmers rearing animals specially for Anne Petch to her specifications. There is beef (Devon Red Rubies) which is hung for at least three weeks, conventional and primitive breeds of lamb, and venison from park-reared fallow deer. A fine range of patés, braises and salamis is also available and special recipe packs which change quarterly. Current offerings include pieces of North Ronaldsay lamb (a small seaweed-eating lamb from the Orkneys with fine grained, almost gamey meat) in an olive oil, wine and herb marinade ready to casserole.

The Pure Meat Company, also located in Devon, is only three years old but fast winning friends. Founder Jonathan Blackburn and fellow farmers in the group rear their animals under the guidelines of The Guild of Conservation, which Blackburn regards as setting the right standards for the realistic alternative to organic farming.

The Pure Meat Company's fresh pork, bacon, hams and sausages all come from traditional breeds of pig, such as Berkshire and Gloucester Old Spot, or from Wild Blue (a cross between wild boar and domestic pig). They will make up special sausages, by arrangement, for customers who suffer from allergies - to wheat or to wheat, for example. The beef is hung for at least two weeks; lamb comes mostly from mountain breeds. Chickens, ducks and turkeys are all free-range; geese are available at Michaelmas and Christmas. Recipe packs are popular and, following a Christmas success, one of the current specialities is a Three Bird Roast, the birds being boned out and packed one inside the other.

Greenway Organic Farms is a young, vigorous newcomer to the world of home delivery service. Director Stewart McKenna is a passionate believer in the virtues of organic farming and hopes that the company will have its own flagship butchers shop(s) north of the border before long. The company sells only organically raised meats. Scottish beef (Angus cross) and lamb are the specialties; both are well hung. Greenway will also supply customers with fresh, organic, locally grown chickens, guinea fowl and Barbary duck imported direct from farmers in south Vendée in France. Organically grown turkey and geese are also available at Christmas.

The availability of fine quality meats enables the cook to serve - maybe for the first time in years - some of the simplest and best foods in the world. I mean things like plain grilled or pan-seared chops and steaks. Such unfussy cooking shows off the meats to the maximum and it has the added advantage of calling for minimum effort by the cook.

Fuck chicken with fennel and orange. This made a very welcome appearance at our table recently. Marinate the chops briefly in the juice and zest of an orange, with a splash of olive oil, a few crushed fennel seeds and a good grinding of black pepper. Cook the chops under a very hot grill for a minute or so on each side to seal the meat, then grill very gently indeed for a further 8-10 minutes on each side until cooked through. Or use a ridged cast-iron grill pan for cooking the meat.

Serve the chops on a buttery, peppery, slightly sloppy potato puree, and have a salad of Fioranese fennel, roasted walnuts and blood oranges on the side. For further details, price lists and orders, contact the companies direct: Heal Farm, (farm shop and home deliveries by overnight carrier) Kings Nympston, Umberleigh, Devon EX37 9TB; Tel: 0783-9077 and 4341.

The Real Meat Company (butchers shops in Tipton and Moreton Hampstead, and home deliveries by overnight carrier) Moreton Hampstead, Devon. Tel: 0647-40321. Greenway Organic Farms (home deliveries by special carrier) Freepost, Edinburgh EH1 0AQ. Tel: 031-557-8111.

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Philippe Davenport

Champagne faces a crisis

Edmund Penning-Rowsell outlines the industry's problems

CHAMPAGNE IS promoted very much as the wine of success. Drinking it, more often than not, is a symbol of celebration. The Champagne is thought to have good cause for celebration, too, for last year they were unexpectedly fortunate.

After selling in 1986 more than they produced in that year, they missed narrowly a possibly larger deficit last year when, near the end of April, a severe frost led to a 25 per cent of the vineyard region. Then, during the flowering of the vines in June, there was an exceptional amount of rain which resulted in extensive coulure (failure of the flowers to set). However, the productive vines delivered a heavy crop that was picked early and amounted to the equivalent of about 235m bottles - 11m more than in 1986. Sales were still rising, though, and were 8m up for the first six months.

Nevertheless, due to an exceptionally fine, warm autumn, the unripe grapes left (as always) on the vines ripened and were picked almost until the end of October. This extraordinary second crop produced another 40m bottles, giving a total equal to 275m bottles compared with total sales of 251m bottles (as against 237m - up 6 per cent - in 1986). Moreover, 1989 is certain to turn out to be a fine, probably outstanding, vintage year.

Despite this, a sense of crisis permeates the industry; indeed, one well-known producer says: "This could be a

turning point in the history of champagne." Such a startling sentiment arises from problems on two fronts: the provision for the merchants of adequate quantities of the raw material - grapes - and maintaining quality when too much cheap, inferior champagne is being sold. There is also the growing competition from other sparkling wines throughout the world.

The quantity problem is very much to the fore just now because a new six-year contract for the supply of grapes is being negotiated between about 100 grower-merchants and 19,000 growers, of whom 5,000 market champagne under their own labels. The merchants, who own no more than 11 per cent of the vineyards (some have none at all), depend crucially on this agreement being signed by mid-March, and they are backed by the growers' syndicates.

However, in spite of the extraordinarily high price of grapes compared with elsewhere in the French wine regions - up nearly 50 per cent to 1987 - a kilo for vines from the 100 per cent communities on the Montagne de Reims and the Côte des Blancs - it is more profitable for an energetic grower to sell direct under his own label or to sell

still wine (vin clair) or in bottle (vin sur latte) to eager merchants short of stock.

Stock shortages have arisen partly because of the great increase in sales in recent years (from 175m bottles in 1980) and partly because of the view held firmly by the leading grande marque merchants (as well as the trade organisation, the Comité Interprofessionnel) that, to maintain the special quality of champagne, it must be held for three years in bottle before being sold.

If a merchant is to avoid increasing prices uncompetitively to meet growing costs, including those of the grapes, he must try to sell more bottles; and to maintain the ratio of stock to sales in order to sell, say, 10,000 more bottles each year, he must acquire the equivalent of 30,000 bottles extra. As his share of the vintage is controlled strictly by the trade body and is based on the previous year's sales (this year, 94 per cent of his 1988 total, but 110 per cent on the proportion exported), he is likely to have to recourse to vin clair or vin sur latte.

Until very recently, the added sales the merchants could achieve in this way increased their share of the following vintage. This assisted the merchants greatly in the



buyer's own-brand side of the trade, not least for the British supermarkets; indeed, advantage was taken of being able to sell their champagne legally after only a year in bottle. To discourage this, all purchases of vin clair are now deducted from the next vintage's allocation, as well as attracting a 15 per cent tax, while vin sur latte sales incur a tax of 15 per cent. The tax on vin sur latte is a bottle for one sale so long as it gives them access to a greater share of the vintage.

Will the heavily-promoted operation for the signature of the new contract by March 15 succeed? Broadly, it will, without a contract, prices of the grapes at the next couple of vintages would probably be very high, followed by a severe decline as champagne sales fell. But the parameters are

lary those with substantial sales abroad (in all, one-third of total sales) who make and maintain the reputation of champagne in a world increasingly well-supplied with sparkling wine at much lower prices. Without their increasing promotion, the outlook for champagne would be dubious.

The "sweeteners" combined with other inducements (including a *prime d'engagement* for contracted growers, and a not-unlikely top grape price of £130 a kilo for this year's vintage) are bound to lead to a sharp increase in champagne prices, not least in the supermarkets. However, the buyer's own-brand companies, responsible for selling about 20m bottles a year, will fight hard to maintain their share of the market, particularly in Britain. They may well think it worth-while to pay an extra £15 a bottle for one sale so long as it gives them access to a greater share of the vintage.

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CHESS

results in recent months, and his occasional lapses against weaker opposition again proved critical. He lost to two of the Dutch players which, given each class scoring, cost him a possible first prize.

The chess circuit now moves to Linares in Spain where another super-tournament is planned to test Gary Kasparov and his all-time peak of 2,800 rating points. If he wins, he will be a tribute to his personal resilience, coming so soon after his hasty flight to Baku to rescue his Armenian friends and relatives from the civil war in Azerbaijan.

Nunn's victory at Wijk stole the honours (for once) from the Polish players, who all competed in a second GM tournament without achieving any dramatic further advance. The youngest sister, Judith, 13, again made her mark with this week's game and its truly original concept.

Tal, Fischer, Keres and many later players have based sacrificial attacks giving up knights or bishops as 6 or 6, but Judith injects decisive impetus under her bishop at d4 - normally one of White's key attacking pieces. Her ensuing build-up is almost leisurely and culminates in a tactic at move 29 based on a remarkable checkmating idea.

In the latest Fide rankings

Judit has 2,550 rating points, nearly 100 ahead of the official world women's champion and up among the top 100 men. Fischer and Kasparov achieved such peaks only at age 15-16.

White: Judith Polgar (Hungary). Black: B. Damjanovic (Yugoslavia). Sicilian Defence (Wijk aan Zee 1990).

1 e4 c5 2 Nf3 Nc6 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 d5 6 Bc4 Qb6 7 Nb3 e6 8 Be3 Qc7 9 f4 a6 10 Bg5 b5 11 Qd3 Bb7 12 O-O Bc7 13 a4.

White's attacking formation is derived from early Fischer games of the 1960s and 1980s, with later refinements. But Judith's last move, although it turns out well, looks oddly irrelevant compared with the normal 13 Qb3 or Rael.

13... b4 14 Nd2 Na5.

In view of what follows, a better strategy might be 14... O-O 15 g4 d5 16 e5 Nd4, offering a pawn for the initiative.

15 Nxa5 Qxa5 16 g4 Qc7 17 g5 Nd7 18 Bd4 O-O 19 Qh5 e5 20 f5.

The artistic climax of Judith's brilliancy is a double rook sacrifice on move Nxb4 30 gxb6 Nxb3 31 b7 mate.

29... Bxg7 30 Nxb7 Kxg7 31 Qxb6+ Kxg8 32 e5 f3 33 gxf3 Resigns.

Readers who have a book with Fischer's well-known game of the Century against Donald Byrne, played at almost exactly the same age (13½) as Judith is now, will find it interesting to compare the two for artistic impression. It's a close race, but my vote is for Polgar.

PROBLEM No. 909
BLACK 9 MEN
WHITE 9 MEN

L. Johansson v. Z. Nilsson (Amsterdam chess olympics 1954). Material is level; and although White's king is exposed, he hopes for an exchange of queens with good prospects of a draw. What should Black (to move) play next?

Solution Page XXI

Leonard Barden

BRIDGE

MY FIRST hand comes from mixed pairs of a high standard:

N A K Q J 10 7 5
S 10 9 6
W 9 7 6 4
E 8 6 3
K 7 5

With neither side vulnerable, West dealt and passed. My partner in the North seat opened the bidding with two hearts. With my excellent hand I had visions of a slam, and replied with three diamonds.

North re-bid three spades - four hearts to show the solid suit is better - and I said four clubs. North said five clubs and I said six no-trumps, rather than six hearts, to protect my diamond king.

West led the seven of spades. There were 11 tricks for the taking and the 12th could come from the club finesse or from finding the diamond ace with East.

Most declarers in six no-trumps rely on the club finesse, losing to the king, and the diamond return puts the contract down. I regret to say that I did the same.

Later, I realised that the best

play at trick two is to lead dummy's diamond 10 and, if East plays low, put up the king. As the cards lie, the king wins and the slam is delivered.

Suppose the king loses to West, you say - you're finished. Not really.

If West has the ace without the queen, he will assume that the king is a false card from a suit headed by the king and queen and will switch. Then, you will be able to try the club finesse later. You have given yourself two chances instead of one.

Six hearts is defeated by the lead of a club or the diamond ace, but succeeds if a spade is opened.

The next hand is from rubber bridge:

N 8 6 5
S 10 9 6 2
W 10 9 6
E K

South dealt at game-all and opened with one spade. North said three diamonds and raised South's re-bid of three spades to four. South bid five hearts - Blackwood gets him

nowhere - and North jumped to six spades.

West led a spade and declarer cashed two rounds with king and ace. He crossed to dummy, led a diamond ace and followed with queen and king but the suit, unkindly, did not brrrrr.

After ruffing dummy's last diamond, he played not the club four but the queen. West won and, taken in by the false card and terrified of giving the ruff discard, switched to a low heart. The slam was made.

East, justifiably, was upset. His partner had failed to do his sums.

He knows that the declarer has six spades and three diamonds. If, therefore, the club queen is a true card, and if he really has a singleton club, then he must hold three hearts and the dreaded ruff discard could not cost the contract - South could dispose of only one heart in hand.

Yes, sometimes all you have to do is count up to 13.

E. P. C. Cotter

PETER WYLIE FINE WINES

1970 Taylor	285	1978 Ch. Lynch-Bages	240
1977 Taylor	305	1978 Ch. Talbot	220
1980 Taylor	150	1979 Ch. Cheval Blanc	390
1982 Sandeman	120		
1986 Croft	335	1982 Ch. Branaire-Ducru	180
1982 La Tache DRC	525	1982 Ch. Cheval Blanc	660
1976 Ch. Climens	360	1982 Ch. Closcur	165
1961 Ch. Beycheville	960	1982 Ch. Nenin	155
1961 Ch. Gruaud-Larose	1100	1982 Ch. Petrus MAGNUMS 5100	
1970 Ch. Mouton-Rothschild	960	1982 Ch. Talbot	190
1970 Ch. Palmer	880	1983 Ch. Margaux	500
1970 Ch. Talbot	320	1983 Ch. Pichon, Lalande	240
1978 Ch. Beycheville	280	1986 Ch. Margaux Imperials	565

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HOW TO SPEND IT

Lucia van der Post waxes nostalgic over a former 'wonder material' and comes up with some romantic notions for Valentine's Day

Plastics? Fantastic!

Of the nostalgia of it all, plastics, once the white-hot high-tech, latest, brightest, most advanced material in the world, is now the stuff of retrospective exhibitions at the V&A, of discerning people's most precious collections, of high-profile auctions in international salerooms.

Whoever would have thought it would come to this after such inauspicious beginnings. Plastics, after all, used to be the stuff of jokes, of upperware parties and tacky toys that came apart, of cheap imitations and high-flown pretensions.

It was the Italians who first made us realise that cheapness need not be tacky, who saw that plastics offered an unequalled opportunity to produce fine design at prices everybody could afford. It wasn't long before the 1960s began a long love affair with the material and many of the great names of modern design people like Charles Eames, Joe Colombo, Vico Magistretti, Ettore Sottsass and Dieter Rams - were inspired by plastics to produce some of their finest work.

Since then several things have happened. First country-house style, a look based on natural materials which evolved long before the development of plastics, became the prevailing domestic idiom and the taste for the bright new products of the plastic age went underground. Second, as the Green movement gained ground, plastics, being oil-based and non-biodegradable to boot, fell further out of favour.

Nevertheless, plastic products are still a vital part of almost every household and

anybody interested in them should make a point of taking in two exhibitions on the subject. At the V & A's 20th Century Gallery The Plastics Age: From Modernism to Post-Modernism runs from February 14 and runs to April 22, while at the same time Liberty of Regent Street, London W1 will be holding a selling exhibition at which plastics from all periods, including a lot of the contemporary merchandise on view at the V & A, can be bought.

Liberty's exhibition on its lower floor will be a real trip down nostalgia lane for those who first furnished houses in the '60s. Many of the grand old classics - the Joe Colombo chair, the cylindrical and oblong stacking units by Kartell, the Zanotta blow-up chair, the Piva folding chair - will all be there. But there is also a brave attempt to show that plastics have a future so some bright new designs will be featured, ranging from pieces by the great French designer, Philippe Starck, to Matteo Thun's elliptical mirrors, Anna Castelli Ferrieri's chairs and Giulio Polvara's box-based shelving system.

As always many of the best applications for plastics seem to be in the realm of toys. In particular there is a marvelous plaything by Dizio Toys - from a group of components that all come hooked into a cylindrical drum the child can put together six different substantial toys. Then there's a wonderfully camp doll called Midvinter, which is designed by Billy Boy. She costs £145 for the basic version, £285 for the deluxe in which she comes with human hair coiffed by Alexandre de Paris and haute couture outfits at £255 a time

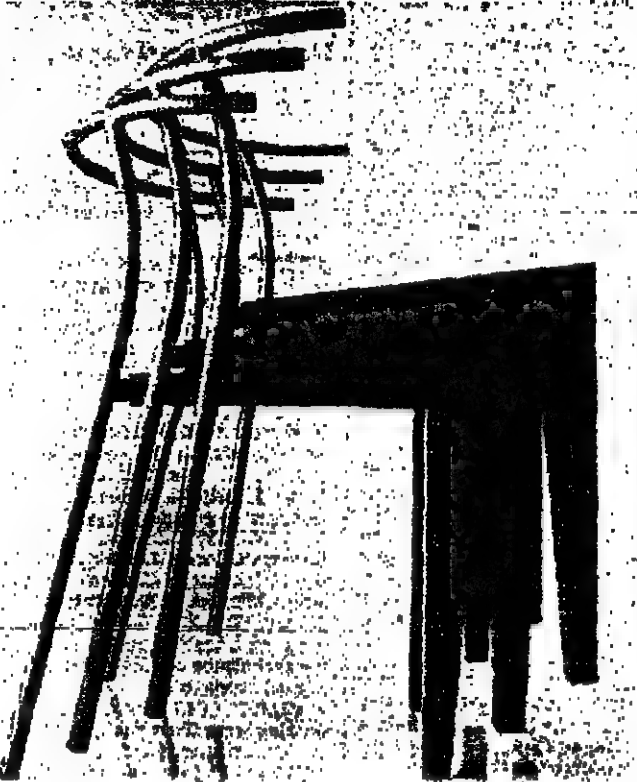
(£250 for ready-to-wear).

Authentica, a German manufacturer, seems to specialise in the charmingly kitsch end of the spectrum with lots of wacky things like bright pink dashboards, children's jelly shoes, fluorescent hot-water bottles, plastic flowers and ducks.

Perhaps of most serious practical interest are the lovely household products from the Italian company of Carrara & Matta - chunky picnic tumblers, an efficient, sturdy wine

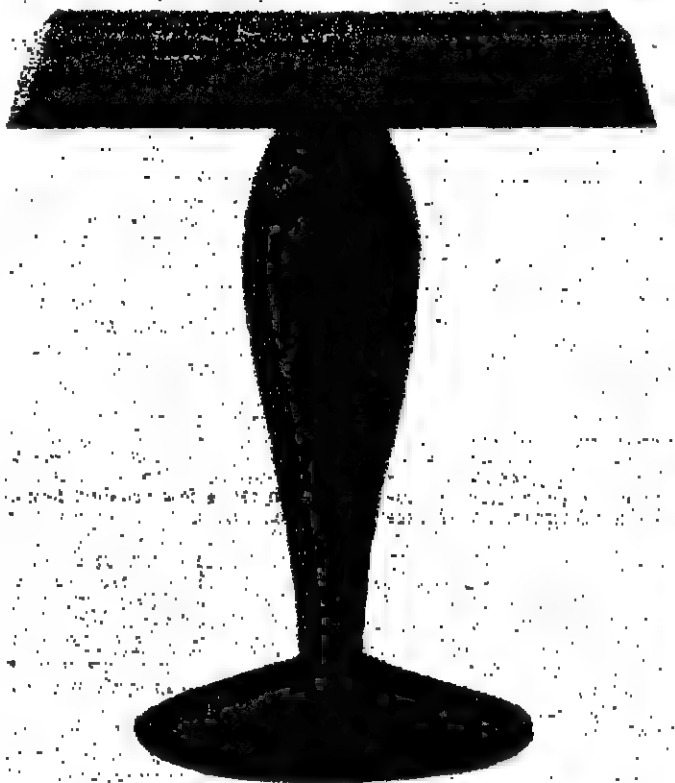
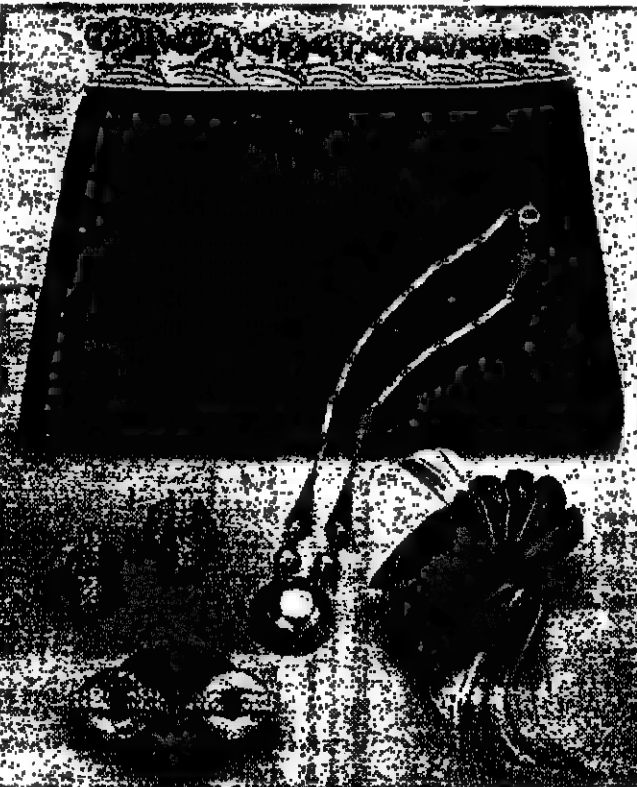
cooler. From Biesse come some exceedingly inexpensive tumblers, cutlery, rainbow-coloured picnic plates, all-purpose gadgets and the like.

What both exhibitions will do is to remind us of the immense flexibility of plastics, of how many different forms it can take, of how inexpensive it is - some of the very nicest, most desirable of things, in my view, are the cheapest - and, above all, of what sheer fun plastics can be.



Stacking chairs have long been a favourite product to which designers interested in plastics have applied their talents, and most top-class designers have wanted to solve the problem of low-cost.

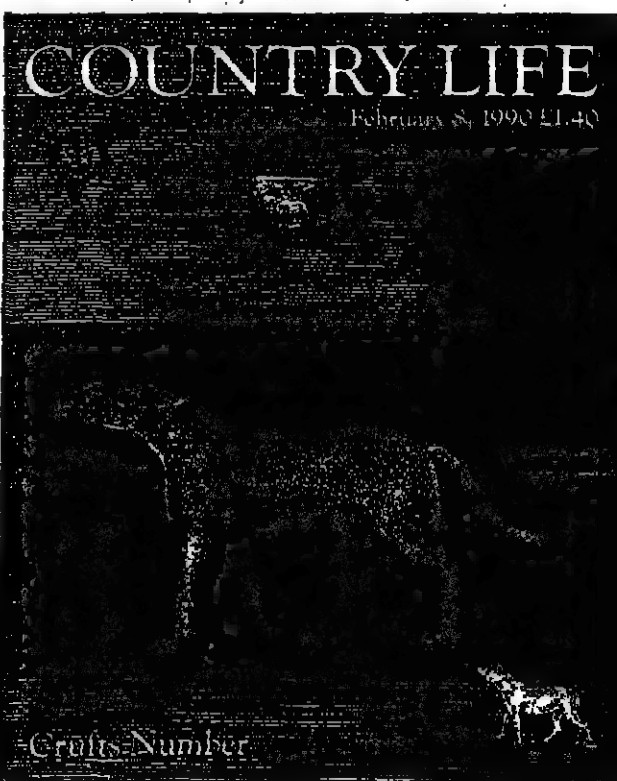
Flexible seating. This is Philippe Starck's latest version for Kartell. Called the Dr Glass chair, it comes in black, grey, coral, sky blue and aqua and costs £110 each from Liberty.



Among the most original of contemporary designers working with plastic materials is Philippe Starck. Here his Miss Beldi table for Kartell shows some of plastic's inherent flexibility, its ability

to produce sinuous shapes to best effect. In black, grey, coral, sky blue or aqua it is 72.5 cm high, 64 cm wide and costs £190 from Liberty. There are several bigger versions at prices going up to £380

Crufts Number



The hound as accessory: changing fashions in dogs
Canine portraits in a great Cheshire country house
Breeds for the 1990s and for the 21st century
After the second Great Storm: report on
West Country gardens

Plus the usual informed coverage of architecture, collecting, the countryside, wildlife, sport, farming, fashion and the arts.

COUNTRY LIFE
EVERY THURSDAY

Those who love early plastics, and bakelite in particular, should head for the Cobra & Bellamy corner of the Liberty exhibition where Veronica Maunula, one of the Cobra & Bellamy partners, will be selling many pieces from what must be a unique collection of 1930s, '40s and '50s plastic pieces. They range from the wild and wacky, such as the ice-cream cone-shaped Avon lipstick, to the truly beautiful, like much of the jewellery. Prices vary widely - from £5 for some '50s ear-rings and £35 for some '30s banana-shaped American cuff-links to the high hundreds for the rare items.

Photographed above are some of the more precious items in the collection. The music handbag is a copy of a Cartier '20s design, though here its clasp of coral elephants is made of bakelite. It costs £800.

The bakelite and paste Ken Lane earrings and brooch are exact replicas of a very famous George Fossag design from the 1920s. Fake onyx, jade and diamonds, the earrings are £38, the brooch costs £250. The '30s metal and bakelite necklace is £78 while the head brooch uses real ebony and bakelite and is a '50s design from America. The price is £750.

SAVILLE ROW COMES TO THE CITY

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- they are now coming to the City.

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IF YOUR bank balance has barely recovered from Christmas you may not be too pleased to be reminded that St. Valentine's day is here again. But it is, it is. If you are one of the growing number

who have been successfully pressured into feeling that here is yet another call upon your pocket, that your nearest and dearest will feel neglected, deprived and generally unappreciated if there is no

token of your esteem come the day, then there is no shortage of ways to spend your money. Here, for those who are feeling romantically inclined, are a few suggestions.

Gifts, with love

LONDONERS wanting to send some special floral tribute might remember Flowermith at 34, Shelton Street, London WC2 (tel. 01-240-6688) which can be guaranteed to provide a little extra horticultural élan for your money. You could choose red anemones with ivy berries and rosemary all tied up with red paper ribbons for £12; a stem of red anemylis with black contorted willow (again tied up with red paper ribbon) for £10; or a basket of potted bulbs and flowers for £20. Delivery is extra.

You could spend just £2.25 on a little Zulu head love letter from Neal Street East, 5, Neal Street, London WC2.

A serious present (in the financial sense, that is) but enchanting none the less is Ingo Maurer's heart-shaped light. Design component will know that Ingo Maurer is one of the world's leading lighting designers and his 'One From The Heart' light is not your run-of-the-mill box-shaped lampshade - it is a delicate, surreal, floating, fragile device, with a central red heart supporting a smaller mirrored one which rotates and throws its shadow on to the surface below. £290.50 from the London Lighting showroom, 135 Fulham Road, London SW3 6RT.

If you think flowers are old-hat, chocolates tiring and jewellery too expensive, you might like to say it with a song instead. For just £2.99 (plus 30p post and packing) Send-A-Song will record a ballad of your choice and the name of your dreams will be included - whether 'Ann or Anastasia, Joe or Jehoshaphat.' Send-A-Song says it can handle it. Ring 0245-383003.

If you haven't had a minute to organise anything Basket Express will deliver any manner of delights to any door in the London area - anything from boxer shorts, bottles of booze and gentleman's soap and take for HIM to lace and satin corsets, not to mention 'I love you' Teddies and photograph frames for HER. Prices start at £25. Call on 01-289-2698.

Flying Baskets sticks chiefly to food, though food of a gourmet nature. For £50 you get a heart-shaped basket filled with treats for two - smoked salmon, fresh pasta with pesto sauce, salads, french beans with olives, Neuchâtel cheese with handmade oatcakes and a box of sumptuous fresh cream praline truffles. Buy the champagne yourself. Nobody is saying it is cheap, but it makes a grand gesture. Ring 01-734-7635. Delivery in London's West End is free, elsewhere delivery is charged for. You can also collect the baskets yourself from Frith's Restaurant, 14, Frith Street, London W1V 5TS.

Those who love the romantic flowery offerings from Penhaligon could opt for a new book by Sheila Pickles - fans will remember she founded the shop several years ago and though it is now owned by Laura Ashley she is still managing director. The book is called *The Language of Flowers* and it is published on February 14 at £12.95. In suitably floral and romantic mood, *The Language of Flowers* looks at the symbolism, origins and legends of about 40 English flowers. In typical Sheila Pickles romantic vein there are also selections of prose and poems on a love theme and the whole is made even more fragrant by using endpapers scented with Penhaligon's fragrance, 'Violette'.

Enchanting hand-painted cushions by Robert & Colleen Bery can normally be sent by mail, though if you need them in time for Valentine's Day you'll have to go and fetch them from their shop-cum-studio at 157, St. John's Hill, Battersea, London SW11 1TQ (Open Monday to Saturday, 10 am to 6 pm). The cushions are exceptionally pretty - Aubusson-inspired rose cushions in two designs, tea rose and dusty rose, painted on to a dusty pink background, backed and piped with natural linen and with gold tassels in each corner. 15 in square, they are £50 each, £23.50 p+p.

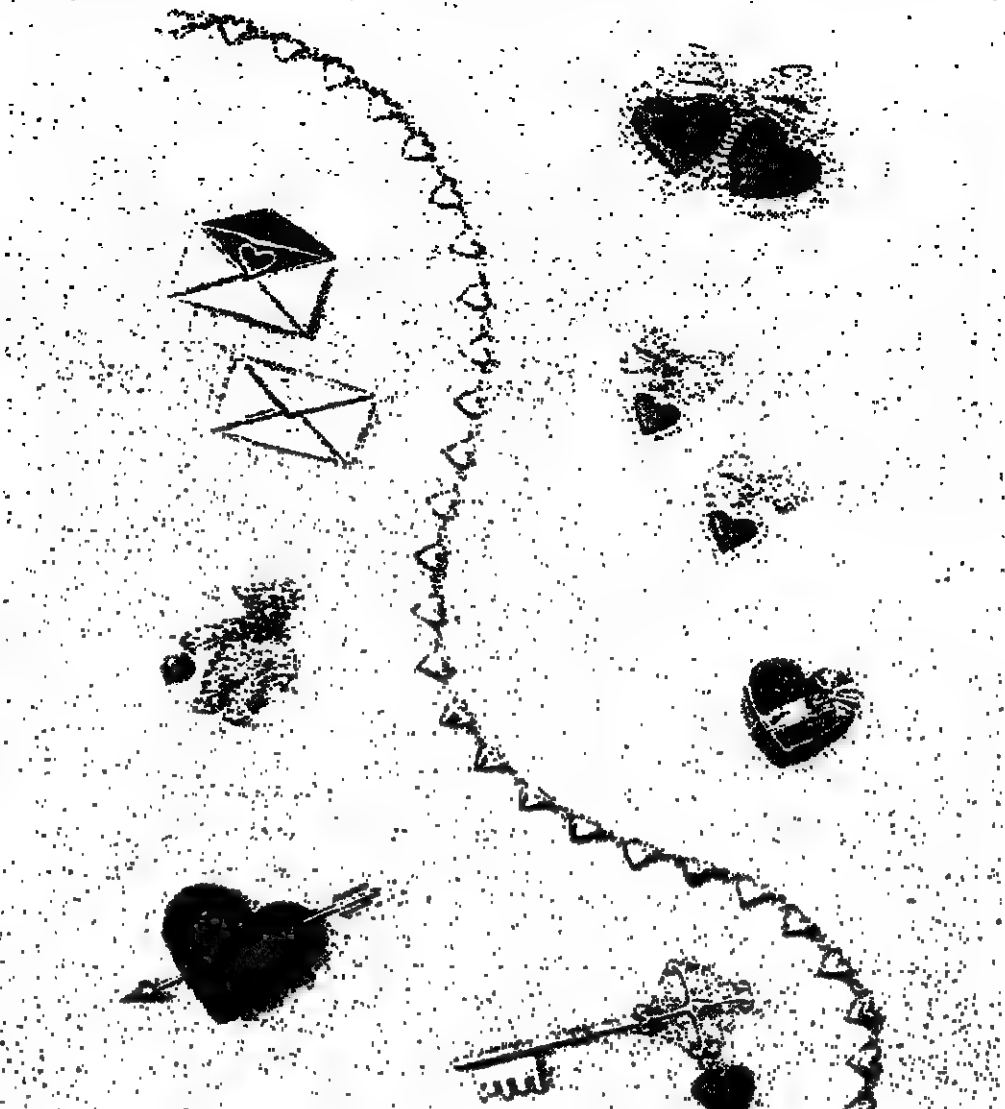


Those who know and collect Halcyon Days' enamelled boxes might like to know that Susan Benjamin, who owns the company and who single-handedly revived the art of Battersea enamelling, is now making ceramic miniatures much as they were first made at the Chelsea Pottery in the 1760s. These exquisite trifles look set to become just as much collectors' items as the boxes before them. Prices start at about £85 for some of the seals, while some of the most beautiful are as much as £360. Each piece is fitted with gold-plated silver mounts and many are set with precious stones. Most distinctive perhaps is the 3 in high cheetah scent bottle, above, with a nine carat collar set with rubies. It costs £360. Halcyon Days is at 14, Brook Street, London W1

If you'd like to give a piece of jewellery but don't want to spend the earth, Ciro is a good name to look out for. The range of jewellery

photographed here is all from Ciro and prices range from £22.50 for the chocolate box brooch to £59.50 for the double heart brooch. All can

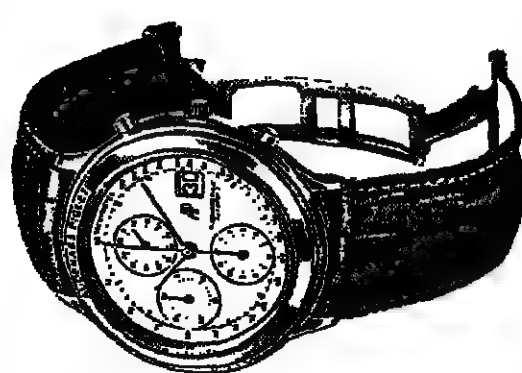
be found either at Ciro, 9 New Bond Street, London W1, 61a Brompton Road, London SW1 or from most good department stores.



If you feel like giving something that verges on a proper present then the Crafts Council Shop at the Victoria & Albert Museum, South Kensington, London SW7 has some tempting ideas in a series of work by contemporary artists in ceramics, silver, jewellery, wood, and metal. You could

spend £8.05 on a powder love token or £17.30 on a silver one; buy a pair of ceramic earrings for £17.50 or a painted paper bookmark for £15. If you wanted something splendid then there is a wonderfully decorative embroidered wallhanging, 7 in high, called 'Forbidden Fruit' (above) that sells for £450.

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PROPERTY

Climb every fjord, lake and forest

Audrey Powell looks at the market for second homes in Norway

FOR MANY Britons, a holiday home abroad means an apartment in a beachside development in southern Europe. Norway might seem an unlikely alternative. Yet, half its population scampers off to second homes - in their own country - whenever possible during the summer. Why shouldn't the British follow suit?

There is no shortage of cabins or space on which to build, around Norway's fjords, lakes, mountains and forests. After all, the country has only 4m people.

In a district such as Rogaland in south-west Norway, where the fjords begin, you could have spectacular scenery, sailing, walking and fishing at your door along with all the opportunities you want for photography, painting or just relaxing undisturbed with a pile of books. Buy in the right place and you could come back for the skiing.

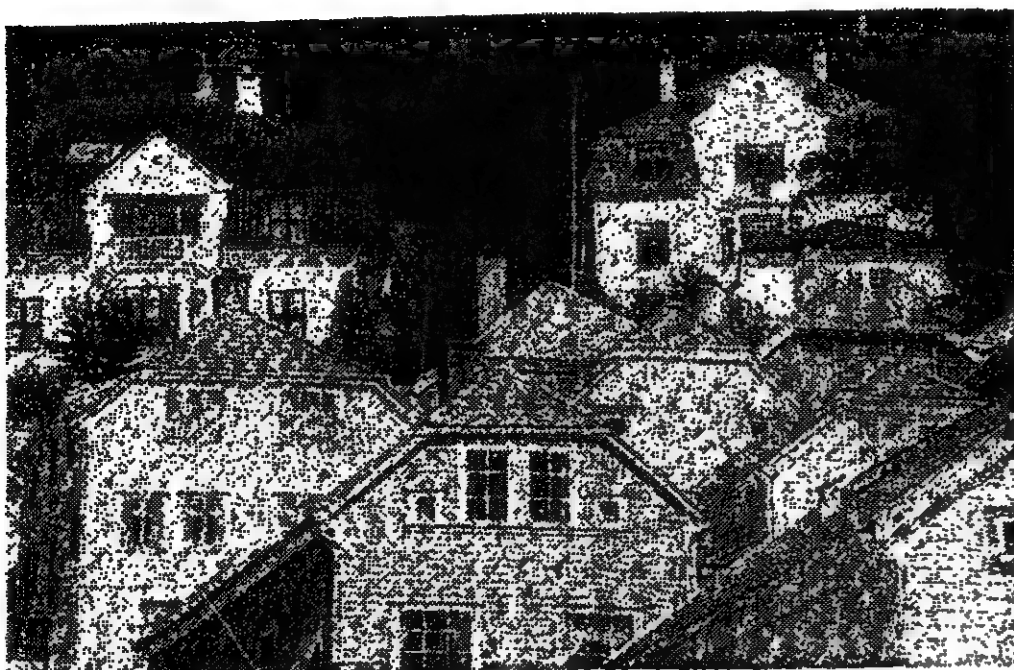
But why suggest Norway at this time? One reason is its increasing ease of access. A British Airways flight from London to Stavanger, in Rogaland, takes 105 minutes and costs from £142 return.

From Stavanger's wharves, fast passenger ferries, with interiors like aircraft, run with the frequency of bus services over a network of routes to island and mainland coasts. Under an hour should see you stepping off at the quayside nearest to your holiday home. Similarly, a fleet of car ferries crosses fjords and sounds.

Norway has a history of changing fortunes: fishing, canning, agriculture, shipping, hydro-electric power and now oil. (Its North Sea fields produce nearly as much as Kuwait). But fishing and farming have lost their importance, so fishermen's waterside cottages and farm properties are becoming available for leisure living. Also, the improving road system is making once-isolated villages accessible.

Meanwhile, the property market has been going through a recession, triggered partly by the fall in oil prices and tax changes. Some house prices have dropped 15 to 30 per cent in two years. You are told of a new block of apartments in Haugesund, a former fishing port north of Stavanger, where prices have been halved.

Norway's streets of weather-



A typical Norwegian hillside home

boarded houses make an interesting change from brick or stone. Whole groups may be painted white, with red tiled roofs, or individual properties may be a rusty red, with door and window frames and barge-boarding painted white.

Holiday homes range from basic wooden chalets at £13,000 to lush villas on their own islands, built to a buyer's wishes and costing perhaps £300,000. (These would certainly have a pole for flying the national flag and a pool - not for swimming but for keeping fresh a supply of crab and lobster caught in the owner's pots).

Norway has hundreds of islands. Vacation homes on these might be £60,000 up if accessible only by your own boat, or £120,000 if they could be reached by car via bridges or ferries.

A typical holiday home might be built of wood, with several bedrooms and a family room with fireplace for burning logs in the evening. It would be single storey with a verandah and some land, and might be £45,000. But you might find a boathouse to convert; one, made already into a summer home and reached easily by ferry from Stavanger, is

£115,000. Also available is a weather-boarded bungalow amid dunes on the edge of a sandy beach, 20 minutes' drive from Stavanger.

It has a cluster of conifers behind and the open sea in front: a sort of breezy north Cornwall setting. With a large sitting room, two bedrooms, a timber terrace and some land, the price is £120,000. But you would have to pay just over £4,000 more to cover part of the estate agent's commission, government tax - and a licence.

The authorities keep an eye on the use of housing and a holiday home needs a licence, but these are refused only rarely.

If you prefer something rural, you could be offered a farm property with a grassed roof. The owner of one at Suldal (cozy with its beamed and boarded interior) had scattered cornflower seeds on the roof; the result was blue flowers bobbing in the wind, as on a lady's hat at Ascot. (Such roofs should comprise six layers of birch bark, then a layer of turf upside down, with a top layer of grass. They are said to last for 30-40 years).

Suppose, though, that you were one of the 30 nationalities working in Stavanger, and

needed a permanent home. Flats start at around £40,000 while a three-bedroom, 1960s timber house, high on a suburban hillside looking out over water, could be £160,000. It would have a double garage and garden.

By contrast is a three-storey white weather-boarded house in Old Stavanger, with its intimate, cobbled streets. Here, 150 such properties, built around 1850 for the fishing community, have been preserved.

This one would seem a bargain at £200,000 although its architect owner has ripped out most of the interior; that would have to be restored.

Only lawyers or qualified estate agents may sell property in Norway but many banks have estate agency divisions. The houses mentioned are with the Bergen Bank's agency at Kongensbakken 1, Ankerveg, 4005 Stavanger (tel 04-53-54-56), where English-speaking negotiator Espen Opsanger is also prepared to search for specific types of property. The bank has another estate agency at Haugesund (tel 04-71-91-00), which offers some substantial properties for businessmen who go there with families. A five-bedroom, Dutch-style, white rendered

house in a professional area has three living rooms and a basement flat for £130,000.

Or, as an example of a modern home, there is a long house with a dark-stained, timber-clad upper floor and rendered lower floor while the roof is red-tiled. It has a first-floor sitting room with balcony plus four bedrooms, two bathrooms, recreation room and garage. Price: £100,000. The Bergen Bank's London branch can arrange mortgages but does not handle property.

Norway has many links with the UK. Stavanger is twinned with Harlow, Essex, and nearly 30 British/Norwegian societies are listed, amid a wealth of information, in the Norway Official Guide 1989 (£3.95 plus £1.25 p&p from Springfield Books, Norman Road, Denby Dale, Huddersfield HD8 8TH).

Norwegians are friendly and learn English at school, so communication is no problem. But they have a puritan streak and tax cigarettes and alcohol heavily to discourage their use; thus, forewarned visitors take their own. The weather is changeable, much like the English Lakes or Scottish Highlands.

So what is it like to have a second home there? Ronald Archer, a London-based Ulster director, is well-qualified to say; his family has had one for more than 100 years. These days, Archer's brother-in-law owns the house on a hill near the village of Sand and close to the Stulafjallan, in Rogaland, one of the country's finest salmon rivers. But it is used by the two families every summer (at other times, it is let to the local Lions Club, a community service organisation).

Archer says Norway is in his blood. It has its problems, of which the weather is not least, but when it is fine "it is very fine and the days are lovely. It admits the cost of living is high but "we take our meat [with us] and put it in a big freezer."

According to Archer, having a summer home there gives you a "holiday in depth" as opposed to a superficial one on the Mediterranean. And he declares: "Nothing is more glorious than being up on a Norwegian mountain, on the right day, with the place entirely to yourself."



Hungary's peasant village at Szekesfehervar: the only winner from eastern Europe

Conservation

Europa accolades

THE UK went some way towards losing its bad conservation record by winning the most accolades in the pan-European conservation and restoration stakes.

Europa Nostra, the international federation of associations for the protection of Europe's cultural and natural heritage, awarded honours to entries ranging from Whitley's store in Bayswater, west London to the 18th century Chinese summerhouse at Amesbury Abbey, Wiltshire. There is even a diploma for re-sanding the coastal dunes on Cornwall's Lizard peninsula.

More than 40 per cent of entries were from the UK, which scooped 19 out of 42 diplomas and two out of eight medals.

The countless "before" and "after" dossiers sent in for this competition (sponsored by American Express) are a good gauge of the best work an old building can do. It is a shock that after 45 years "before" can still mean war damage, at Doorwerth Castle near Arnhem, Holland, and the Franciscan-Bernardine monastery in Poman, Poland. It also means recent fires, such as that in 1984 which wrecked the south transept of York Minster.

Large period houses in town and country are always

popular candidates for restoration. The end result is prestigious, but often new uses must be found. J. Rothschild Holdings has turned Spencer House (former London seat of the Princess of Wales's family) into offices, with a view over Green Park.

Some winning houses are open to the public, such as William Adam's House of Dun near Montrose (a superb job by the Scottish National Trust) or Doorwerth Castle in Holland, restored by the Gelderland Castles Trust and now the National Hmting Museum. In Belgium the Government put Bilzen Castle up again, after it burnt down in 1971. It is now a cultural centre.

Cellaly Castle, Northumberland, is the rare country house winner that people still live in. Keeping part for themselves, the family has split the rest into flats.

There are plenty of big old buildings besides castles that need treatment. The town hall of Avignon, France (now an auction gallery) is just one.

The Thermal Baths of Buxton, Derbyshire were used until 1963, though in decline from the First World War. They are transformed now into the Cavendish Arcade (shops and restaurants) under a vast glass roof.

Conservative schemes to clean up whole townscapes are very

valuable. Chester and Cheltenham, with rolling programmes of work and detailed directives for private owners, score here. Szekesfehervar in Hungary was the only medal winner from Eastern Europe, where 13 peasant houses clustering round an 18th century Serbian church were saved.

Europa Nostra also encourages small projects. Surrey County Council is one worthy winner, for restoring the brick bridge over the river Mole that adds quiet drama to the middle of Leatherhead. Of the few awards for the countryside, the most important is for preserving the Cantabrian dunes in Spain as a nature reserve. The National Trust won a diploma for similar work in the Lizard peninsula in Cornwall.

The most spectacular outdoors work is the Trust's restoration of the Sky Head Pass packhorse road in the Lake District. Climbing to 800 m and linking Windale and the west coast with Borrowdale and the main routes north, east and south, this road was already old when first mentioned 700 years ago.

Another winner is an old favourite, Kew Gardens, where the Palm House and other buildings, old and new, are now in sparkling state.

Gerald Cadogan

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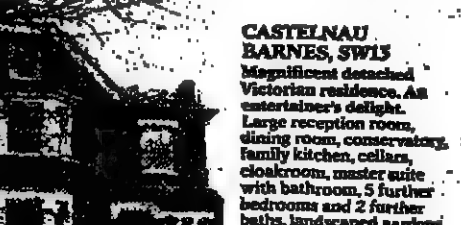
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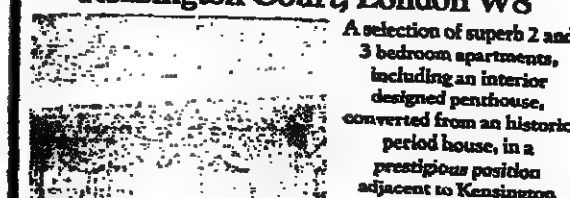
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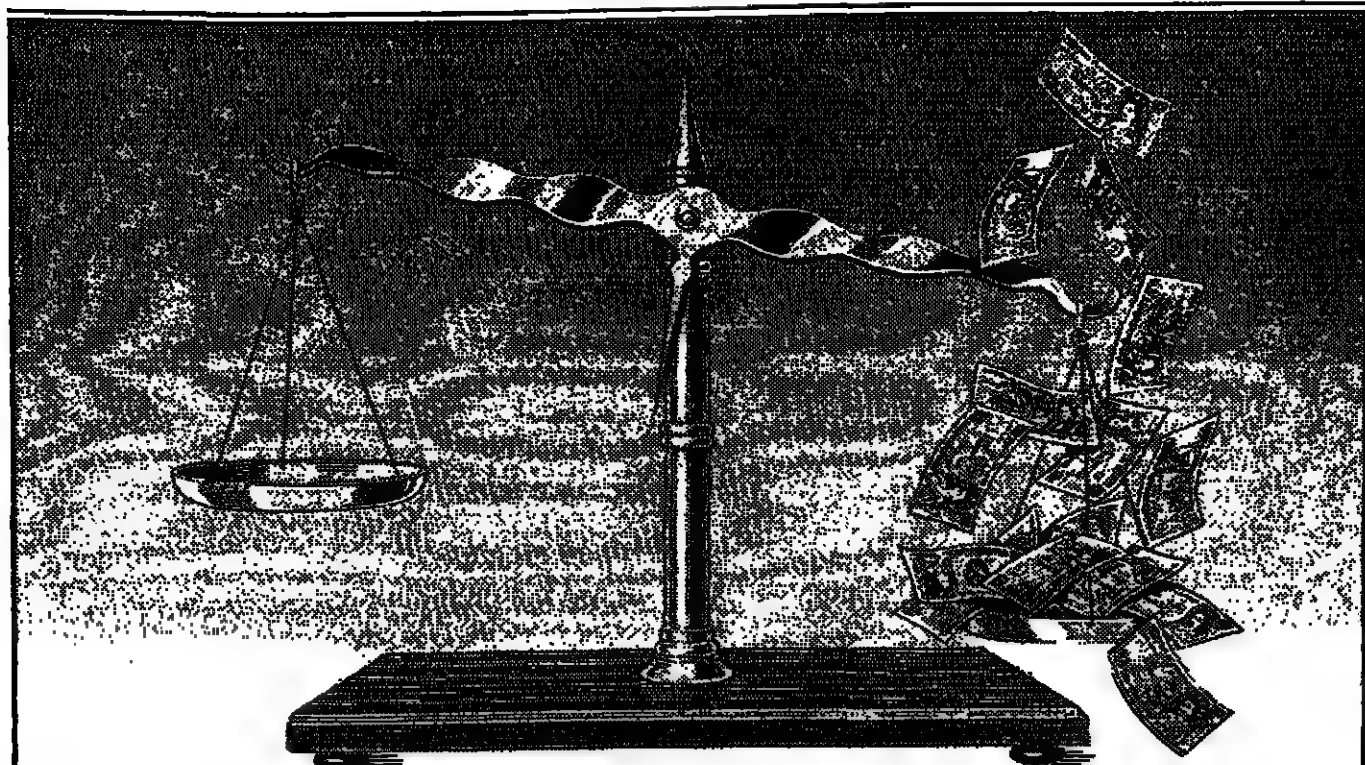
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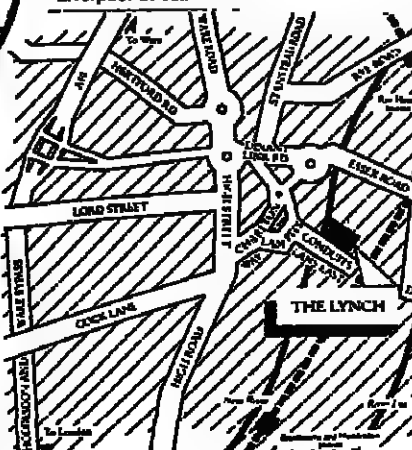
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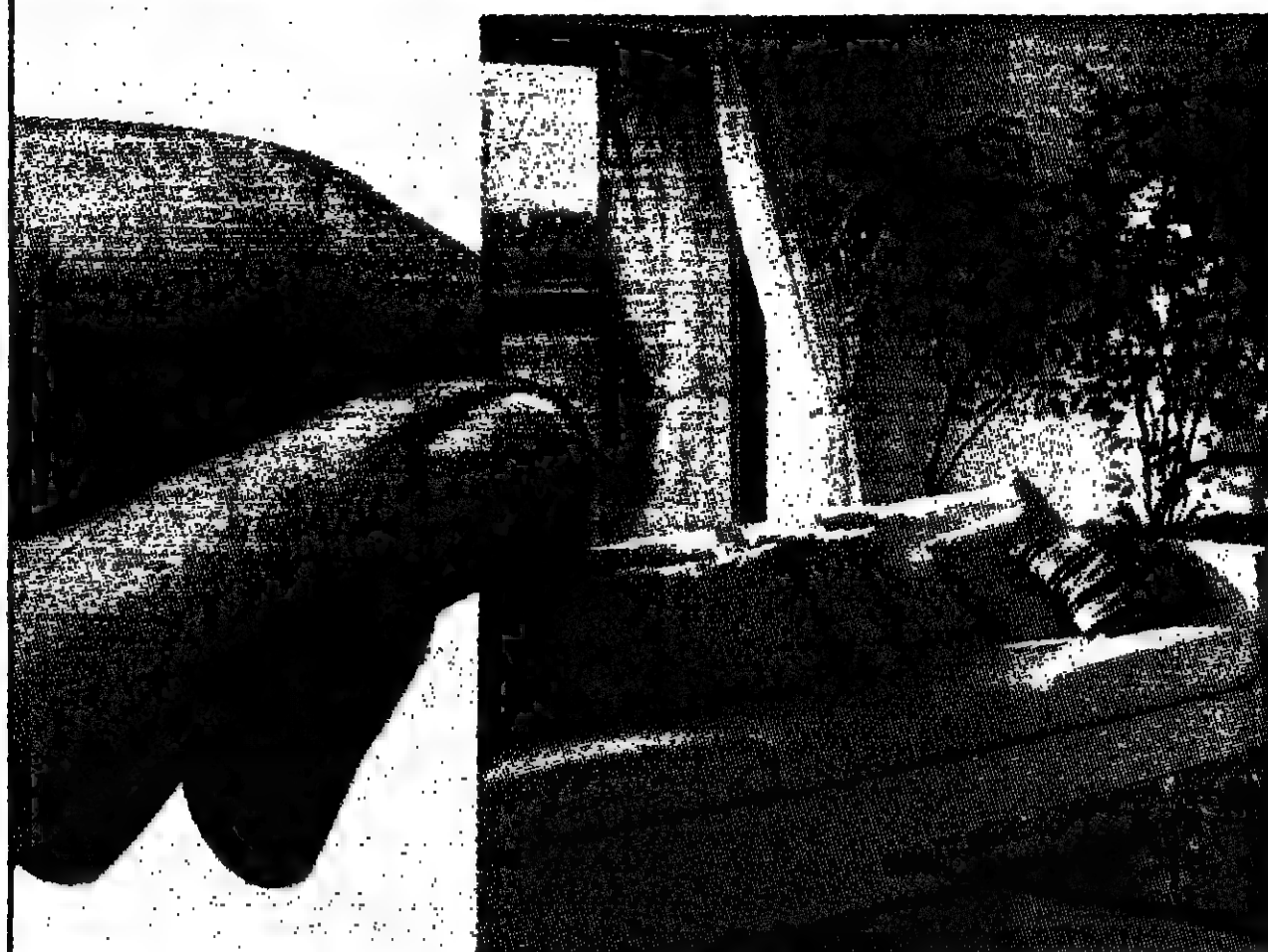
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BOOKS

I WAS lucky to be an undergraduate when C.S. Lewis was in his prime in the wartime and post-war years at Oxford. My tutor Hugo Dyson - a "source" for A.N. Wilson - was one of Lewis's closest friends. He was present on the famous occasion when, after tramping round Addison's Walk until 4 am, Lewis became convinced that all creation was "myth-making and self-patterned" leading to his conversion to the Christian faith. Dyson comes into this biography quite a bit. I remember the time when he told Lewis: "You get your pupils first, Jack. I get mine jobs" (not true in my case). To which came the immediate reply: "I don't even do that nowadays, but you know, my pupils marry awfully well."

Whether in formal disputation or in his favourite setting of the Eagle and Child, tankard in hand, Lewis was as quick on his feet as Oscar Wilde. It was his blistering wit that made him such a formidable apologist in Screwtape, in his broadcast talks, and especially live at the Oxford University Socratic Club. There was the time when C.E.M. Joad of the Brains Trust was invited to be the paper speaker, sharing the bill with Lewis. People turned up in droves. Soon Joad was to be observed gazing ruefully at his stumps spreadeagled over the crease.

Wilson describes Lewis as having a bullying police-court manner, inherited, he suggests, from his father, Albert Lewis, a Belfast solicitor who frequently represented the prosecution in criminal cases. True enough, but Wilson does not do full justice to Lewis's flow of mercurial conversation. He was a marvellously rewarding talker, a difficult trait to bring out in a biography unless you happen to be Boswell.

Lewis died on November 22, 1963, the day that President Kennedy was killed. Like Kennedy, Lewis belongs now to the public domain not just to Oxford legend. He is a cult in the US with two rival factions attempting to canonise him, and a box-office hit in London thanks to *School of the Holy*. The memories I have of Lewis as a brilliant lecturer expounding the obscure Renaissance humanists and the Cambridge platonists do not give me any particular edge in judging this biography; all I can say is I recognise here much of the man I remember.

Wilson, who never actually met Lewis, has talked to many people who knew him well: Douglas Gresham, Lewis's stepson who has published his own book, *Bill Freud* who was a schoolboy friend at the Kilns in Headington with Mrs Moore and Lewis on whom she had a schoolgirl crush, and Christopher Tolkien who has spent the best part of 30 years editing his father's papers. There are also the Lewis Papers which Wilson has used. This is a vast family archive, much of it unpublished, compiled by Major Lewis (Warrie), Lewis's brother, who after early retirement also lived at the Kilns.

But this is not to suggest the book is over-weighted by research. On the contrary, it is lean and lively. Wilson takes Lewis on and with him the Lewis cult, not with a hatchet but with a pruning-knife. He cuts through all the pious cackle to the heart of the matter. There had to come a moment when, in spite of his crushing bona mots ("Nonsense doesn't cease to be nonsense when it is talked about God"), Lewis received his intellectual coup-de-grace in a city bristling with linguistic philosophers.

According to Wilson, the moment came after Lewis's book *Miracles* had been published, in the Hilary Term of 1948. The Socratic Club announced: "Miracles - A Reply to Mr C.S. Lewis, G.E.M. Anscombe, and Lewis agreed to reply to the Reply. Like Lewis, Elizabeth Anscombe was a heavyweight, but unlike Lewis she was a professional philosopher. They slugged it out together for an hour or so, at the end of which, groggy and humiliated, Lewis had lost on points.

Wilson sees this as the end of Lewis the apologist and the beginning of Lewis the children's novelist. He went back to the Wardrobe, in other words the world of his Ulster childhood, and in a rich, fluent



The other side of the Wardrobe

A pruning knife has been taken to the Lewis cult, says Anthony Curtis

C.S. LEWIS: A BIOGRAPHY
by A.N. Wilson
Collins £15, 334 pages

burst of the imagination, created Narnia. There really was a wardrobe full of fur coats. It stood in the bedroom of the house in Belfast where the Lewis brothers were brought up, and it is now in the Lewis room at the University of Wheaton, near Chicago, where Wilson has been to see it.

The horrors of Lewis's boyhood are already familiar to us through his own memoir *Surprised by Joy* and the previous biography by Hooper and Lancelyn Green. Wilson takes us again through the traumas of Mrs Lewis's death, the terrible prep school to which Lewis was then sent, afterwards joining Warrie at Malvern. Release came when an old family friend became his private tutor and his outstanding ability was at last recognised. Wilson has an interesting revisionism of the memoirs. He sees the relation between father and son less one-sidedly and has some good words to say for the father. When he comes to Mrs Moore -

"Minto," Lewis's "adopted mother" - who was the mother of a friend killed in action whom Lewis had pledged he would "look after," Wilson probes Lewis's reticence. Wilson thinks that at one time they must have been lovers, and that his enslavement to her for the rest of her life was due to a sado-masochistic tendency. Another explanation might be that he was a charitable, kind man who felt that it was up to him to help with the housework. Certainly of all Oxford domestic arrangements, those of Lewis, divided between his rooms in Magdalen during the week and the Kilns at the weekend, were the most curious.

Wilson also gives us some fresh light on Joy, the American admirer whom Lewis married after the death of Mrs Moore. She emerges here as a rather less tactful and more outspoken lady than the heroine of *Shadowlands*. Wilson's account of their wedding, which Lewis had the greatest difficulty getting solemnised, host with his own doctrinal petard, and of Joy's reprieve from cancer, corrects and extends those by Lewis. This is the fullest and most readable portrait we have had of him since Humphrey Carpenter's in *The Inklings*.

Fiction

Big trouble for a Messiah

HISTORY, AND particularly Jewish history, has been a great source of inspiration for writers. A long view might be that this has something to do with the desire, not just for a liberator from enslavement or deprivation, but also for a figure who will bridge that dangerous gap between dependence on parents and dependence on an unknowable god. At some level, most people need someone to take over from their parents. It is that conjunction between political and spiritual need which gave birth to the 17th century Jewish messianic leader whom Bernice Rubens fictionalises here as Sabbatai Zwi.

The story takes a familiar course. A Polish rabbi is told in a dream that the Messiah is at hand: in 1682 Sabbatai is born to a poultryer's wife in Smyrna. He is marked out at birth as a special child. He suf-

fers fevers, trances. Social and family expectations grow as he becomes a great scholar, an overbearing man and impossible depressive. He is revered and reviled. The movement grows. He arrives at the court of the Sultan to claim his kingdom but, betrayed at the last, he avoids crucifixion and takes the turban. He cannot live with his apostasy and dies, apparently reconcined of his divine rule.

The sub-text is, of course, clear. But what Bernice Rubens is interested in is not just the historical need for redemption so much as the psychology of a man who is victim of his society, his family and his own mental frailty. It's bad enough if your mother marks you out as a lawyer or a doctor, but if you turn out to be My Messiah, you're in big trouble - and so is the family. Sabbatai's mother believes

KINGDOM COME
by Bernice Rubens
Hamish Hamilton £13.99, 312 pages

completely in his divine role; his brothers are torn between doubt and faith. Sabbatai marries and renounces two wives; his only real lover, before he embraces the debaucheries of the possessed fanatic, is Saul, the son of the Polish rabbi whose prediction opens the story. Saul is also playing out his own destiny, having escaped a pogrom willingly embraced by his father, in stark contradiction to Sabbatai's evasions.

At the crux of the novel is the tension between Sabbatai and his father, Mordecai, who cannot accept his son as the redeemer but who never withdraws his complete faith in him as a normal beloved son and who suffers, therefore, as all parents do for the independence of their children. Sabbatai knows that for Mordecai "the Messiah was before the divine idea of redemption, an idea that must never assume flesh and blood."

Bernice Rubens writes from an ultimately rational viewpoint, but she is a skilful writer who can convey the authenticity of religious feeling as well as imply its psychological underpinnings. By using an

historical event and interweaving biblical language with very modern insight (as well as many deliberate anachronisms of speech and reference) she broadens the scope of the story to pose questions which are as relevant now as ever. We do not have to look too far to find modern leaders who increasingly assume messianic positions. Why do we need them? What do they think they're up to? What of their families?

This may not be Bernice Rubens's best novel: there is sometimes an unease in the unsettled tone, a slight slippage in the adventure of style, but it fascinates by implying answers to some serious questions about the nature of, and need for, and the wreckage wrought by, powerful personalities.

Mary Hope

Sleuth in the making

TO THE outsider it might seem easy to devise a successful literary sleuth: you give him an exotic name, some catch-phrases to repeat, a few quirks in dress or in eating habits. And *odious*! Elementary! Just use a few of the little grey cells. But, as Anne Hart's thorough and perceptive study of Dame Agatha's own Poirot simply demonstrates, the process of sleuth-making is not so simple as it can seem and the Belgian genius is far more than a funny-looking man with an egg-shaped head, a conspicuous moustache and a strong dislike of *le fleg o'clock*.

Mrs Hart covers the ground thoroughly and from various angles. First, she runs chronologically through the formidable Poirot canon (33 books and 56 stories), then she examines various aspects of Poirot's

THE LIFE AND TIMES OF HERCULE POIROT
by Anne Hart
Pavilion £14.95, 264 pages

character, his set of mind, his choice in friends. She does not neglect the distinctive idiosyncrasies, but she looks into deeper, more significant tastes, including his taste in crime itself.

The author also underlines the changes in Poirot's world - reflected always in the adventures - over the decades in which the detective operated. In the course of his career, Poirot saw certain favourite scenes of crime alter or vanish: the great country houses fully equipped with observant staff, the luxury international trains have disap-

peared. If Poirot were still functioning he would probably be asked now to investigate computer crimes. Complemented by a scrupulous bibliography, a list of Poirot film and TV adaptations, and a useful compilation of references, Anne Hart's handy study is not the usual, patronising piece of parody scholarship, in the Baker Street Irregular vein. It is a genuinely studious (but thoroughly readable) work. The reviewer can think of only one (frivolous) mystery left unsolved: how could a gourmet like Poirot, master of the perfect omelette, merciless critic of carelessly-prepared meals, harbour such a persistent affection for that dreariest of foods, the vegetable marrow?

William Weaver

A unicorn of literature

David Pryce-Jones on the man behind *Lolita*

VLADIMIR NABOKOV'S letters are first and foremost a pleasure to read. Playfulness and elegance abound. *Lolita*, the novel that coined the word nymphet, is "this great and only thing." Somebody's praise warms "the rattle of my old heart." Comparing himself to the Soviet citizens among whom he might have expected to live and die, he writes, "sometimes I feel as if I had disappeared behind some dove-grey horizon while my former compatriots are still slipping cranberry drinks at a seaside stall." Such unlikely but unforgettable images are his essence.

Nabokov was essentially a private and domestic man, and these letters contain nothing confessional. The few that are addressed to his wife or his son (the willing editor), to his mother in Prague or his sister in Geneva, reveal someone affectionate and - dare one say it - happy. Very much the nobleman, he was never going to complain.

After Lenin's seizure of power, he lived in Berlin or Paris. The further move to America was in the nick of time, in 1940, when he had nothing much more to sustain him than a reputation as a promising author in Russian émigré circles. Literary fashion was then against him, in that novels were supposed to be realistic, socially conscious or

VLADIMIR NABOKOV:
SELECTED LETTERS
1940-1977
edited by Dimitri Nabokov and Matthew J. Bracconi
Weidenfeld and Nicolson £29.95, 582 pages

progressive in the manner of John Steinbeck and Hemingway. Nabokov wanted to depict the world in his own images. How he managed to impose himself and give the novel a new lease of life is the binding theme of this volume. It is an epic story of success.

The unsung heroes are the American editors and publishers who recognised him and were prepared to accommodate to his character, to understand that behind what might have looked like posing or boasting lay fortitude and integrity. Katherine White, then fiction editor of the *New Yorker*, launched him, and the critic Edmund Wilson became a valuable friend, though primarily because he was under a sentimental illusion about all things Russian, including the Revolution.

While still unknown, Nabokov received a letter from one of the great panjandrums accusing him of submitting to his magazine work inferior to that which he sent the *New Yorker*.

Nabokov returned a large advance, and wrote, "your letter is so silly and rude that I do not think I want to have anything to do with you." That is how to treat them, but how many dare to do so?

During the difficult years, Nabokov supported himself by teaching and a number of letters are addressed to academic colleagues on his special subjects of Russian literature and lepidoptera, "leps" to him, butterflies and moths to us. Towards the end of the 1950s, *Lolita* famously edged into the world via the Olympia Press in Paris, run by Maurice Girodias. Relations between the high minded Nabokov and the very low minded Girodias could only disintegrate into farce, most enjoyable to follow closely.

Becoming a household name, Nabokov seemed to let himself go. A fine careless rapture enters his letters. He becomes more insistent than ever that his work is to be published exactly as he wants. He declares that T.S. Eliot and Thomas Mann are fakes, that he will have nothing to do with Bertrand Russell or Sartre. Pasternak's novel *Dr Zhivago* is "trashy, melodramatic, false" because of elements of Soviet apologetics which are undoubtedly in it. This judgement led to the public quarrel with Edmund Wilson, but their extraordinary correspondence

has been omitted here, presumably because it is available in another volume.

To take these flights at face value would be to dismiss Nabokov as crochety or worse, so missing the essential purpose of play. For Nabokov, there was room in literature for games, puzzles, acrostics, anagrams - his own name became Vivian Darkbloom or Vivian Bloodmark. To a well meaning questionnaire asking "does a writer have a social responsibility?" he gave the one word reply, "no."

Exaggeration, fancy, a delight in language, led him to hit off like a jester with a blader at those who would improve us, whether we liked to be improved or not. When it mattered, his heart was in the right place; as Solzhenitsyn was expelled from the Soviet Union, Nabokov wrote to him, "I was happy to learn today of your passage to the free world from our dreadful homeland and to hope that they would meet. Nor was he quite so unpatriotic as he maintained, for instance robustly finding 'anti-McCarthyism' much more repulsive than McCarthy himself."

I think of him as a creature of fable, a unicorn perhaps, wandering by the hazard of history into our literature and leaving on it a mark unlike any other.

Hail to the Chief



Nelson and Winnie on their wedding day, 32 years ago

able to tell the life story of an elderly man who has been locked away since his early forties; consider, too, whether the details of this dramatic days when he was the "Black Pimpernel" on the run could be told without betraying the South Africans who helped him. It is even more difficult if the biographer is herself committed to the promotion of his political movement (she is, for example, unable to conceal her hostility to the rival Pan Africanist Congress).

Nevertheless, it has to be said, first, that this is not a new book. It came out in 1968 in South Africa, has been given a scrambled postscript for this edition and has apparently been vetted and approved by

his subject. Secondly, as biography this is simply inadequate; it is hard even to find the great man's date of birth and the rare human images (for example, of the young Nelson and Kaiser Matanzima, his close friend who went over to the Benin system, according to Victor Sylvester) only what the appetite for a real portrait. His childhood in rural Transkei is mere impression, his motive-

tions as a young lawyer in Johannesburg are vague and, inevitably, the detail of the long prison years is very thin. In sum, there is very little sense of the living existence of a man who has become one of the heroes of our age; it is not just a portrait without what we call "life." (Except for one moment when Mrs Meer visits him in prison - his familiar photograph on posters and in the

papers is of course nearly 30 years out of date; "Mandela is a youthful 71 today, tall, debonair and without a trace of fat on his lean frame. His hair is black with grey; his face remains unlined; he smiles readily and often, his eyes crinkling at the corners; his laughter is deep-throated and spontaneous. He is as handsome today as I had found him hours before his arrest in 1962." We shall see . . .)

Winnie emerges much more real, not just because she is available but probably because the original project seems to have been for Winnie Meer to work with her on her own story. Again, there is no adequate effort to get to the truth as opposed to projecting a positive image for the world. The picture of a pretty girl struggling to cope with oppression and persecution is striking but her deteriorating reputation in the 1980s culminating in scandal and murder in 1989 in Soweto are briskly brushed under the carpet.

What is left? A reminder of the stature - we shall soon know much more - of someone who may be a great man. That assessment, paradoxically, is the impression that emerges through the confusions of this inadequate book. If in the months ahead Mandela shows he is able to forgive the White man who he wasted the better part of his life in, surely something like a saint. Which, I suppose, explains why he inspires hagiography like this.

J.D.F. Jones

Po-faced look at the brain

"I AM RIGHT, YOU ARE WRONG"
by Edward de Bono
Viking £14.99, 233 pages

works. Computers cannot react with the information they use but the brain is a self-organising system which is changed by the act of receiving information. According to Mr de Bono, the brain "encourages incoming information to organise itself into a series of stable states that follow one another - the formation of sequences and patterns."

The book has interesting passages but there is something about its tone and organisation that repels. It may be

an ironic counterpart to Mr de Bono's patterns that he continually repeats his examples. But to promise a section on bodices (whatever that is) throughout the book only to announce on the last page that he has decided to remove it, reveals sloppy writing and editing.

And for a man who insists on the importance of humour, he seems utterly humourless. No-one with a funny bone could write such po-faced material as "Someone tells you that your accountant has defrauded you. You listen and then say 'no.' This means 'I have taken in what you have told me but I am not switching into an emotional or reaction pattern right away.'"

There are many passages

that appear to bolster the author's ego rather than to inform. Later, thinking he tells us, is now included in the Oxford English Dictionary, though inadequately defined. A Cambridge lecture he gave had one of the largest attendances on record. One page describes how the organiser of the 1984 Olympic Games had found inspiration from Mr de Bono's lectures on lateral thinking; later the story is repeated as an excuse to attack *The Independent*.

By the end, my feeble brain had spotted one of Mr de Bono's patterns. The image is of a guru, appreciated by his public but denied proper recognition by the media and the establishment. As Jonathan Swift said "When a true genius appears in the world, you may know him by this sign, that the dunces are all in confederacy against him." The title of the book may be most revealing than the author intended.

Philip Coggan

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ARTS

The troupes are in trouble again

Artistic finances are in turmoil, says Antony Thorncroft

JUST THREE months after the Minister for the Arts, Mr Richard Luce, announced an unprecedented increase in the Government grant for the arts for 1989-91, most of the major theatre, opera, dance and orchestral troupes in the country seem to be in a state of severe financial crisis.

This week Terry Hands, artistic director of the Royal Shakespeare Company, announced he was closing its Barbican and Pit theatres in London for four months from November in an attempt to stop its current accumulated deficit of almost £3m growing to over £4.5m in the next twelve months and thus threatening the very existence of the company.

At the same time Mr Peter Jones at the English National Opera is contemplating life without the crucial £1m-plus which the company has received in recent years from Westminster City Council, while Jeremy Isaacs at Covent Garden has hardly finished settling a tax liability dispute with his dancers to confront a £3m deficit. He also has the task of somehow raising \$40m by the end of the year or seeing his cherished plans for the modernisation of the Opera House all but abandoned.

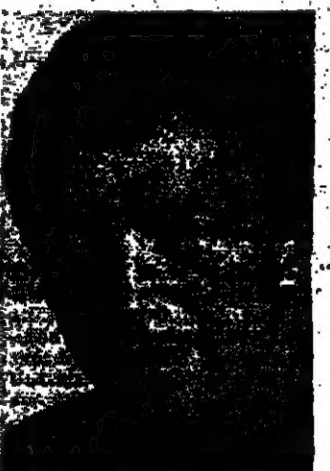
Only at the Royal National Theatre is it business as usual, although even here Richard Eyre is switching the Lyttelton theatre to a cost saving policy of extended runs rather than the expensive repertory system, which had been the basis of its operation. The situation is no better outside the Big Four national flagship companies. English National Ballet, another victim of Westminster parsimony, faces both £1m-plus debts and the trauma of losing its artistic and managing directors almost on the same day. The South Bank Centre, guardian of the Festival Hall and the Hayward Gallery, also has a £1m shortfall and is pulling in its horns: its attempts at wage economies led to a debilitating strike with its staff and it was unable to deliver the £55,000 backing it had promised for an adventurous season of music by Ligeti. In the regions one company, Kent Opera, has already shut up shop. Another, the Leicester Haymarket, is sacking staff as it contemplates an awesome £500,000 shortfall. The Welsh National Opera and the Halle Orchestra have severe financial problems, which threaten their planned programmes, as do the two main subsidised theatres in Liverpool, the Everyman and the Playhouse, victims of a financial eye-bail to eye-ball confrontation over funding between Liverpool Council and the Arts Council. Another north western arts institution, Northern Ballet, is so fed up with penny pinching Manchester that it is switching its headquarters to more welcoming Halifax. These are the more vocal sufferers, the arts world generally is in turmoil.

What, then, can be seen as the Government's aid was too little, too late. The Arts Council, which distributes the Government's largesse, gave the Big Four companies 11 per cent rises for 1989-91 but it had kept their average annual grant increases over the previous four years to little more than 2 per cent. This led to accumulated deficits that are too large to be spray gunned away by a one-off rise which, after inflation, is little more than 3 per cent. Indeed,

as Terry Hands says, the extra £179,000 in real terms which the RSC is getting hardly pays for one new production. Most regional companies got just 7 per cent more, no real rise at all.

But haven't we been here before many, many times, with subsidised arts companies whingeing about their lack of grants? Yes and it is unfortunate that the realities of their situation should have hit them so soon after they received a cash injection which was supposed to remove them from the political agenda. The fact of course is that management, usually built on the belief that someone - Government, commercial sponsor, local council, rich patron - will step in at the last moment and rescue something as obviously doomed as an arts company from mounting deficits, cannot escape responsibility. The myth that a brilliant creative force can also be an effective manager is dying hard. Both skills suffer. Terry Hands, for example, has to spend two-thirds of a long working day trying to plug financial outgoings and courting sponsors for extra resources while his main expertise is as a director.

It is also odd that the RSC should be its London base just three weeks after announcing a full programme for 1990-91 and a matter of days before a new artistic director is announced. Undoubtedly over ambitious projects in the past - a couple of years ago the RSC had spread itself over six theatres - and a fall in audience from over 85 per cent to 75 per cent (due to a fall in artistic flair) - has played a part in the current shortfall. But on the other hand the RSC exists to perform and there must be general admiration for a company that last summer was entertaining 50,000 people a week.



Sequestered houses of the Big Four: Terry Hands and Jeremy Isaacs (top), Richard Eyre and Peter Jones



Sequestered houses of the Big Four: Terry Hands and Jeremy Isaacs (top), Richard Eyre and Peter Jones

In his book, *The Cuckoo's Egg*, already a best seller in the US and due to be published in the UK on Tuesday (The Bodley Head, £12.95), Stoll says of his adventure as a Mitre-hacker: "It felt exciting and forbidden. Any minute I expected someone to send a message on my computer screen. We caught you, come out with your hands up."

Hess, by contrast, must have felt pleasantly secure, for every time someone caught his antennae in a military computer - they were not all daisy - the trace vanished in a big installation with many hundreds of respectable users, like LBL or Mitre and then from Mitre to Bremen, with many other possible routes and stopping places. But Hess was not a hacker. He tended to use the same route and the same username. *Hunter, Stoll* and - another clue - *Benson* (password: *Hedges*). This enabled Stoll to piece together his route, bit by bit, until the German Bundespost traced the call back to the final stage: Hess's apartment. Police swooped a few days later.

It was later alleged that Hess worked with two others, Peter Carl and Dirk Bredinsky, who are standing trial with him. They are claiming that the information obtained, some of which Carl admits was handed over in East Berlin, was not secret.

If the RSC has proved over ambitious in the past Covent Garden is over ambitious in the present. Its new general director, Mr Jeremy Isaacs, is committed to improving the quality of its output and freshening up the repertoire with new productions. He believes that if he can lift the morale and critical acclaim of the House the money will somehow follow. But too many of the new productions have been lambasted by the critics and although audiences are excellent the missing millions have yet to materialise. Jeremy Isaacs is now thinking the unthinkable - cancelling productions.

Peter Jones is keeping a low profile at the ENO. He still hopes, as does the Arts Council, that Lady Forter of Westminster can be persuaded to maintain her support for the opera company. The Arts Council knows that if the worst does happen it will not have been caused by the ENO's prodigality and it would probably bridge the gap. But if it comes to the rescue of the ENO it will have little money left to help the other walking wounded.

The future for the arts suddenly looks bleak. The Government will be reluctant to provide more cash; the Arts Council can be persuaded to fund for sudden emergencies but cannot bail out everyone; profit squeezed companies are looking hard at arts sponsorship and are reluctant to take on the Government's funding job; audiences, facing a decline in their disposable income, are cutting back on their ticket buying. One or two arts companies will probably disappear. Most will settle for a safer repertoire, smaller casts, simpler sets, fewer new productions, or co-productions. The arts will lose some of their sting and the nation will suffer - slightly and silently.



Sequestered houses of the Big Four: Terry Hands and Jeremy Isaacs (top), Richard Eyre and Peter Jones



Sequestered houses of the Big Four: Terry Hands and Jeremy Isaacs (top), Richard Eyre and Peter Jones

Whatever the court decides, Stoll thinks that his exploits prove that hacking could potentially be immensely damaging to security, even in a period of Cold War. He said in London on his way back from the trial: "Once he is a super user, a hacker can change computer codes. That means he could subtly alter the design of a rocket or an aircraft, in ways that a contractor wouldn't spot."

So how easy will it be for the next hacker to become a super-cuckoo in a "secure" system? Absurdly easy, perhaps. Most new computers are shipped with the door to super user status flung wide open, because the new owner must be given an obvious log on like *Field Service* to set up accounts and lists of users. Often, however, managers forget to disable these master accounts or to protect standard passwords like *UUCP*, which modern machines use for talking to each other. Such failings will doubtless keep hackers alight with devilry as this dialogue between Stoll and a hapless manager shows:

Stoll: "Someone broke into your computer through the UUCP account. He became a system manager and added a new account."

System manager: "Well I'll be damned. What's the UUCP account?"

ONE OF the extraordinary things about emotional expression is that it is inherently embarrassing, not to say repellent. If somebody bursts into tears in anguish in front of you, I think your first human reaction is not, as one would like to think, to comfort them but a kind of revulsion - which is why we directors always say to performers "if you want the audience to cry, do not cry yourself; if you want the audience to feel, be very careful that you are not indulging your own emotions."

In any expression of emotion in theatre terms, a mask comes into operation which makes it possible to govern and form the emotion, making bearable for us, the viewer, to watch and to apprehend it. In Shakespeare, it is blank verse or the actual form of the prose. In all great writers it is the form of the writing, the rhythm of the writing. Metre, naturalism expressed as a shroud of emotion is repellent and not finally very convincing.

In opera we view, perhaps, the greatest mask of all. We pretend that someone singing is not in fact singing but speaking, and we pretend that that expression is their feeling. The contrary of opera is therefore as particular and in a sense as artificial as the convention of Greek drama, where we know that the great mask, the full mask over the face, made it possible to scream behind the mask without that factor of repulsion. That is the basis of opera. You take words in an emotional situation and you set them in a musical line which will be emotional.

There are many concomitant advantages which the straight theatre cannot have. In a sense, the size of the emotion can already be bigger, because singing expresses both physically and emotionally a greater level, a greater intensity of feeling. There is also the paradox that it is possible in opera - and the whole of Mozart is built on this basis - to sing to your fellow character the normal social life of ordinary intercourse, then to take the mask off your character and say to your audience in an aside "What I really feel is this." So it is axiomatic in Mozart that characters in arias always tell the truth because they are speaking directly to the audience, as do characters in ensembles, often in a quartet, a quintet or a sextet. The characters are saying the same words with entirely contradictory meaning at the very same moment, making us go from one to another as if we were entering a film. So at the same instant we can have six different feelings: that is the magic of this convention of opera.

The first meaning of opera is undoubtedly the music. You can say that only from the libretto does the composer find what he wishes to express, only from the dramatic fabric he is invited to compose what he wants to compose. But the meaning as far as we the audience apprehend it resides primarily, in my view, in the music. It is the oldest debate in opera - which is first, the music or the words. The words may come first because they come before the music, but in terms of precedence of experience there is no doubt in my mind that the music comes first and the words a long way second. It is only perhaps in the very earliest days of opera, when Monteverdi took a small group of musicians and improvised a dramatic background to what the singers wanted to say, that the words have actually been as important as the music. So there is perhaps a number one.

There is a lie to this debate about words and music though, a peculiarity in opera. I have often detected that audiences are quite furious when opera means something - particularly Mozart, and especially Wagner. Audiences do love to lie back and allow the sound to wash over them, the music to take precedence to allow them to fantasise so that actual, literal meaning or even poetic meaning is sometimes thought to be quite disturbing.

Another paradox. Are we dealing primarily with a dramatic experience or are we dealing with a musical experience? Again, I feel that the primary concern is music. It is only if you can get a complete fusion of the drama with the words and the music that you can actually deliver this hybrid beast called opera - which is more than music, more than drama, more than poetry and which exists in an incandescent way we can only rarely grasp.

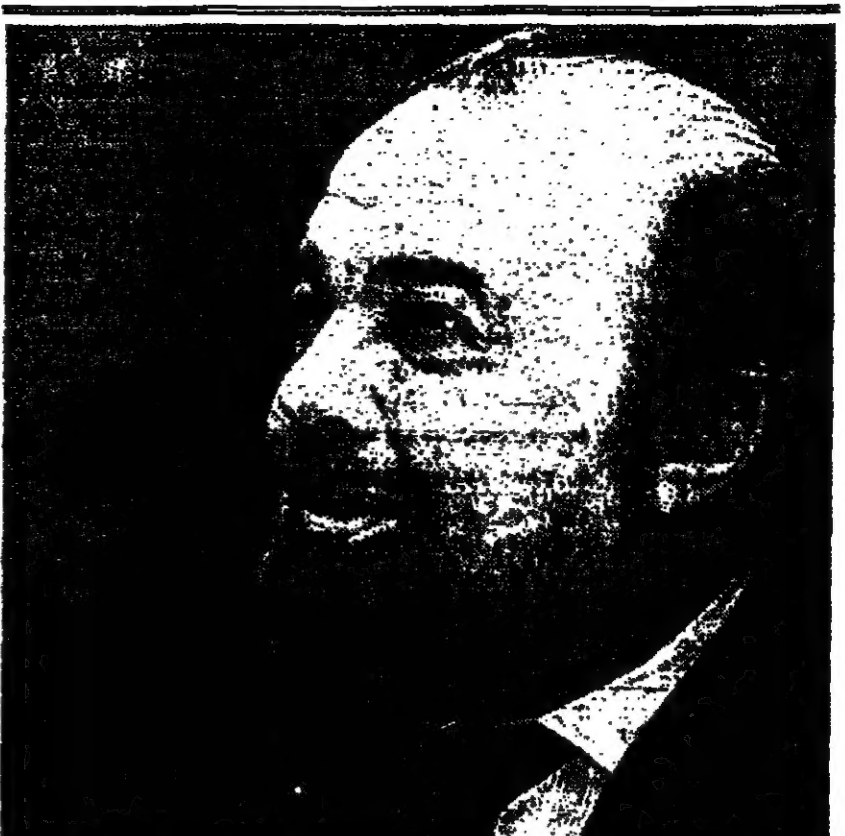
It is incredibly popular, which is another paradox. It is theatrically vivid and tremendously artificial, and that in an age of naturalism. Most plays that we see pretend to be documentary actuality. You turn on the television and see something extremely artificial, an electronic tapestry of the world as it is, but people were doing some time before in a certain situation. Yet we pretend that it's real, and if they don't actually speak something which is a simulation of naturalistic dialogue, we find it artificial, over the top, not really television. There are, I feel, two primary concerns in music. It is only if you can get a complete fusion of the drama with the words and the music that you can actually deliver this hybrid beast called opera - which is more than music, more than drama, more than poetry and which exists in an incandescent way we can only rarely grasp.

Most surprising of all, the increased popularity of opera is seen perhaps at its height in America, the most naturalistically based place in terms of theatre, cinema and television and I think that paradox, that extreme, is very interesting. With the increasing popularity comes an increasing anxiety, because opera is extremely expensive and likely to become more so. It is labour intensive and very hard to get right, and because it is so expensive it is necessarily elitist by some people it is thought to be socially undesirable, and by others it is thought to be socially flattering.

It is terribly easy to get sponsorship for opera. Those who sponsor feel they are moving into a golden 19th century age where they become the aristocrats in the box. It is terribly hard to get sponsorship for new drama because there they feel they are doing nothing of the kind. So there is another division that you can see in operatic life. The great houses, which for the most part are based on 19th century models and are for the socially elite as well as the peoples' opera, which try to be democratic and much more available, become increasingly expensive because of the peculiar nature of this theatrical form. As you all well know, given a huge orchestra, a huge stage, a huge

Peter Hall

PARADOX OF OPERA



chorus and the kind of fees that opera singers, because of their rarity, can command opera remains very very expensive. Yet we pursue it eagerly throughout the West.

I believe that the pursuit and the turnover of our repertory in opera and in drama, which has reached almost desperate proportions in the last 50 years, is very much because we increasingly look to art as a religious experience since social religion is on the decline. We turn over every piece of work hoping that it has some answer, or at least it has no answer, that it is asking the right question. So you look at opera and you see us trying to do everything.

This is remarkable and entirely laudable, but one of the reasons that we have to do it is because opera may be becoming increasingly popular but it is also becoming increasingly old. The repertory is ageing at an alarming rate. I doubt if there are more than half a dozen operas which are absolutely mandatory for the repertory that have been composed since the 1920s. If you look at 100, 110, 120 years ago, opera was truly popular, truly appealed to a mass audience, certainly in Italy and in Germany, and there were masterpieces being added to the repertory at a very great rate. This doesn't happen any more.

Why? I think one of the problems is the general crisis in modern music which, marvellous though much of it is, has become so specialist that a composer now, instead of sharing a lingua-franca, practically has to reinvent music before he sits down to write each opera, so it takes years and years and years for him to write. Certainly he cannot think in terms of months or weeks as Mozart or Verdi could or had to do. So the ageing repertory makes it an even more desperate task.

Sir Peter Hall, equally distinguished in the fields of theatre and opera, gave the annual Financial Times Arts Lecture last Monday in London. This is an abridged version of his talk

clashed and rarified art.

The result of all this is to produce the subjective school of directors. Now I detect another extraordinary phenomenon. At a time when my musical colleagues are feverishly searching for the first text, the earliest text, the purest text, when we are wondering about original instruments, original sounds, when the style must be pure and historically accurate, at the same time we are saying, "Well if the man said he wanted a ship, the last thing we must do is give him a ship. What he actually meant was he wanted a bus."

Now, it's easy to make fun of my colleagues and myself on this ground, but all I would say is this: I don't really believe that our job as theatre directors or opera directors is to indulge our own subjective fantasies. It's pleasant, sometimes it works, sometimes it doesn't and no great harm is done because the piece is still there laughing at you if you've made a fool of yourself, but our actual job is to try to discover what the composer, what the writer, meant when they wrote it, and then reinterpret that meaning in terms which our audience will actually understand and accept. That is usually very complicated and very full of contradictions. It is much easier to do a concept production where you set it all in the Weimar Republic or modernism in some way.

This kind of conceptual work, of course, releases a type of design which sometimes seems at total variance to the music. For me, the design of an operatic production must look like the music. I find it quite hard to define what I mean by that pretentious remark, but there must be some period reference, although it doesn't obviously need to be archaeologically or antiquely precise in the mode and period of the music. There also has to be some textual reference in that if the piece is about a door, there must be a door: the literal things, these are often neglected. You will see, therefore, that I am not a whole-hearted supporter of my own trade.

I oscillate like a man not sure of his country between opera and theatre. When I move to the theatre I think to myself, "Thank God that I am once more in charge of the tempo and the tone and the atmosphere and the pauses, and how it actually works."

Thank God that I am the only one. And then I move back to opera and I say, "Thank God once more to be working in music and to have the collaboration of a great conductor."

Now this is crucial - and there's another paradox. We now expect productions to be at a level of finish and a level of achievement very much the same as we expect in the theatre, but the director's hand is tied behind his back unless he is working with a good conductor. The norm in most large opera houses is that the director arrives, stages the opera, does the moves and then, rather more than half way through the rehearsal, the conductor arrives, begins to rehearse and says "He can't see my hand."

That is the pressure of ordinary opera work, and the kind of staging that you can produce in those terms is a lot of singers like frightened rabbits, all staring at the man in the middle of the pit. They don't look at each other and they are mesmerised by him. Real work on an opera - paradox again - means that the director and designer should be together from day one: the way the director stages it affects the way the conductor conducts it and the way the conductor conducts it affects the way the director stages it. It is a total interaction where you discover the work together. Rare, very rare. Why? Time - pressure - money. The time of the conductor - why should he sit around while the director figures out what to do? He would be better off doing some concerts. So it is very rare, that really proper collaboration, but it is the only way that anything works in opera, which is organic.

Opera, acting against theatre acting is noticeably different, alas, in most cases. I have spoken of singers mesmerised by the conductor. What is very rare

in opera, and totally necessary, is that singers play with each other, look at each other, infect with each other just as actors do. This requires again an enormous amount of rehearsal. Another paradox therefore is that, providing you know the notes and can deliver the notes and sing the notes, you can get away with something which is fairly inept dramatically and actually hardly notice who you are singing with. But actors rehearsing a scene together on a stage are entirely dependent on each other for the cue, for the tempo, for the atmosphere, for the mood; if one of them is selfish or unyielding, the scene doesn't work. Not so in a sextet, if music is churning on, but how much better if they actually relate to each other.

In the theatre you have a text - it doesn't tell you how fast it should go; doesn't even tell you where people should stand; doesn't tell you how long you have got to proceed from A to B. An operatic score says this is the timing, this is the dynamic, this is the atmosphere, this is how long you have, you cannot do anything else. That is what we mean when we talk about being musically literate when you stage an opera; not that you can play the piece, but you respect the timing that is built into the score. So you're given, as it were, the end result and you have to say to the singer, "If that is the end result, what will you have to feel inside in order to make that the end result, the true expression of your feeling?" So you work back to front, the opposite way that you do in the theatre.

The interesting thing is that when you are working with great singers the end result is the same thing. Great acting, which looks quite effortless, looks as if speaking blank verse or singing a *de capo* aria is the only possible way to express that particular emotion. Singers are much like, in my experience, what I would think circus performers are like: athletes, acrobats, people of high physical prowess with a high physical technique who can do something that nobody else can do which is extremely difficult, and they are extremely proud of it and, rightly, extremely jealous of it. So you get the other paradox of working in opera. Actors will rehearse until they drop, singers will never get near dropping - they go home much before, and quite rightly. They have to

protect the voice. So another thing you have to get used to when you are working in opera is that singers can't rehearse out actors speak out all the time. They find how they breathe and how they live, how they can do the scene. A singer who did that for three hours would have lost their voice and would find it impossible to sing anything for the next month.

I often think when I see the prowess of a cast of top opera singers and the prowess of the orchestra accompanying them what an extraordinary amount of technique, of practice, of talent, of learning has gone into that, and I feel ashamed that the parallel technique, the technique of stagecraft, of rehearsal, of acting, of stage management, of use of the stage, use of the set, is nothing like as high. It could be and it can be, but it takes a great deal of time and a great deal of money.

I suppose it's because of that that over the last years we have heard cries from various quarters that we should blow up the opera houses and restart the whole idea of opera. Opera houses are 19th century models in many respects: they are uneconomic monsters and even their social structure is a mirror of the 19th century society. You have to have the chorus, who by definition are almost second class citizens, because of all those chorus operas. In a ballet company, the corps de ballet are full of eager young hopefuls on their way to being soloists. . . . I mean, soloists. It is very rare, very rare indeed in an opera chorus to have people who are going to become soloists: they are coming to a necessary, humdrum job because of the nature, the class nature, of much 19th century opera: you have the peasants, or the soldiers or the bystanders giving a little support, while the soloists take the centre stage.

But in a modern opera house the dominant factor, I think, is the orchestra. I know that when you are doing an opera, once the orchestra arrives it's as if a great tank was proceeding to run over your work because it cannot stop. It cannot change, it cannot be altered. The orchestra has a three hour session and at the end of the three hours they stop. So on an orchestral rehearsal of most operas there is only one objective: to get through. So in a way I feel that the opera house is dominated by the orchestra; and when I think at the end, third class citizen underneath the stage having no idea what is going on on the stage, and I feel sorry. I dream again of Monteverdi and his musicians improvising with the singers for six months and making an opera together. We could not afford to improvise with the London Philharmonic Orchestra for six months.

Another problem is the shortage of singers. It is a paradox that, as opera becomes more and more popular and we make more and more demands on opera singers - that they can act, that they can look right, that they are musically expert - there are fewer and fewer singers and more and more opera houses. A lot of wonderful new singers come out of America and a lot of wonderful new singers are coming out of Australia, but the demand far exceeds the supply, so to do an opera you have to cast it at least three or four years before you want to do it.

One thing bothers me about modern opera singing. That is its blandness, and I wonder whether it is because of the needs of the recording industry. If you listen to the greats on those old, scratchy records you hear them take the most extraordinarily liberties with line and with emphasis in the interests of their own personal interpretation. It is in fact dramatic, unique to them. Now, if you do that on a record it may be very exciting the first time but at the 10th time of repetition it can often, I suppose, irritate, so singers are encouraged not to do anything like that, to try and keep the line intact, certainly not to do anything idiosyncratic.

It is very hard to be dramatic if you are not idiosyncratic, by the way. How Olivier speaks a speech of Shakespeare is quite different to how Gielgud speaks it. I think there is a great plastic blandness settling over things and I think that is anti-drama.

So everything I say makes my case that there should be less opera. I say that aware of the fact that I am putting myself out of work, aware of the fact that I am denying audiences, but it seems to me that we are stuck with a very limited resource wider and wider and except for rare examples where proper preparation is the rule, the ordinary repertory opera that you can see in Europe or in America is so undramatic that frequently I would much prefer to sit at home and listen to it and just imagine what was going on, because my imaginations are going to be much more fervid and dramatic than what I see on the stage.

Opera started as a festival activity, a special activity, and I think it still is one. Only in festival conditions of really long preparation can you get the balance. For instance, one of the great houses of the world now has a double cast for everything and celebrates the changes after the first night so you never have the same cast at any of the performances. This seems to me a total demonstration that relating to each other, knowing what each other is going to do, is unimportant - and meaning goes out of the window. Unfortunately that kitsch form of opera, which I think it is, which you can sing for and you say "dear old opera, I love the music but of course opera singers can't act and it's so silly" - does still survive.

So my paradoxes are these: Opera is a theatrical form that puts musical expression first but where the music making is frequently endangered by the drama, and the drama is, alas, frequently ridiculous. It is a fusion of words and music where the words are usually incomprehensible or inaudible. It often has a style of acting which is rudimentary, if not embarrassing. It's a form of theatre where the repertory is mostly very ancient. It's something elitist desperately struggling for populism. It's a sublimely ridiculous art because the suspension of disbelief is so easily attacked, breeding a dreadful tolerance.

But at its rarest it is a complete theatrical expression, and I know nothing which is higher as a form of theatre than opera when it works; which is of course why I try to do it, and why you pay money to see it.

ARTS

Experimental master of light

Anthony Curtis reviews the Joseph Wright of Derby exhibition at the Tate Gallery

THE WRIGHT of Derby exhibition which opened earlier this week at the Tate Gallery is the latest in a series of shows there of the work of 18th and 19th century British artists. Compared with previous exhibitions of Constable, Gainsborough, Stubbs, this time the painter is for many something of an unknown quantity.

Wright's rehabilitation began in 1988 when Benedict Nicolson's *Joseph Wright of Derby: Painter of Light* impressed his importance upon the art world, but for most people it has not been easy to see his work as a whole. Now with this beautiful and stimulating exhibition in our midst until April, when it travels to Paris and then New York, there is the welcome opportunity to understand why Nicolson insisted upon the uniqueness and variety of Wright's paintings.

Born in Derby in 1734, Wright remained there for the whole of his life, working as a portraitist, accepting commissions from local friends

and acquaintances. He retained the "of Derby" as a trademark even when he had become famous. His affluent Midlands sitters, their wives and children, wear formal attire, a velvet jacket or low square-cut silk dress, painted with a sensuous feel for the texture of the material. It is when he comes to the facial expressions that Wright reveals his insight, as in his portrait of three little girls, two standing and one kneeling. The kneeler is a black girl, no doubt the daughter of a servant. The faces of these children show how completely they have accepted their stations in life.

From portraits we move to a room full of "candle-lights", representing Wright's most arresting and experimental work. Whereas the drama between the girls was largely concealed within the convention of a formal conversation-piece, in the painting, *Two Boys Fighting Over A Bladder*, it has become open, violent aggression. The boy whose ear is being wrung closes his

eyes and stretches back his head in agony. His torment is thrown into sharp relief by the blaze of light on his features from a candle-lit source. His assailant appears only as a sinister, nebulous black shape.

Was Wright a deliberate tenebriest (an artist who depicts objects in heavy shadows) drawing strength directly from Caravaggio? Or,

'He was one of those rare people who, while pleasing his customers...pursued his art to its limits'

as some authorities suggest, was he primarily indebted to the inheritors of that tradition, the Utrecht School? Above all, did he know of the work of Georges de la Tour? There seems to be no evidence that Wright was aware of the 17th century French painter's treatment of candle-light, yet

the sense of kinship between them is overwhelming.

Wright made one visit to Italy where he observed Vesuvius erupting, a spectacle he painted many times, but for the most part he was home-based. Among his friends were some of the best minds of the period. His physician was Erasmus Darwin, grandfather of Charles, botanist, chemist and astronomer who wrote a long poem about plants.

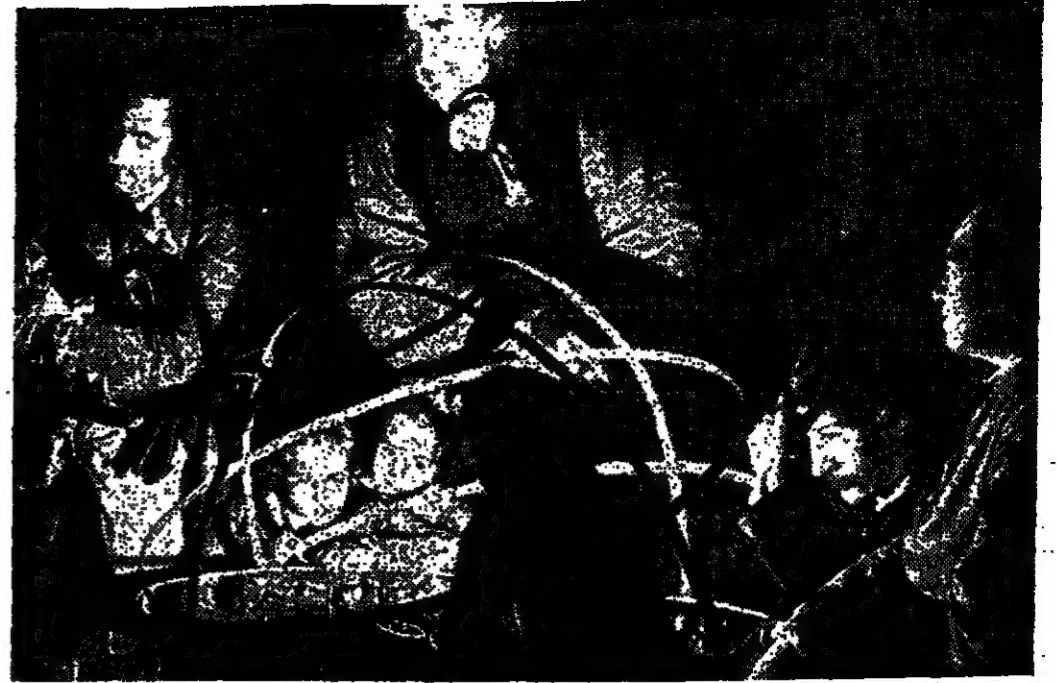
Darwin's catholicity of mind was typical of Wright's circle and of many innovative people in the Midlands during this period. Men like Josiah Wedgwood, James Watt, Joseph Priestley and Matthew Boulton were avid in search of new scientific knowledge. They wrote to each other often to this end and from 1784 they formed the Lunar Society to present papers and the results of experiments to each other.

Wright's two finest paintings, both of which are on show, *A Philosopher giving that Lecture on the Orrery* in which a Lamp is put in place of the Sun and *An Experiment on a Bird in the*

Air Pump" transmit to us not merely the nature of the Society's work but the excitement generated by a demonstration of it to a privileged group.

An orrery, named after its patron, the Earl of Orrery, was an early kind of planetarium. It showed the movement of planets around the sun in the course of a year. The venue would be in darkness with light emanating from within the centre of the globe working model and falling upon the spectators closest to it. Wright captures this brilliantly, as he does in its companion picture where a much cruder experiment is being performed upon a live bird. Wright observes the different reactions of the people watching.

In the rooms that follow there are further examples of Wright's handling of spectacular effects of light: a blacksmith's forge with a piece of iron in a state of incandescence, a rainbow illuminating a lonely country landscape, fireworks at the Castle St. Angelo, Arkwright's



'A Philosopher giving that Lecture on the Orrery,' one of Wright's finest paintings. Trevor Humphries

Cotton Mills at Cromford lit up against the night sky. In spite of that painting, Wright found much more inspiration in the 18th century cult of sensibility than he did in the dawning industrial revolution. He made paintings of Sterne's melancholy Maria, and he executed a version of the tomb

sculpture in Rome and Juliet in which the heroine's long raised left arm and outstretched hand match the eloquence of the text. The lady in *Comus* is here, typifying chastity, and so is the widow of the Indian chief, typifying fidelity. Even in such period stereotypes as the Hermit, the

Chained Captive, the Mother with her Baby, Wright found a manner of presentation that was entirely his own. He was one of those rare people who while ostensibly pleasing his customers was capable of pursuing his art to its limits and surely thereby pleasing himself.

Czech follower of Picasso

Robin Duthy makes some 'paper' money purchases in the salerooms

AT SOTHEBY'S London sale of Impressionist and Modern paintings on February 21, I shall "bid" up to £9000 for *"Homme Fumant"* by the Czech artist Emil Filla (1882-1953). This is a mature work done in 1943, probably in Prague to which he returned on leaving Buchenwald where he had been interned by the Nazis for his "degenerate" art.

Over the 1937-44 period Filla had moved around Europe assimilating German Expressionism and the Cubism of Braque and Picasso, later becoming the leading figure in a flourishing school of Czech Cubists. Well represented in the Prague National Gallery, he is one of many East European artists whose work, with the removal of the Iron Curtain, may now become recognised and available in the West.

The debt to Picasso in this painting is clear enough, yet the image has its own originality and strength. Furthermore, the profile-frontal view - Picasso's fourth dimension - and the shotgun nostrils are less severely handled than with Picasso. Sitting perhaps in a bar, the smoker is fully involved in the act of smoking; mouth open, lips at the ready, shoulders hunched, the left hand played out to support the body in readiness for a deep drag. From the cigarette meanwhile, there rises an innocent plume of smoke. In 1948 the cigarette was not seen as the killer it is today, yet this can be read as a study in addiction nonetheless.

At Christie's New York sale on February 26 I shall be "bidding" up to \$90,000 for a Louis Valtat still-life of flowers and apples. No Expressionist flower painter can avoid comparison with Van Gogh, and on that basis Valtat can look a bit dull. Yet as one of the original Fauves at the Salon d'Automne

exhibition of 1905 he produced astonishing landscapes, although his creative pulse weakened once Matisse went his own way.

Yet Valtat's colourful, complex patterning of flowers, fruit and draperies reached a new maturity in the 1930s and '40s. The going rate at auction for a mature Valtat is still just £2,000 reflecting the enormous supply of his work. A hundred and forty paintings were auctioned last year alone. This must be a negative factor in assessing investment prospects, yet it means that you get better value for money. If 140 van Goghs were auctioned each year, prices for his work would be a lot lower, but it would not mean as an artist he was any less great.

Finally, I "bought" from a recent exhibition put on by Karsten Schubert and Rupert Wade at 85 Charlotte Street a mysterious Celtic sandstone bust. It was found near Oisey in West Yorkshire and was carved some time between 500 BC and 500 AD. The head is powerfully carved with prominent eye-lids, triangular nose and a fine Celtic Colonel's moustache. The forehead is carved with the "striae" or "worry lines" - that are often more deeply incised on Celtic heads.

For the Celts the human head was perceived as the centre of the personality and the seat of the soul. Its significance for them was akin to that of the Cross for Christians. These sacred, deified heads were often placed close to springs, pools and rivers, acting perhaps as talismans. Often the top of the head is hollowed out to make room for an offering. The £3000 I "paid" for the 49 cm bust seems a modest sum for one of the rarest and earliest art-works to have been produced in Britain.



Up to £9,000: 'Homme Fumant' by Emil Filla, to be sold at Sotheby's in London on February 21 (top); and for Louis Valtat's still life in Christie's New York sale on February 26, up to \$120,000

JOHN HERBERT spent almost 30 years of his life selling Christie's to the press and, through the press, to the world. Somehow, as director of public relations at King Street, he managed to retain his integrity. Certainly his memoirs, *Inside Christie's* (Hodder & Stoughton, £20), come as close as you are likely to get to the moral problems that confront a publicist when they are to decide to earn a living regarding beautiful objects in terms of profit.

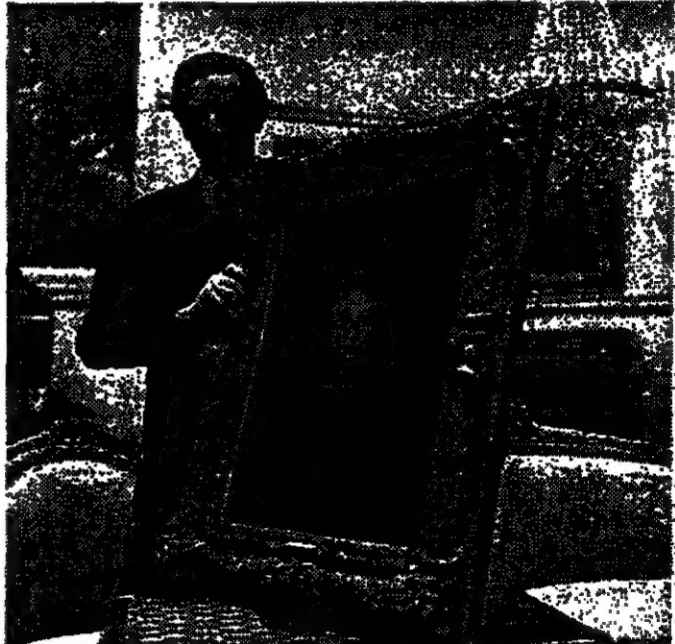
He does not flinch from the fact that when he joined Christie's the company was run by four-tempered martinet, frozen in the past, who recruited by social contact and accident - if you were not quite a gentleman (preferably an Scotian), you were quickly shown the door. Even a generation later the company could say goodbye with equanimity, and the lowest legal compensation, to a loyal member of staff who had worked his way onto the board from the back streets of Lambeth.

Yet, behind this pukka facade, one chairman suggested to Herbert that he seduce the saleroom correspondent of *The Times* in an attempt to stop her exposing some of the procedural lies built into saleroom practices, while a later chairman succeeded briefly to the job even though his colleagues knew that he had lied about the results of a New York auction.

But, however badly Christie's comes out, Sotheby's naturally suffers even more. The driving force behind its growth, Peter Wilson, was prepared to go to any lengths to secure valuable properties. When the Americans bought Sotheby's in clear up the financial mess that Wilson bequeathed it, the new owner, Alf Taubman, showed himself to be equally financially manipulative, comparing the purchase of art to the purchase of root beer - both unnecessary but both providing a warm glow.

The old familiar stories get a welcome airing, from the extraordinary scenes when Christie's in London sold Rembrandt's portrait of his son Titus for 760,000 guineas in 1965 to the disaster of Christie's first sale in New York.

The other side of the hammer



John Heribert of Christie's with Rembrandt's Titus in 1965

American millionaire Norton Simon had expressed an interest in buying Titus but insisted on a complicated bidding procedure involving him bobbing up and down like a yo yo. In the heat of the auction he totally ignored his own system and the picture was knocked down to the rival Marlborough Gallery. Simon exploded and forced a re-run from which he emerged triumphant. The Marlborough behaved like gentlemen and accepted a very suspect sale.

Christie's debut Impressionist sale in New York in 1977 was an unmitigated disaster, with over half the lots unsold. In fact it proved even worse than that because the most expensive picture that did sell, a Van Gogh, went to that rare species, a rogue bidder who subsequently proved to have no money. Trying to sell the results of this auction to the press was Herbert's worst moment. At least Herbert came clean.

A couple of years later David Bathurst, who by clever wheeling and dealing had built up Christie's Impressionist business in New York to rival that of Sotheby's, found himself offering eight choice pictures to a blank audience. Only one sold. Fearful of destroying art world confidence he was economical with the truth and invented a few buyers. The vendor sued; Christie's was caught up in fearful legislation; and Bathurst's reign as a reforming chairman in London came to a sudden end.

Fortunately, there have been relatively few bad sales in the past three decades. Stock markets may get the blame; the price of art has risen insurmountably, to the amazement of insiders and the benefit of the auction houses, who despite, or perhaps because of, their questionable ethics, have become one of the great British success stories.

In 1989 Christie's produced thin uninformative catalogues

for auctions in London and had annual sales of \$3.1m, while Sotheby's managed \$3.4m. Last year Christie's turnover was £1.3b and Sotheby's almost £2b, with most of the business of both based on New York where individual lots can now make more than the annual totals of three decades ago.

There is very little legislation controlling the running of an auction, at least in the UK, and practices like taking bids from the chandelier and pushing the price up to a fixed reserve even though there is not a bidder in the room must surely end soon. As must the look of casual insouciance with which auctioneers try to disguise bought in lots. A firmly announced "unsold" would not destroy confidence. Herbert writes of a delegation of Sotheby's and Christie's heavies visiting *The Times* to try and persuade its then editor William Rees-Mogg to prevent Geraldine Norman reporting on unsold lots at auctions, albeit crucial to estimating the success of a sale. By maintaining obscure rituals the salerooms have only succeeded in creating the impression that they are more money grabbing and deceitful than they really are.

John Heribert is persuasive in recounting the improvements that have come about. The staff are now paid market rates; the departments run by trained experts; there is more openness, even if such unseemly practices as contacting rich widows while their spouses are barely cold continue. Some of the fun has gone. The Young rips in the pictures department no longer invent artists like Lawrence Bastard and Van Esse Bell when cataloguing unknown bad painters.

It is nice to be reminded that the current Mrs Taubman was spotted by her husband while working at Christie's, to learn that during the Cuban missile crisis these strange Englishmen in Havana were Christie's directors invited over to discuss the sale of the treasures of the overthrown Batista regime; and that while auditing the treasures of Northwick Park the Christie's team could take time off for skiing on the lake.

Anthony Thorncroft

"ART DOESN'T represent cheques," Lydia Winston Malbin once said, referring to the fact that none of her fabulous collection of 20th Century art was for sale. But now, almost 30 years later, it is for sale - complete; and Sotheby's New York estimate that it will fetch up to \$85m when it comes under the hammer next May. As they have guaranteed the sale, they should know.

The auction will mean the break-up of what is probably the greatest collection of Futurist art in existence: a collection that was assiduously sought after by many of America's major museums, includ-

ing the National Gallery, Washington, the Detroit Institute of Arts, the Met, the Whitney and MoMA. But on her death last October at 81, Lydia Malbin dealt these institutions a sharp slap in the face by leaving them only token works: a painting by Otto Freundlich to MoMA, a Mark Tobey and two sculptures by Gaston Lachaise to the Whit-

ney, and the papers of her father, architect Albert Kahn, to Detroit. The Met must be content with a group of works by Boccioni and sculptures by Henry Moore and Antoine Pevsner that she gave it shortly before her death.

Mrs Malbin's decision to leave the bulk of her estate to her family has come as a surprise to many in the art world,

as it means, inevitably, the dispersal of the collection. It is surprising, because Mrs Malbin was a studiously intellectual collector, who developed friendships with artists, preserved every scrap of documentation relevant to her acquisitions, and liked, above all else, to share her treasures with students.

She came from Detroit. From her architect father she inherited a Monet, "Water Lilies," and a Degas, "Dancer," both of which will now be sold (estimated \$8m and \$2m, respectively). When at 30 she married a Detroit lawyer, Harry Lewis Winston, they became collectors. "From posters, we moved to Chagall," everyone starts with Chagall. She was to say years later, adding that "the collection really began with Chagall, Vlaminck, Feininger and Soutine. Of course, even then we were not buying names but the work of people who seemed to be thinking creatively."

Mrs Winston (she married Dr Malbin after Harry Winston's death), thought creatively herself, and in 1939 embarked on a full-time course at the Cranbrook Academy of Art in Michigan. She became an accomplished potter, and, together with Eero Saarinen and Pipsan Swanson, produced a line of hand-made everyday objects in ceramic.

In 1938 she met Alfred Stieglitz, at whose American Place

Gallery she was introduced to the work of American contemporary artists. But her serious collecting dated from the mid-1940s, and her friendship with Rose Fried, whom Lydia often acknowledged as having played a fundamental role in the formation of her collection. From Mrs Fried's Pinacoteca Gallery in New York, Lydia Winston bought consistently at this time: an Albers in 1946, a Mondrian (now estimated at \$8m-\$10m) in 1947, a Braque; and several works by Kurt Schwitters in 1948; an Arp sculpture; a Van Doesburg still-life; and an El Lissitzky collage in 1949. In the same period, she purchased in 1949, a Calder mobile from the artist himself and, in 1946, a Jackson Pollock, "Moon Vessel" of 1945 from Peggy Guggenheim (now estimated at \$1.8m-\$2.5m).

Mrs Winston Malbin believed that "for the dedicated collector, the understanding of art must be a constant and continuing process of observing. The education of the eye never ceases." And so, in the spring of 1951, together with her husband, she set sail for Europe and the encounters that were to change the shape of her collection and make it so remarkable. In Rome they met the artist Gino Severini and subsequently visited him in his studio in Paris, where they bought one of his works, "Sea Dancer" (now expected to sell for \$2m-\$3m). With its pur-

chase came the couple's introduction to Futurism.

This Italian art movement, which had a certain dependence on Cubism and dated from 1909-14, was both distinct and ignored by the time the Winstons discovered it in the early 1950s. Its principal exponents had been Carlo Carrà, Luigi Russolo, Boccioni, Balla and Severini, and its manifesto had been written by the poet Marinetti. Lydia and her husband befriended Marinetti's widow, Boccioni's sister and Balla's daughter. It was mainly from these sources that they acquired the bulk of their Futurist collection: Balla's *Stairway of Farewells* and *"Infection of Futurism"* - the latter now estimated at \$3m-\$4m; 200 Boccioni drawings and the same artist's sculpture, *"Fist"* (estimated \$2m-\$3m); Russolo's "Perfume" (estimated \$200,000-\$300,000); and much else besides.

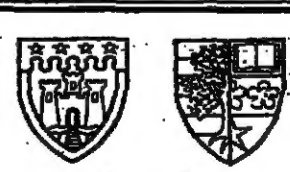
From the start, the Winstons lent their collection generously. One of the earliest exhibitions was in Detroit in 1951, one of the last at the Guggenheim in 1973. The works by Boccioni formed the mainstay of the Met's Boccioni show in 1988. Mrs Malbin had deposited - on loan only - more than 7,000 letters and documents relating to the collection with the Archives of American Art. But, from the museums who sought her collection as a gift, she wanted accolades and honours such as those museums would never give; and, as they never gave, neither did she. As a result, her sale promises to be the highlight of the New York auction season.

Homan Potterton

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to whom all completed forms should be returned by Monday 26th March, 1990.

SPORT

RUGBY SPECIAL: Tim Burt previews an international needle match in Wales while John Kitching examines proposed law changes

Women make the running

THE NATIONAL rugby union sides of England and Wales will do battle on a muddy field in Neath, Wales, tomorrow. The coaches predict it will be hard-fought and have told their players to "take no prisoners."

The wet conditions could favour the powerful Welsh forwards, who are determined to keep possession away from an English back division which has outplayed them in their past three meetings. Jeff Williams, a former Pontypool wing three-quarter and now the national coach, is banking on the big guns at the front to win the match. "The England backs are exceptional but my girls will die for Wales," he says.

More than 2,000 people are expected to watch the game, the needle match of women's rugby. The local side will be earning their first international points from the Welsh Rugby Football Union (WRU).

Putting to rest rumours that the male-dominated establishment is reluctant to recognise that the women in red represent their country officially.

That reluctance might be linked to the poor Welsh record against England: just 14 points scored and 96 conceded

in those three matches. The English women have succeeded where their male counterparts have failed - winning convincingly in Wales. But the English supremacy has been blamed by some Welsh women players on male chauvinism. There are only 11 female teams west of the border compared with more than 100 at English universities or affiliated to English clubs such as Saracens and Waterloo.

The WRU rejected a bid by the women to play tomorrow's fixture at Cardiff Arms Park, the national stadium. Williams is anxious to play down his team's disappointment but Lisa Burgess, the captain, says: "We suffer because we do not have the same backing from men's clubs as exists in England." The rugby gender gap saw the Welsh union send their men's team to warm-weather training in Lanzarote in preparation for the annual Five Nations championship series. The women have been trained in rain-soaked Aberllyry. But there is similar "discrimination" in the way England are treated.

Last weekend, the English Rugby Football Union (ERFU) paid for the men's team to stay at the luxurious Grand Hotel

in Paris for their Five Nations match against France. This weekend, the English side will be staying in two of Neath's cheaper bed-and-breakfasts after paying their own travel expenses - plus a fee for the privilege of wearing the all-white kit with its distinctive red rose.

English women's club sides have overcome resistance from the ERFU authorities at Twickenham.

'The commitment would put the men to shame'

enhanced by showing that their sport was growing so fast abroad that the home countries were in danger of being left behind. Early in the 1980s, a US team touring the UK found there were no women good enough to give them a game. "They had to play against themselves," recalls Deborah Griffin, spokeswoman for the women's union. Now, the game has spread to France (which beat Great Britain 14-8 in their first match), Holland (which beat Wales three tests to nil),

Italy, Sweden ("who were thrashed by England," says Griffin), Canada, New Zealand, West Germany, Spain, Belgium and even Japan.

Griffin, who also chairs the women's club at Richmond, near Twickenham, says there is less sexual bias in other countries because women took up the game at the same time as their male counterparts.

The first English club to embrace the women's sport was Finchley, in the heart of Prime Minister Margaret Thatcher's political constituency. It was followed by some of the country's biggest clubs and fixtures between female teams have become money-spinners. Griffin says: "The financial benefits can be enormous. Clubs can increase membership substantially and can open club facilities on Sundays when the women play." The monetary spin-off has spread to the national side, which is starting to attract sponsorship. Even here, though, the "male-ness" of the sport means the backers are more likely to be breweries, such as Carlsberg, rather than Estée Lauder.

B. I. G. Hornes of Pontypool has sponsored tomorrow's game - paying for a new chal-

lenge cup as an incentive for the Welsh side to score their first victory against the English - while Williams and Mark Spivey, his Australian fitness coach, have put the side through rigorous training. "The commitment of these girls would put the men to shame. They play at 100 miles an hour," says Williams. Inevitably, the growth of the sport has also seen an increase in the number of injuries and inevitable clashes off the ball. "But nobody has been paralysed," says Griffin, "just broken bones and one case of internal injuries."

The bruising pace is a testimony to the hard tackling by the women. The Welsh coach claims male spectators who come to the match for a laugh will be "putting down their pints and watching avidly." They play the game harder than the men. It's not dirty, mind you, it's a number of married women playing and I've never seen a punch thrown or illegal use of the boot."

The English response to the powerhouse Welsh forwards will be to fling the ball to their speedy backs. Women players, says Griffin, do not rely on kicking to gain ground and their game lacks the often-mo-



Preparing for the crunch: England's forwards work out on a scrummaging machine

Teams: WALES - Backs: 15 Alison Gough, 14 Sharon Gifford, 13 Sandra Phillips, 12 Enid Davis, 11 Jackie Morgan, 10 Leslie Brooks, 9 Janet Gedrych.

Forwards: 8 Anne Williams, 7 Carol Thomas, 6 Helen Cairns, 5 Francis Margerson, 4 Lisa Burgess, 3 Marie Bowen, 2 Bess Evans, 1 Elaine Skiffington.

ENGLAND - Backs: 15 Jane Mitchell, 14 Cheryl Stennett, 13 Samantha Robson, 12 Claire Williams, 11 Deborah Francis, 10 Karen Almond, 9 Emma Mitchell.

Forwards: 8 Gillian Burns, 7 Carol Isherwood, 6 Sally Cockrell, 5 Sarah Wynn, 4 Janis Ross, 3 Jayne Watts, 2 Sue Wachholz-Dorington, 1 Jane Mangham.

SO, FAREWELL amateur rugby star. You had become a myth in the upper levels of the game where expenses and job offers often were part of the club transfer market. But for the International Board officially to endorse some aspects of professionalism, as it is expected to do next month, is a considerable step forward (writes John Kitching).

Many feel that the proposals do not go far enough; others that they should not even be considered because they will be Bad For The Game. What is important is that the rugby union authorities have at last decided to address the subject of professionalism, and to accept that a few bricks should be removed from the walls of amateurism. But the choice of the areas targeted is idiosyncratic, to say the least.

In the brave new world of the 1990s, it looks as if leading players will be allowed to accept payments for opening supermarkets but not for advertising chocolates or lager. It is difficult to see any difference between associating yourself with, say, Sainsbury's and endorsing Carling Black Label. But there we are.

Subject to the International Board's approval, leading players and officials can expect to earn money from:

- Playing the game.
- Books and articles.
- Broadcasting and speeches.
- Television and films.
- Personal appearances.

They will not be allowed to earn from:

- Playing the game.
- Advertising and promotional work.

If the changes are implemented there will be a very real sense of history repeating itself, for it was the very issue of "broken time" - or loss of earnings incurred while playing the game - that brought about the rugby league breakaway in 1895.

The death knell for amateurism, or "amateurism" as it more realistically is in the higher reaches of the game, has been greeted with muted joy by leading players and dismay by English administrators such as Dudley Wood, the Rugby Football Union secretary. "We have strong reservations,"

Play up and play the (professional) game

he said. "Paying players for time lost when they are on international duty looks fairly innocuous, but the implications behind it are worrying. If this is the sort of game that everybody wants, then fine. If you join a club, you have to abide by its rules."

Many players, however, think that the changes do not go far enough. The reaction of England and British Lions hooker Brian Moore, a Nottingham soldier and advocate of professionalism, was typical: "It seems very piecemeal. They should have changed everything in one go."

One thing is certain: no rugby player is going to make a fortune on the back of the proposed changes, and only a few will make anything approaching substantial amounts. A dashing three-quarter who is artic-

late into the bargain is going to make much more from personal appearances than a factura, cauliflower-chested prop forward.

Surely, if the international Board wants to reward senior players for the huge effort they put into the game, it would be fairer to move to direct payments for playing. Such a step would at least address rugby union's worst-kept secret: that jobs, "expenses," cars and even houses are used by several top clubs as inducements to players.

On the one hand, it would seem logical for rugby union to follow soccer and cricket down the professional road. On the other, there has been professional rugby in England for nearly 100 years and it is still confined almost entirely to Yorkshire and Lancashire. Even there, only a handful of clubs have the

support and resources to reward their players handsomely.

Rugby union is popular - but is it popular enough to go fully professional? And is it wealthy enough?

Perhaps it is the broad amateur base of the union game that provides its strength. That someone like Dewi Morris, for example, could progress from junior rugby to the England side within a few months - as he did last season - is evidence of something soccer, cricket or rugby league would be hard-pressed to match.

The greatest strength of rugby union is, perhaps, its silent amateur majority and its spokesman, Dudley Wood. He wrote recently: "Whose game is it? Surely, it belongs not just to the top players, important though they are, but to the hundreds of thousands of junior players

and to those many ex-players (who are) now voluntary administrators, coaches, referees, groundsmen and fund-raisers."

"And what about all those who cram themselves into club-buses on Saturday evenings and who form the massive crowds who come to Twickenham? Perhaps it is time they stood up to be counted."

Perhaps it is. Perhaps the real danger is that full-scale professional rugby union would mean nothing more than a circus of highly-paid, star-studded superstars completely out of touch with what is, at grass roots, essentially a players' game.

It was the first rugby World Cup in 1987 - played in Australia and New Zealand - that set a stage for potential superstars in the sport. Next year, another World Cup will be staged, this time in England, when New Zealand's All Blacks will defend the crown they won in '87.

What else can we expect in the new decade? On the domestic front, Wales have a chance to emerge from the doldrums of the 1980s (one shared championship, compared with six wins in the 1970s) and England a chance actually to fulfil their promise.

Several things are certain. We know that New Zealand are the best international side, that Bath and Neath are the most successful club sides in the British Isles (but not the most attractive), that David Sole is the finest forward in the world, John Gallagher the finest back, and that Nigel Melville has been the unluckiest man in the game in the past 10 years. He was England's best half-back prospect but could not stay free from injury.

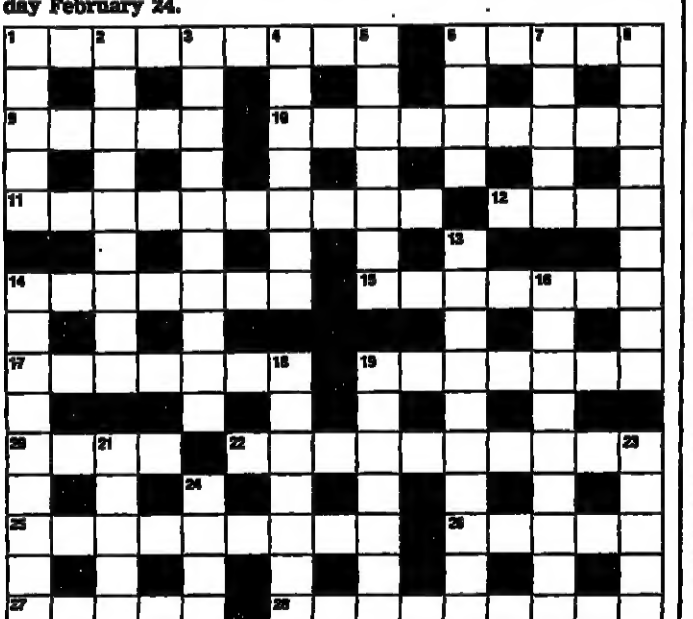
Who are the up-and-coming faces to look for? Here is a random handful. In Wales, Adrian Davies and Andrew Booth; in England, Steve Hackney, John Lilley and Simon Holmes. Western Samoa should be pencilled in as the most improved side of the past decade. If they could stop losing players to the All Blacks they could be a force in world rugby by the 1990s.

The saddest sight of the '80s was the Fijian side: once purveyors of sunshine and free-style rugby, now given to petulance and mis-directed aggression. As rugby heads towards full professionalism, we can only hope that such negative elements do not become even stronger features of the game.

CROSSWORD

No. 7,161 Set by HIGHLANDER

Prizes of £10 each for the first five correct solutions opened. Solutions to be received by Wednesday February 21, marked Crossword 7,161 on the envelope, to the Financial Times, Number One Southwark Bridge, London SE1 8NL. Solution on Saturday February 24.



ACROSS

- 1 Not completely courteous officer reported to top Russian committee (9)
- 2 Moved about aimlessly by motor-cycle (5)
- 3 Both upset about river beat (5)
- 4 Polish plant producing drug for African cattle (9)
- 5 Wagner quartet and German songs heard by principal trouble-maker (10)
- 6 Deterioration in sport (4)
- 7 Allow to confer a formal designation (7)
- 8 Military band including two beginners and a prostitute (7)
- 9 Make a good profit from sweep (5,2)
- 10 For example, FT is exceptional inside for content (7)
- 11 Irish running club (4)
- 12 Build a case from components of one vitamin (10)
- 13 Very surprised when we captured vehicle (9)
- 14 Delect in the morning exercise (5)
- 15 Panic gets in the way of marines (6)
- 16 Extend pie-mix as appropriate (9)

DOWN

- 1 The fisherman some say is safe (5)
- 2 Grassed area still sounds OK for spectacles to be held (9)
- 3 Forbidden language German source is listing (10)
- 4 University doctor on rampage creates resentment (7)
- 5 Unusual, like copper not on regular round? (7)
- 6 Some come and go tight (4)
- 7 Two; one is flat (5)
- 8 A wasting disease: there are days without a sign of victory (8)
- 9 Against second-rate and/or

prohibited goods (10)

- 14 A Chile and New Mexico dish (9)
- 15 Girl with sex appeal changed, due to fatigue (9)
- 16 Get hold of professional remedy (7)
- 17 Project for armed robbery (5,2)
- 18 Works for nothing for every article (5)
- 19 An incident the night before over the books (5)
- 20 Shoot to stop (4)
- 21 Solution to Puzzle No. 7,160
- 22 Solution to Puzzle No. 7,160
- 23 Solution to Puzzle No. 7,160
- 24 Solution to Puzzle No. 7,160
- 25 Solution to Puzzle No. 7,160
- 26 Solution to Puzzle No. 7,160
- 27 Solution to Puzzle No. 7,160

Solution and winners of

VACANCY ADVANCED
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O V E R L I P E C R O C U S

Dorothy Borg, Llangedwyn, Gwent; R.M. Ellis, St. Levan, Cornwall; Mrs P.D. Hawker, Lincoln; Derek Smyth, Kensington, Ashford, Kent; T.J. Spencer, London N22.

TELEVISION & RADIO

SATURDAY

BBC1 7.55 am Saturday Start. 7.55 am Laurel and Hardy (cartoon). 8.55 am News. 9.55 am The New Adventures of Pinocchio. 10.55 am The Great Escape. 11.55 am The Great Escape. 12.55 pm The Great Escape. 1.55 pm The Great Escape. 2.55 pm The Great Escape. 3.55 pm The Great Escape. 4.55 pm The Great Escape. 5.55 pm The Great Escape. 6.55 pm The Great Escape. 7.55 pm The Great Escape. 8.55 pm The Great Escape. 9.55 pm The Great Escape. 10.55 pm The Great Escape. 11.55 pm The Great Escape. 12.55 am The Great Escape.

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